This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

NEDL TRANSFER
HN 5JJR 0

Digitized by Google

Cannot be rebound

KF14.718

Harvard College Library

FROM THE BEQUEST OF

CHARLES SUMNER, LL.D.,

OF BOSTON,

(Class of 1830),

"For books relating to Politics and Fine Arts."

3 April, 1888.

Digitized by Google

Digitized by Google

Digitized by Google

A CATALOGUE

OF

THE GREEK COINS

IN

THE BRITISH MUSEUM.

Digitized by Google

Digitized by Google

CATALOGUE OF GREEK COINS.

ATTICA—MEGARIS—AEGINA.

BY

BARCLAY V. HEAD, D.C.L., Ph.D.

EDITED BY

REGINALD STUART POOLE, LL.D.

CORRESPONDENT OF THE INSTITUTE OF FRANCE.

LONDON:

PRINTED BY ORDER OF THE TRUSTEES.

LONGMANS & CO., Paternoster Row;

B. QUARITCH, 15, Piccadilly; A. ASHER & CO., 13, Bedford Street, Covent Garden, and at Berlin; TRÜBNER & CO., 57 & 59, Ludgate Hill.

Paris: C. ROLLIN & FEUARDENT, 4, Rue de Louvois.

1888.

Digitized by Google

~~II 1045~~
~~Ac 1468.1~~ KF 14718
~~XP 487~~
HARVARD COLLEGE
APR 3 1888
LIBRARY.
Summer fund.
FEB 13 1917
Digitized by Google

EDITOR'S PREFACE.

THIS volume of the Catalogue of Greek Coins in the British Museum describes the coins of Attica, Megaris, and Aegina.

In the Introduction, which like the body of the work has been written by Mr. Barclay V. Head, an endeavour has been made to range the coinage of Athens as nearly as possible in chronological er, a method of classification which has also been carried out the Autotype Plates which accompany this volume. In the text the Catalogue, however, for convenience of reference, the later enian issues are arranged alphabetically according to the names he Magistrates.

he Metal of each coin is stated, and its size in inches and as, and the weight of the gold and silver coins is given in ish grains. Tables for converting grains into grammes and s into millimètres, as well as into the measures of Mionnet's , are placed at the end of the volume.

I have carefully revised the work, comparing each coin with the orresponding description.

REGINALD STUART POOLE.

P.

B
Cov

Digitized by Google

Digitized by Google

CONTENTS.

	PAGE
PREFACE	v
INTRODUCTION	xi
ATTICA—	
ATHENS—	
§ 1. *Circ.* B.C. 594—527 ?	xi
So called '*Wappenmünzen*' not Attic money	xii
Electrum coins possibly of Athens	xiii
Earliest Athenian Silver coins	xiii
Aeginetic money current at Athens before Solon	xiv
Solon's Reform of the Currency and introduction of the Euboïc Standard	xiv
Survival of the Aeginetic Standard as the *Attic Commercial* Standard	xv
Reasons for the adoption of the Euboïc Standard	xv
Type of the Solonian coinage	xv
Palaeography	xvi
Style and fabric	xvii
Evidence of late writers, of small value.—Philochorus, Plutarch, Pseudo-Aristotle	xviii
Coinage of the Pisistratidae	xx
Supposed re-coinage by Hippias	xxi
§ 2. *Circ.* B.C. 527 ?—322.	
Long continuance of conventional archaic types at Athens	xxii
Successive varieties in style	xxiii
Denominations of Athenian money	xxv
Gold coins of Athens, all probably contemporary	xxvi
Evidence of Aristophanes considered	xxvii

Digitized by Google

PAGE

Probable date of Athenian gold coinage, *circ.* B.C. 393 . xxviii
First issue of bronze money at Athens, B.C. 406 . . xxviii
Bronze, at first, money of necessity xxviii
Bronze coinage cried down at Athens, B.C. 393 . . xxix
Re-introduction of bronze money xxx
Tesserae with series of numerals probably not all Athenian. xxx
Athens under Macedonian rule; cessation of coinage after B.C. 322 xxxi
The stoppage of the Athenian mint the chief cause of foreign imitations of Attic money xxxi

§ 3. *Circ.* B.C. 220—83.

Style and fabric of the later Athenian coinage . . xxxiii
Types xxxiv
Adjunct letters, &c. xxxv
Classification of Series xxxv
Period I. B.C. 220—197; 17 Series with monograms . xxxvi
Amphora Numerals xxxvii
Mint-letters xxxviii
Period II. B.C. 196—187; 9 Series with two Magistrates' names xxxviii
Period III. B.C. 186—147; 26 Series with three Magistrates' names xl
Period IV. B.C. 146—87:
(α) 20 Series with three Magistrates' names . . xlv
(β) 31 Series with two Magistrates' names . . xlix
Period V. After B.C. 86:
3 Series subsequent to the siege by Sulla . . . lv
Results lvii
Bronze coins contemporary with the silver of the 'new style' lviii

§ 4. Imperial Times—

Probable date of the bronze coinage about the time of Hadrian lix
Copies of Statues on Athenian bronze coins . . . lx

Digitized by Google

PAGE

§ 5. ELEUSIS—
Eleusis the only Attic Deme which struck money . . lx
Date of issue latter half of 4th century lx
Types referring to the festival of the Thesmophoria . lx

§ 6. OROPUS—
Coinage of Oropus subsequent to B.C. 196 . . . lx
Types referring to the worship of Amphiaraos . . lxi

§ 7. SALAMIS—
Coinage of Salamis (B.C. 350—318) anterior to Macedonian rule lxi
Types referring to the worship of Ajax son of Telamon . lxi

MEGARIS—

§ 8. AEGOSTHENA—
Coinage of the Imperial period lxii
Temple of Melampus at Aegosthena lxii

§ 9. MEGARA—
Periods of Coinage :— I. B.C. 400—338 . . . lxii
II. B.C. 307—243 . . . lxiii
III. after B.C. 146. . . . lxiii
IV. Imperial lxiii
Weights of Megarean coins lxiii

§ 10. PAGAE—
Coinage of the Imperial period lxiv

AEGINA—

§ 11. Pheidon of Argos first strikes money in Aegina . lxiv
Date of earliest coinage 7th century B.C. . . . lxiv
Aeginetan commerce, with Peloponnesus, with Egypt, with Northern Greece lxv
Types lxv
Weights lxvi
Aeginetan electrum lxvi
Silver lxvi
Classification by style lxvii
Chronological sequence lxviii

Digitized by Google

PAGE

CATALOGUE OF COINS—

ATTICA :—

Athens 1
Eleusis 112
Oropus 115
Salamis 116

MEGARIS :—

Aegosthena 117
Megara 118
Pagae 125

AEGINA 126

INDEXES :—

I. Geographical 146
II. Types 147
III. Remarkable Symbols 153
IV. A. Kings and Rulers 157
IV. B. Magistrates' Names on Autonomous Coins . . 158
IV. C. Magistrates' Names on Imperial Coins . . 167
V. Roman Magistrates' Names 168
VI. Engravers' Names 169
VII. Remarkable Inscriptions 170
Table of the relative Weights of English Grains and French Grammes 172
Table for converting English Inches into Millimètres and the Measures of Mionnet's Scale 174

Digitized by Google

INTRODUCTION.

ATTICA.

ATHENS.

§ 1. B.C. 594–527 ?

Bibliography.

SINCE the publication of Beulé's standard work *Les Monnaies d'Athènes*, Paris, 1858, the coins of Athens have engaged the attention of various archaeologists whose treatises the student of Athenian numismatics cannot afford to neglect.

As most of these articles will be referred to in an abbreviated form in the following pages, it may be useful to give in this place their titles in fuller detail. The list includes only the more important articles, for it is unnecessary to enumerate all the writers who have incidentally touched upon the subject of our enquiry :—

Rathgeber (G.), *Silberne Münzen der Athenaier.* Weissensee, 1858.

Grotefend (C. L.), *Chronologische Anordnung der Athenischen Silbermünzen.* Hanover, 1872.

Weil (R.), *Münzfund am Dipylon,* Archaeologische Zeitung, N.F. viii., pp. 163 sqq. 1876.

Head (B. V.), Himyarite and other imitations of Athenian Coins. *Num. Chron.,* 1878 and 1880.

Lenormant (F.), Account of Athenian coinage in his *La Monnaie dans l'antiquité,* vol. iii., pp. 39—52. 1879.

Imhoof-Blumer (F.), *Die Euboïsche Silberwährung,* Monatsbericht der K. Akad. der Wissensch. Berlin, 1881.

Digitized by Google

Weil (R.), *Bündniss der Athener mit Mithradates.* Mittheilungen des Arch. Inst. in Athen, vi., pp. 324 sqq. 1881.

Bunbury (E. H.), *On some unpublished coins of Athens and one of Eleusis.* Num. Chron., 1881.

Köhler (U.), *Die Münze der Kleruchen auf Delos,* Mittheilungen des Arch. Inst. in Athen., vi., pp. 238 sqq. 1881.

Droysen (J. G.), *Zum Münzwesen Athens.* Königl. Preuss. Akad. der Wissensch. Berlin, 1882.

Köhler (U.), *Zur griechischen Electronprägung,* Mittheilungen des Arch. Inst. in Athen., ix., pp. 358 sqq. 1884.

„ *Münzfunde auf Euboea und in Eleusis,* op. cit., ix., pp. 354 sqq. 1884.

„ *Die Solonische Münzreform,* op. cit., x., 151 sqq. 1885.

„ *Numismatische Beiträge,* Zeitschrift für Numismatik, xii., 103 sqq. 1885.

Sallet (A.), *Sulla's Prägung in Athen.,* Zeit. f. Num. xii., p. 381. 1885.

„ *Athen.,* op. cit., xiii., p. 62. 1886.

Head (B. V.), *Historia Numorum,* pp. 309—328. Oxford, 1887.

Imhoof (F.) and Gardner (P.), *Numismatic Commentary on Pausanias,* Journal of Hellenic Studies, viii., p. 21 sqq. 1887.

The so-called 'Wappenmünzen' not Attic money.

It is now admitted by most Numismatists that the uninscribed silver coins of various types ('Wappenmünzen'), *e.g.* Wheel, Gorgoneion, Horse, &c., formerly attributed to Athens, are in reality the currency of the cities of the neighbouring island of Euboea (*Cat. Gr. Coins of Central Greece,* p. xlvi). Among these coins there are two specimens, a stater and an obol, attributed conjecturally by me to the town of Athenae Diades in Euboea (*op. cit.,* pl. xxiv, 18, 19), which by reason of

Digitized by Google

their type, the Owl, might be, and have been, with almost equal probability, assigned to Athens. There are also small electrum coins with a similar owl on the obverse (not however enclosed in a circle), several specimens of which have been discovered in the neighbourhood of Athens (U. Köhler, *Mitth. d. arch. Inst. in Athen.*, ix. 359). One of these is represented on pl. i, 1. of the present work.

Electrum coins possibly of Athens.

Whether these interesting little hectae of Euboïc weight belong to Euboea like the other small electrum coins engraved in *Cat. Cent. Gr.*, pl. xx. 1–3, or whether they are very early products of the Athenian mint, I do not venture to decide. In the latter case they would prove that Athens, like her neighbours Aegina, Chalcis, and Eretria, participated to some slight degree in the widely extended electrum currency which had its starting point on the opposite coast of the Aegean sea; but if this electrum issue be of Athens, whether it there preceded the issue of silver, or whether it was contemporary with the earliest issues in that metal is a doubtful point. In addition to the hecte (pl. i. 1), which I venture to include conjecturally in the coinage of Athens, there is a forty-eighth weighing 4·6 grs., which apparently has an owl on the obverse; but the type is very indistinct, and I am by no means sure that I have rightly interpreted it. On this account I have not included it in the present catalogue.

The earliest silver coins which are undoubtedly Athenian are the well-known tetradrachms with the head of Athens on the obverse and the owl on the reverse. It is however a moot point when these pieces were first issued. Some numismatists hold that they had their origin in Solon's time, while others maintain that this coinage was not introduced until the time of the Pisistratidae.

Earliest Athenian silver coins.

There can be no doubt that the Athenians made use of coined money in Solon's time, for it is recorded that he commuted

Digitized by Google

into money-values the fines fixed in oxen and sheep by the laws of Draco (Poll. ix, 61; Plut., *Sol.* 23). But whether this money was Attic or Aeginetic it would be rash to affirm. There is good reason however to suppose that Athens at the beginning of Solon's legislation made use of the widely circulating Aeginetic money which passed current wherever the enterprising Aeginetan traders had established commercial relations; that is to say not only throughout Peloponnesus, but in northern Greece, Boeotia, Thessaly, &c., and in the islands of the Aegean.

Aeginetic money current before Solon.

One of the most important of Solon's reforms, if we may credit a statement of Androtion cited by Plutarch, was a monetary reform calculated to lessen the burden of debt which weighed heavily upon Attica. This object he appears to have brought about by decreeing that all existing debts should be payable in money of a lighter weight than that which was previously current, the proportion of the new to the old being as 73 : 100; a saving of 27 per cent. being thus affected. Thus the tenant or debtor who owed one mina of the old standard (100 Aeginetic drachms) was enabled legally to discharge his debt on payment of 100 drachms (one mina) of the lighter standard, which in actual metal value were worth only 73 Aeginetic drachms. This at least seems to be the sense of the awkwardly expressed passage of Androtion (Plut., *Sol.* 15): *ἑκατὸν γὰρ ἐποίησε δραχμῶν τὴν μνᾶν πρότερον ἑβδομήκοντα καὶ τριῶν οὖσαν· ὥστ' ἀριθμῷ μὲν ἴσον, δυνάμει δ' ἔλαττον ἀποδιδόντων, ὠφελεῖσθαι μὲν τοὺς ἐκτίνοντας μεγάλα, μηδὲν δὲ βλάπτεσθαι τοὺς κομιζομένους.*

Solon's reform of the currency:—introduction of the Euboïc standard.

Now this is precisely the proportion between the new Euboïc-Attic drachm of full weight, 67·5 grs., and average slightly worn Aeginetic staters of about 92 grs. (73 : 100 : : 67·5 : 92·4), the Euboïc mina being to the Aeginetic as 100 : 137.

Digitized by Google

Survival of the Aeginetic standard as the Attic 'commercial' standard.

That the Aeginetic standard was originally prevalent in Attica may also be inferred from the fact that it continued to be used as a commercial, though not a monetary standard, for many centuries after Solon's time. Cf. C. I. A., ii. 476, where in a decree dating from the 2nd or 1st century B.C. the Athenian commercial mina is fixed at 138 Attic drachms, *ἀγέτω δὲ καὶ ἡ μνᾶ ἡ ἐμπορικὴ Στεφανηφόρου δραχμὰς ἑκατὸν τριάκοντα καὶ ὀκτὼ πρὸς τὰ στάθμια τὰ ἐν τῷ ἀργυροκοπείῳ.* We may consequently consider it as proved that Solon's monetary reform consisted in the abandonment of the Aeginetic standard, and in the adoption in its place of the Euboïc.

Reasons for the adoption of the Euboïc standard.

The motives which induced Solon to make this change have been well set forth by H. Koehler (*Die Solonische Münzreform*, in the *Mitth. d. arch. Inst. Athen.*, x. 151). It was by no means solely or even primarily intended as a measure for the relief of debtors, but as a means of opening up new markets for the sale of Attic products. The Euboeans and the Corinthians had already introduced the Euboïc standard into the peninsula of Chalcidice in the north, and were extending their commerce into southern Italy and Sicily in the west.

Into these newly colonized regions and into the rapidly extending circle of commerce in these directions, Solon, by the adoption of the Euboïc standard, sought to facilitate the admission of Athenian manufactured goods, the merchants of Aegina having already a practical monopoly of the Aegean and Peloponnesian trade.

Type of the Solonian Coinage.

We now approach the disputed point as to whether Solon's reform consisted merely in a change of standard by which the Euboean anepigraphic coinages of various types already referred to became legal tender in Attica, or whether he did not at the same time set up a mint at Athens itself, and strike money with types on both sides and the inscription ΑΘΕ or ΑΦΕ.

Digitized by Google

The reasons which have been alleged against the attribution of the earliest Athenian tetradrachms to Solon are, (i) that the form of the letter ⊙ which occurs on these coins was not in use in Attica as early as the time of Solon, (ii) that coins with types on both sides cannot be assigned to so early a date, (iii) that it is recorded that Hippias introduced a new type, which, it is argued, can be none other than the head of Athena and the owl, adopted by him in place of the various obverse types and incuse reverses characteristic of the coins previously current in Attica, which I have preferred to assign to Euboea. Let us see whether these reasons are good and valid.

Palaeography.

Now although it is certain that the form ⊕ is in most districts older than Θ, yet it would appear that both forms were indiscriminately used in Attic inscriptions before the time of Hippias, B.C. 527–510: cf. the inscription on a Panathenaic vase (Boeckh. C. I. G. 33) ΙΜΞ:ΛΟΝΘΑ ΛΟΞΜΞΘΑΛΟΤ (*τῶν Ἀθήνηθεν ἄθλων εἰμί*). The occurrence of ⊙ on this vase, which dates probably from about the middle of the sixth century, proves that this form was then in official use; and, that it had been in use from a still earlier period, may be inferred from the fact that all the later Panathenaic vases have also this form, for these vases always affect the most archaic forms both of type and epigraphy.

The other form ⊕ is occasionally found as late as the middle of the fifth century (C. I. A., i. 441, p. 197); and it is a remarkable fact that the Athenian coins, which in style are the rudest and most archaic, have the form ⊙; and, so far as I can see, there is nothing to prove that this form of the character may not have been in use in Attica as early as the beginning of the sixth century. The fact that it has not yet been found in the earliest Attic lapidary inscriptions is merely negative evidence, when we remember how few early Attic inscriptions containing the letter 'theta' have been preserved.

Next, with regard to style and fabric. What can be more primitive than the rude heads of Athena figured on plate i.?

Digitized by Google

Surely these coins can hardly be assigned to a date later than the middle of the sixth century, while some of them may easily be forty or fifty years earlier, and thus coins of Solon's time; for, as Prof. Gardner remarks (*Types of Gk. Coins*, p. 84), "this head of Pallas is important as one of the very earliest works of Athenian art. The projection of the nose and the size of the almond-shaped eye pass the custom even of archaic art, and belong to the very infancy of local design. Thiersch (Overbeck, *Griech. Plastik*, i. p. 24, 2nd edit.) has instituted a comparison between the type of this head on early Athenian coins and that usual in Egyptian reliefs; but the specimens of Athenian coins on which he relies, are not the earliest but distinctly of the later archaic type. The very early coins of Athens remind us less of what is Egyptian than do those of the fifth century, and are akin rather to Cyprian and Phrygian types."

Style and fabric.

Moreover, it is admitted that the coins of Aegina date from the time of Pheidon (i.e. circ. B.C. 620 at the very latest, Herod. vi. 127), and it is hardly conceivable that Athens can have been more than a generation behind Aegina in adopting so useful an invention as that of coining money (cf. Gardner, *Types*, p. 7).

The second argument against the attribution of the most archaic coins of Athens to Solon's time is that which rests upon the fact that they bear a type on both sides. But, after all, what is this worth? Granting that it is very unusual to meet with coins of the sixth century with reverse types, I maintain that there is nothing in the nature of things to preclude the possibility, or even the probability, that Athens may have been the first city to introduce this improvement in the art of coining. Moreover, examples are not wanting of coins struck on both sides at other cities which may be assigned to the sixth century B.C. Cf. the Cypriote coins bearing the legend E. u. fe. le. to. to. se. = *Εὐ-ϝέλθοντος*; *obv.* Ram, *rev.* Crux 'ansata' (Brit. Mus., *Guide*, pl. xi. 41), which, if they belong really to

Digitized by Google

the reign of Euelthon (and are we justified in rejecting the evidence of the legend?), must have been struck between B.C. 560 and 525. There are also the very rude archaic coins of the island of Calymna with the head of a bearded warrior on the obverse and a lyre on the reverse (Brit. Mus., *Guide*, pl. iii. 29); the extremely archaic coin with the fore-part of a horse on the obverse, and a floral star on the reverse, from the Santorin Find (*Num. Chron.* 1884, pl. xii. 1); the earliest silver staters of Samos, *obv.*, Scalp of Lion, *rev.*, Head and neck of Bull (Gardner, *Samos*, pl. i. 8, 9), the latter of which in its globular fabric and shallow incuse square, bears a striking resemblance to the coins which I believe to be Solonian; not to mention the money of Sybaris with an incuse bull on the reverse, which certainly dates from, at the latest, the second half of the sixth century, as Sybaris was destroyed about B.C. 510 (Head, *Hist. Num.* p. 70); and lastly, the earliest staters of Corcyra with the so-called 'Gardens of Alcinoüs' on the reverse (Head, *Hist. Num.* p. 275), which must be assigned to the period immediately succeeding the death of Periander of Corinth B.C. 585, when Corcyra became independent of its mother city, these last coins being in fact actually contemporary with those which I assume to be Solon's.

Evidence of late writers of small value.

(i.) Philochorus.

But it may be objected, if these tetradrachms are Solonian, how are we to explain the following fragment of Philochorus (Schol. in Arist. Av. 1106), *ἡ γλαῦξ ἐπὶ χαράγματος ἦν τετραδράχμου ὡς Φιλόχορος· ἐκλήθη δὲ τὸ νόμισμα τὸ τετράδραχμον τότε [ἡ] γλαῦξ, ἦν γὰρ γλαῦξ ἐπίσημον καὶ πρόσωπον Ἀθηνᾶς, τῶν προτέρων διδράχμων ὄντων ἐπίσημον δὲ βοῦν ἐχόντων*, which has been so often cited to prove that the didrachms with a Bull's head on the obverse and an incuse square on the reverse (Brit. Mus., *Guide*, pl. v. 23), preceded at Athens the tetradrachms with the head of Pallas and the Owl? In the first place, I would remark that a Bull's-head is not a Bull; and in the second place that the Bull's-head is only one

Digitized by Google

of a number of different types which occur on the so-called 'Wappenmünzen,' and that it can by no means be arbitrarily selected as the characteristic type of the whole class. Moreover, why should a writer of the third century B.C. be much more worthy of credit than Plutarch for instance, who says that Theseus struck coins with a bull upon them, a statement which, it is needless to say, is hardly more acceptable than the well known passages in the Talmud which describe the coins of Adam and Eve, Abraham, Joshua, and other Biblical heroes (Madden, *Coins of the Jews*, p. 314).

(ii.) Plutarch.

The third and last argument which has been advanced in favour of the attribution of the first distinctly Athenian coins to Hippias rather than to Solon rests upon the following passage in pseudo-Aristotle (*Oecon.* ii. 2, 4). Speaking of Hippias he says, *τότε νόμισμα τὸ ὂν Ἀθηναίοις ἀδόκιμον ἐποιήσε. τάξας δὲ τιμὴν ἐκέλευσε πρὸς αὐτὸν ἀνακομίζειν· συνελθόντων δὲ ἐπὶ τῷ κόψαι ἕτερον χαρακτῆρα, ἐξέδωκε τὸ αὐτὸ ἀργύριον.* These words have led some numismatists to infer that the money called in was the Euboïc coinage of various types and with incuse reverses, previously the only current coin in Attica, and that the *ἕτερος χαρακτήρ* was the head of Athena and the owl. This is however an altogether uncalled for assumption, for there is no difficulty whatever in supposing that the money called in was the extremely archaic and worn coinage, represented on plates i. and ii., most of which had been in circulation for more than half a century, coins defaced by time, and exhibiting a rudeness of design offensive to the growing artistic taste of the period, and that the *ἕτερος χαρακτήρ* was the head of Athena of the *refined* archaic style (pl. iii.), and helmet adorned with three olive-leaves, which from this time forth was adopted by Athens as the distinctive type of her money.

(iii.) Pseudo-Aristotle.

But, as we shall presently see, it is doubtful whether any re-coinage

Digitized by Google

whatever is implied in this passage. For my own part, therefore, I think that all the evidence tends to show that the earliest Athenian money must be assigned to the time of the great Athenian legislator, and that those who have attempted to prove that no tetradrachms with the head of Pallas, the Owl, and AΘE, were struck before the time of Hippias, base their arguments upon unstable foundations.

Coinage of the Pisistratidae.

Next comes the difficult question of the possibility of drawing a line between the coins of the time of Solon, B.C. 594–560, and those of the age of Pisistratus, B.C. 560–527. A glance at the coins figured on plates i. and ii. will probably convince the student that we have before us coins of two distinct styles. Those which I could assign to the age of Solon are smaller in diameter and more globular in fabric than the pieces which I propose to attribute to the age of Pisistratus. In plate i. we may remark a steady advance from extreme rudeness to neat and careful execution. The coins on plate ii., on the other hand, exhibit far greater freedom of design and less uniformity of style. The head of Athena is now very frequently in extremely high and bold relief, the *flan* is larger and less bullet-shaped, the incuse square more deeply marked, the feathers of the owl sometimes more naturalistic, and the ⊙ more frequently replaced by ⊕ (nos. 4–6). Some specimens remind us slightly in fabric of the tetradrachms which in my Catalogue of the Coins of Central Greece (pl. xxii. nos. 6–10) I have assigned to Eretria in Euboea, and almost warrant us in inferring that these may have been struck at Eretria itself during the second long period of exile of Pisistratus and his sons in that city (B.C. 547–537), when, it will be remembered, he was actively engaged in raising funds for the payment of his troops. The revenues which he drew, in part it is said from the mines at Laurium, and in part from those on the Strymon, (the proprietorship of which, as Curtius remarks (*Hist. Gr.* i. p. 358), the Pisistratidae probably owed to their family connexions at Eretria,)

Digitized by Google

he may have put into the form of coin at the Eretrian mint, and claiming as he did the tyranny of Athens and the divine protection of the goddess Athena, it would be natural that he should continue to make use of the Athenian types. On such a hypothesis we could account for the resemblance which I have remarked between some of these coins and certain tetradrachms of Eretria (cf. pl. ii. 7 with *Cat. Cent. Gr.*, pl. xxii. 6). Whether the more frequent use of the earlier form of the theta ⊕ on these pieces is due to the fact that it lingered longer in use in this part of Greece than in Attica, as we know it did in the neighbouring Boeotia down to B.C. 426 (*Cat. Cent. Gr.* pp. 76–72, pl. xii. 1–8), I leave palaeographists to decide.

Although therefore no hard and fast line can be drawn between the Solonian coinage and that of Pisistratus, still there is a very well marked difference in style between the earlier and the later coins, both of which fall, as here classed, into the period of upwards of 60 years which elapsed between the commencement of the Athenian coinage under Solon and its reform, which took place probably in the time of Hippias, B.C. 527–510.

Supposed recoinage by Hippias.

That Hippias is thought to have reformed the coinage of Athens we have already seen. He demonetized the existing coinage, calling it all in at a valuation, and then, after an assembly had been summoned for the purpose of agreeing upon a new type, *ἐξέδωκε τὸ αὐτὸ ἀργύριον.* Taken in its literal sense, these words imply that Hippias had recourse to an expedient for raising money which was not unworthy of Themistocles, but, if *τὸ αὐτὸ ἀργύριον* can be taken to signify the same amount of silver money, and not necessarily the identical coins which had been called in, then we may suppose that this proceeding was not merely a cunning device for replenishing the exchequer of the tyrant, but that it was at the same time, and perhaps mainly, undertaken with the object of restoring the currency.

Possibly, as there was no alteration in the main features of the

Digitized by Google

types, he may have been wrongly accused of re-issuing the old coins, although one would think that it should not require a trained eye to distinguish the difference between the old types and the new. (Cf. pls. i. and ii. with pl. iii.)

The passage I have cited hardly, it is true, affords sufficient evidence to prove that Hippias is to be credited with this reform of the coinage, and it is quite possible that it may have taken place somewhat later, perhaps on the occasion of the expulsion of Hippias in B.C. 510; but in any case we may rest assured that somewhere about this date the Athenians adopted the well known style which characterized their coinage down to the latter part of the fourth century, when they were deprived of the right of striking money in their own name.

§ 2. *Circ.* B.C. 527?–322.

Long continuance of conventional archaic types at Athens.

The tetradrachms of Athens throughout this long period of time remained to all intents and purposes unchanged. On the obverse is the head of Athena, her helmet adorned in front with three olive-leaves upright, and at the back with a floral scroll, while on the reverse, in the incuse square, is the owl accompanied by the inscription ΑΘΕ and by a sprig of olive and a crescent.

It is a remarkable fact that this archaic type should in a city like Athens have been retained for two whole centuries all through the period of the growth and perfection of Greek art. The explanation is however not far to seek. The money of Athens it should be remembered became, as the city grew in wealth and power after the Persian wars, *de facto* an international currency. It was long accepted both by Greeks and barbarians in preference to all other money:—

οὐ κεκιβδηλευμένοις
ἀλλὰ καλλίστοις ἁπάντων, ὡς δοκεῖ, νομισμάτων,
καὶ μόνοις ὀρθῶς κοπεῖσι, καὶ κεκωδωνισμένοις,
ἐν τε τοῖς Ἕλλησι καὶ τοῖς βαρβάροισι πανταχοῦ.

Arist., *Ran.* 721 sqq.

Digitized by Google

Hence any change in the time-honoured and familiar aspect of the coins was to be deprecated lest the peoples with whom the Athenian merchant traded should hesitate to accept the Attic money at the same favourable rate of exchange as of old. Nevertheless, the experienced eye of the student of the ancient die-engravers' methods of work may detect minute changes of style, which doubtless escaped the notice of their contemporaries.

Successive varieties of style.

A close study of a large series of Athenian coins reveals the fact that although the types remain absolutely unchanged, there are four styles distinguishable by the following characteristics. Of these, the first is purely archaic (pl. iii. 1–5); the eye of Athena, both on the larger and smaller denominations, is always shown as if seen from the front, both corners being visible; the work also is delicate and in good taste. The coins of this class are less numerous than those which follow.

The second and third differ chiefly from the first in their coarser execution, the archaism still survives but is of a more conventional character (pl. iii. 6–8 and pl. iv. 1–3), though it cannot be called archaïstic, a term which properly implies a revival of archaism in the time of the decline of art as distinct from a mere survival of the archaic into the period of fine art. The above three classes, however, blend so gradually that it is impossible to draw a strict line of demarcation between them. We may therefore, for all practical purposes, regard the archaic, (α) earlier, and (β, γ) later, as a single series ranging in date from somewhere about the time of Hippias down to the time of the Peloponnesian War, B.C. 430 or later.

The coins of the fourth class (pl. v. 3–6), on the other hand, betray an endeavour on the part of the engraver to cast off the trammels of archaism (so far as the preservation of the ancient types permitted), which is manifested chiefly in the more correct

Digitized by Google

treatment of the eye of the goddess, which is henceforth shown in profile.

A delusive appearance of antiquity is nevertheless given to the coins, whether designedly or not it would be rash to affirm, by the rough and apparently careless manner in which the dies are engraved. These dies are also now so frequently ill adjusted to the *flans*, that the impression is sometimes only half on the coin (cf. pl. v. 4).

Such coarse and careless work as this may perhaps be accounted for by the exigencies of a time of war, which rendered needful a rapid production of money for the payment of the troops and armaments of every description.

Whether Athens continued to strike tetradrachms all through the reigns of Philip II and Alexander the Great it is hard to determine. In any case there must have been a great falling off in the amount of silver coined at the Athenian mint after the disastrous defeat at Chaeroneia, B.C. 338.

Such a diminution is only what might be looked for at a time when Athens had ceased to be the leading state in Greece, and when the Macedonian tetradrachms were gradually superseding those of Athens on all the markets of the East as the international currency of the ancient world.

There are however tetradrachms of Athenian types which seem to belong to this period, but whether any of them are of Athenian origin may be questioned. The greater number are undoubtedly of Asiatic fabric, and usually come either from Northern India, Syria, Arabia, or Egypt. (See pl. vii.)

This fact suggests the inference that when the supply of such coins failed to come up to the demand, the peoples of the East began to make imitations for local use of the money with which they had been so long familiar. A few specimens bear, however, a

Digitized by Google

close resemblance to the real Athenian coinage, and we are tempted to regard them as of Attic origin. They may usually be distinguished from those which precede them in date by the presence of an adjunct symbol in the field of the reverse (pl. vii. 12), a peculiarity in which they conform to the almost constant custom of the age. In the following Catalogue I have however included these tetradrachms of doubtful origin in the class of Asiatic imitations (p. 27 *d*).

Denominations of Athenian money.

The following is a list of the denominations of the silver money of Athens :—

The *Decadrachmon,* 675 grs., of which a very few specimens are known, all belonging to about the age of the Persian wars. (Pl. iii. 1).

The *Tetradrachmon,* 270 grs. The commonest of all the denominations.

The *Didrachmon,* 135 grs., very rare, and only struck about the beginning of the fifth century. (Pl. iv. 4).

The *Drachme,* 67·5 grs., more frequently met with, especially after the middle of the fifth century. (Pl. iv. 5, 6, and pl. v. 7–10.)

The *Pentobolon,* 56·25 grs., a very exceptional piece. It is mentioned by Aristophanes, *Eq.* 798 (B.C. 424), but the specimens now known are later than this time. (Cf. also C. I. A. i., pp. 170, 173, no. 324 *a*, 45), (B.C. 408). (Pl. v. 11).

The *Tetrobolon,* 45 grs., a rare denomination, belonging to the same period. (Cf. Pollux, ix. 63). (Pl. v. 12).

The *Triobolon,* 33·75 grs., or half-drachm. Common in all three periods. (Pl. iv. 7–8; pl. v. 13–15).

The *Diobolon,* 22·5 grs., characterized by its type, two owls (pl. iv. 9) on a doubled-bodied owl with one head. (Pl. v. 16).

The *Trihemiobolion,* 16·87 grs. (=1½ obols). (Pl. iv. 10). Owl with wings spread.

Digitized by Google

The *Obolos*, 11·25 grs., (pl. iv. 11; pl. v. 17). Two types, (i) owl, (ii) four crescents.*

The *Tritemorion*, 8·45 grs. (=$\frac{3}{4}$ obol). (Pl. v. 18, 19). Two types, (i) three crescents, (ii) owl facing.*

The *Hemiobolion*, 5·62 grs. (=$\frac{1}{2}$ obol). (Pl. iv. 12, 13). Type owl, as on obols (i).

The *Trihemitetartemorion*, 4·2 grs. (=$\frac{3}{8}$ obol). (Pl. v. 20). Type, Kalathos.

The *Tetartemorion*, 2·8 grs. (=$\frac{1}{4}$ obol). (Pl. v. 21). Type, one crescent.

The *Hemitetartemorion* 1·4 grs. (=$\frac{1}{8}$ obol). (Pl. v. 22). Type, owl facing. This denomination is very rare. It was probably found to be inconveniently small, and was superseded by its equivalent in bronze, the Chalkous, as soon as that metal came into use, about B.C. 406, under the Archonship of Callias. (Cf. Schol. in Arist., *Ran.* 720.)

Gold Coinage.

Gold coins of Athens all of one time.

Eckhel (i. xli. sq. and ii. 206) attempts to prove that the Athenians never coined gold money. But in this he was certainly in error, for genuine gold coins of Athenian fabric are now to be found in most of the great coin-cabinets. The British Museum possesses three staters of undoubted authenticity; and the Berlin Museum, in addition to the stater, has a complete series of the smaller denominations in gold, viz. the $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{6}$ and $\frac{1}{12}$ of the stater. (*Zeit. f. Num.* 1878, p. 3; Head, *Hist. Num.* 313.) All these coins seem to be contemporary, for they are identical in style, and it is very probable

* Mr. H. B. Earle Fox, in the *Revue Numismatique*, 1887, p. 210, proposes to give the names *Heptachalkon* to the coin with four crescents, and *Pentachalkon* to the coin with the owl facing. Calculating the Chalkous at 1·4 grs., the Heptachalkon should weigh 9·80 grs., and the Pentachalkon 7 grs. The weights of the examples in the British Museum seem to favour this new nomenclature.

Digitized by Google

that they were all struck in the same year. The precise date is however open to some doubt.

Evidence of Aristophanes considered.

The Scholiast to Arist. *Ran.* 720 asserts, on the authority of Hellanicus and Philochorus, that gold was issued in B.C. 407, and implies that it was much alloyed; for the poet, according to the usually accepted interpretation of the passage, contrasts *τἀρχαῖον νόμισμα* with *τὸ καινὸν χρυσίον*—comparing the good citizens to the former, the time-honoured silver money, which was being superseded by a *new gold coinage* of so base a quality that a few lines farther on he calls it wretched copper, *πονηρὰ χαλκία.*

As, however, the gold coins which have been handed down to us are of excellent quality, we are driven to suppose either that the base gold coins were withdrawn from circulation and that no specimens have been preserved, or that the words of Aristophanes admit of another interpretation, according to which the expression *τὸ καινὸν χρυσίον* must be understood not literally but in an ironical sense, as referring not to real gold money but to the *new bronze coinage,* which when first issued might resemble gold in appearance, but which in point of fact was nothing better than *πονηρὰ χαλκία.* This is the sense in which Eckhel understands the passage (D. N. V. ii. 206). In neither case can the pure gold coins with which we are now familiar be the coinage alluded to by Aristophanes.

There is indeed a third rendering of the passage, which has been suggested to me by M. Six, who would understand *τἀρχαῖον νόμισμα καὶ τὸ καινὸν χρυσίον,* the ancient (silver) money and the new gold, as both the one and the other good and excellent money which the Athenians in B.C. 406 were abandoning in favour of wretched copper, *πονηρὰ χαλκία;* and there can be no doubt that if this rendering be admissible the date of the issue of the gold coinage might be fixed approximately to B.C. 407, the year before the

Digitized by Google

performance of the 'Frogs.' Prof. R. C. Jebb, however, whom I have consulted on the matter, is strongly of opinion that the poet intended to contrast τὸ καινὸν χρυσίον with τἀρχαῖον νόμισμα; and I must confess that to me too this seems the more natural and straightforward explanation of the line, although it compels us either to attach an ironical meaning to χρυσίον, or to admit the existence of base gold coins which have not come down to our times.

Probable date of Athenian gold coinage circ. B C. 393.

Supposing therefore that the Athenian gold money was not issued in B.C. 407, we may perhaps suggest the year B.C. 393, when Athens, under the administration of Conon, had recovered much of her former prosperity, as the most probable date of the introduction of a gold currency.

The resemblance in style and fabric between the gold staters (pl. v. 1, 2) and the tetradrachms (pl. v. 3–6) is striking.

Bronze coinage.

First issue of bronze money at Athens B.C. 406.

Bronze money appears to have been first struck at Athens in B.C. 406, under the Archonship of Callias (cf. Schol. in Arist. *Ran.* 725). The pieces which I have no hesitation in classing among the earliest in that metal are plate vi. 1, identical, even as regards the symbol in the field, with the *pentobol* in silver (pl. v. 11); pl. vi. 2–4, identical with the *tetrobōl* (pl. v. 12); pl. vi. 5, identical in type with the *triobol* (pl. v. 15); and pl. vi. 6, identical with the *diobol* (pl. v. 16); while pl. vi. 7 may represent the *obol* (pl. iv. 11).

Bronze, at first, money of necessity.

This coincidence of type and to some extent of size between silver and bronze may be accounted for on the hypothesis that bronze coins were originally issued as money of necessity, and were made legally, for the time being, equivalent to their counterparts in silver.

The financial straits in which Athens found herself toward the

Digitized by Google

close of the Peloponnesian War may have rendered unavoidable a resort as a temporary expedient to the issue of bronze as 'money of necessity,' an innovation which kindled the ire of the aristocratic Aristophanes, who is unsparing in his invectives against the new-fangled custom imported from abroad (from Syracuse?) and in his abuse of the new popular leaders, whom he compares to the new bronze money:

τούτοις τοῖς πονηροῖς χαλκίοις,
χθές τε καὶ πρώην κοπεῖσι τῷ κακίστῳ κόμματι.

Arist., *Ran.* 725.

This state of affairs lasted for about twelve years, until circ. 393, when Conon after his brilliant victories returned to Athens as the deliverer of his country, his money-chests well stocked with gold furnished by the liberality of the Satrap Pharnabazus (Xen., *Hellen.* iv. 8–10) and by the contributions of the islanders, rebuilt the long walls which had lain in ruins since B.C. 404, and inaugurated a new period of commercial prosperity, destined to last until the Macedonian conquest half a century later. Simultaneously perhaps with the first issue of gold money from the Athenian mint (the gold contributed by Pharnabazus), the bronze coins, which during the years of the humiliation of Athens had been circulating as money of necessity, seem to have been called in and silver re-instated in its old position. Thus much, at any rate, I think we may infer from Aristophanes (Eccl. 816 *sqq.*), where allusion is made to a recent decree whereby the bronze currency which had been introduced by a previous decree (B.C. 406) was abolished, and the Crier was sent round to proclaim that no one in future should accept bronze, silver being once more the only legal tender.

Bronze coinage cried down at Athens circ. B.C. 393.

ἔπειθ' ὑπέχοντος ἄρτι μου τὸν θύλακον,
ἀνέκραγ' ὁ κῆρυξ· Μὴ δέχεσθαι μηδένα
χαλκὸν τὸ λοιπόν· ἀργύρῳ γὰρ χρώμεθα.

Digitized by Google

As the 'Eccleziazusae' was exhibited in B.C. 392, it is probable that the decree referred to demonetizing bronze and restoring silver was passed about B.C. 393, after Conon's return.

Re-introduction of bronze money.

Nevertheless, there is reason to suppose that bronze must have been again introduced not long afterwards. Without doubt it was found to be a very convenient substitute for the smaller fractions of the obol, which ceased to be issued about this time. The later bronze coins of the fourth century (pl. vi. 8–16) are therefore not to be regarded as 'coins of necessity,' like nos. 1–7, but, like most other bronze coins, as ordinary money of account issued to take the place of inconveniently minute pieces of silver.

Bronze 'Tesserae.'

Tesserae with series of numerals probably not all Athenian.

A small series of bronze pieces bearing a numeral or letter on both sides, or the head of Athena on the obverse and a numeral on the reverse, are here catalogued under Athens, because I believe they are almost always found there. But, as M. Six has pointed out in the *Annuaire de Numismatique*, 1886, p. 357, it is by no means certain that they are all of Athenian origin, as the head of Athena on many specimens is not of the Attic type. The only one in this Catalogue which appears to be undoubtedly Athenian is no. 256 (pl. vi. 17), which has the same symbol, a kalathos, on the reverse beneath the numeral which occurs on the gold staters and on certain bronze coins of this period (pl. vi. 3, 6).

Whether these pieces were actual coins or only tesserae is a point which can hardly be settled at present. For a fuller list than the Catalogue affords, the student is referred to M. Six's article mentioned above.

Digitized by Google

Cessation of Coinage at Athens B.C. 322.

On the conclusion of the Lamian War, B.C. 322, Athens fell into the hands of the Macedonians. Antipater now imposed severe terms upon the unfortunate city, not only forcing the Athenians to pay a sum equal to the whole cost of the war, but requiring them to receive a Macedonian garrison and to abandon their democratic constitution. One half of the citizens of Athens were at this time driven into exile, and their leaders, Demosthenes, Hyperides, and others, condemned to death. There can be no doubt that in these disastrous times Athens was completely drained of all current coin, for, although the fact is not definitely stated, we may be sure that with her other ancient rights she lost also the privilege of coining money in her own name.

Athens under Macedonian rule: cessation of coinage B.C. 322.

Henceforth, for the space of a whole century, no money whatever appears to have been struck in the name of the Athenians, and, as the source of supply was dried up, the peoples of the East, so long accustomed to the Athenian 'Owl' coinage, were by degrees driven to accept in its place the new Alexandrine tetradrachms, which were poured forth in countless thousands from the many mints within the wide circle of the Macedonian empire.

Asiatic and other imitations of Athenian money.

Here and there, however, the ingrained force of habit, and the natural dread of innovation in matters of commerce, turned out to be a serious obstacle in the way of the immediate acceptance of the new Macedonian currency among the half-civilized populations of the East.

The stoppage of the Athenian mint the chief cause of barbarous copies of Attic money.

When therefore the Athenian mint ceased to send its wonted supply of 'Owls' it was in certain regions found necessary to fabricate imitations of the time-honoured coin for the

Digitized by Google

use of those barbarous peoples who would not readily accept the Alexandrine money. It is probable that even before the death of Alexander this difficulty began to be felt. We cannot therefore affirm that all the imitations of the Attic money are subsequent to the closing of the mint at Athens B.C. 322, for the Athenian coinage had been growing scarce for the greater part of a century before that date. Nevertheless, it is clear from the style of the imitations that have been handed down to us that most of them belong to the period when it was usual to place symbols and monograms in the field of the reverse.

The imitations described in the following pages come in part from Egypt, in part from Persia, and in part from the Panjáb. Two of them bear inscriptions in the Aramaïc character, concerning the meaning of which various suggestions have been hazarded. Those found in Egypt have the legend 𐡎𐡓𐡂𐡍 = סרגן? probably the name of some local governor set up either by Alexander or just after his death.

A drachm procured by the late Mr. Borrell from Baghdad bears the inscription לבלט (pl. vii. 2).

Among the tetradrachms from India some bear the monogram 𐡌𐡉, which also occurs on certain double darics from the same region; and one has the Greek letters ΑΙΓ, perhaps standing for some such name as Aegobares, which occurs in one of the MSS. of Arrian (*Anab.* vii. 6, 5), though the best codices read Autobares in this place.

It is noticeable that on some of the drachms from India the owl on the reverse is replaced by an eagle.

One more coin deserves to be mentioned here. It is a drachm, having on the obverse a nearly full-length figure of Nike facing with spread wings and holding in her left hand a military ensign surmounted by a Palladium, and on the reverse ΑΘ[Ε] and an owl of the later rude archaic style (cf. pl. v. 3–6). M. Beulé (*Rev. Num.* 1858, p. 357, where the coin is figured) supposes this unique

Digitized by Google

piece to have been struck in Asia Minor in B.C. 394–3, after Conon's great victory off Cnidus, to which, as he thinks, the type refers. Although I do not deny that there is much to be said in favour of this attribution, I confess that I have some difficulty in accepting so early a date. May not the figure of Nike have been suggested rather by the new gold staters of Alexander the Great, on which Nike is represented bearing a trophy-stand, here replaced by the Palladium. However this may be, I think we may rest assured that the coin was struck under Athenian auspices, though not at the Athenian mint; but it would be hazardous to conjecture at what precise time, or on what occasion.

In this Catalogue I have not included imitations of Athenian coins which can be accurately attributed, such, for instance, as the tetradrachms which bear the name of the Satrap Mazaeus מזדי (*Num. Chron.* 1884, pl. vi. 9–10), or those which come from Southern Arabia, and which bear Himyaritic characters (Head, *Num. Chron.*, N.S., xviii., pl. xiii; and xx., pl. xv). These will have to be described in the Catalogue under the districts to which they respectively belong.

§ 3. *Coinage of the New Style,* B.C. 220–83.

Style and fabric of the later Athenian coinage.

No one can compare plates v. and viii. without being convinced that between the cessation of the coinage of the old style, *circ.* B.C. 322, and the beginning of the new Athenian coinage a considerable time must have elapsed. Yet it is by no means an easy task to fix within narrow limits, by mere considerations of style, as compared with the coins of other districts, the date of the commencement of the new series of tetradrachms.

Before discussing this chronological problem it will be well for us first to examine, as briefly as possible, the various changes which are noticeable in the fabric, style, and fashion of the new coinage. What first strikes the eye are the large size and flat outspread fabric

Digitized by Google

of the *flans* upon which the new coins are struck. This flat fabric occurs on coins of Asia Minor in the latter part of the third century B.C. Cf. the coins of Mithradates IV, B.C. 250–190 (Brit. Mus. *Guide*, pl. xxxvi. 5), of Prusias I of Bithynia, B.C. 228–180 (*Ib.*, pl. xxxvi. 7), of Attalus I of Pergamum, B.C. 241–197 (*Ib.*, pl. xxxvii. 9), of Demetrius of Bactria, circ. B.C. 180 (*Ib.*, pl. xxxix, 23); and on those of Macedon about the same time, cf. Antigonus Gonatas, B.C. 277–239 (*Ib.*, pl. xli. 5). About B.C. 200 this fabric had become general both in Europe and Asia Minor. Judging solely by this criterion, we might therefore place the higher limit of the new Athenian coinage as early as B.C. 250, but hardly much earlier than this. There are, however, other indications which I shall presently show will compel us to fix upon a somewhat later date than the middle of the third century.

Types.

Next, as regards types, we remark that the Athenians when they began again to coin money adhered so far to the types of their old coins as to place a head of Athena on the obverse and the owl upon the reverse, but the difference in the mode of treating these types is very great. The head on the new tetradrachms was certainly suggested by that of the colossal statue by Pheidias in the Parthenon, thus described by Pausanias, i. 24, 5: *μέσῳ μὲν οὖν ἐπίκειται οἱ τῷ κράνει Σφιγγὸς εἰκών—καθ' ἑκάτερον δὲ τοῦ κράνους γρῦπές εἰσιν ἐπειργασμένοι.*

On the coins, however, the Griffin is usually replaced by a Pegasos, and the Sphinx does not appear. On the front of the helmet are the fore-parts of four or more horses, which Pausanias has omitted to mention, but which the die-engraver would hardly have placed there had they not been conspicuous in that position on his model. Here, as in most other copies of statues or heads of statues on coins, the artist has been content to reproduce the general aspect of his original, and to retain only so much of the detail as he could conveniently accommodate to the limited space at his disposal.

Digitized by Google

On the reverse the innovations upon the old type are the following:—(i) the owl is represented standing upon a prostrate Panathenaic amphora: (ii) monograms or magistrates' names and symbols are conspicuous in the field: (iii) on the amphora there is usually a numeral ranging from A—M: (iv) as a rule there are two or more letters beneath the amphora: (v) the whole is encompassed by a wreath of olive.

Adjunct letters, &c.

The Athenian money of the new style falls into 106 series, easily distinguished by the names or monograms of the two magistrates which occupy the upper part of the field on either side of the owl on the reverse.

Classification of series.

The difficulty of arranging these 106 series in chronological order is extreme, and their exact sequence will probably never be ascertained. Nevertheless, it is possible to mass together in separate classes those series which from analogy of style clearly belong to about the same period. We can also form some opinion from the number of series in these classes of the approximate duration of each class, and from the few series of which the dates can be exactly fixed, we can in a rough way arrive at the higher and lower limits of each period. The transition from one class or style to another is however so gradual, that these limits must of necessity be somewhat indefinite.

For these reasons, I have not thought it advisable to arrange the coins of the new style in chronological sequence in the body of the Catalogue, especially as for purposes of reference an alphabetical classification is clearly preferable. Nevertheless, as it may be desirable to place on record the results of my latest attempt at a more scientific arrangement (although I am fully aware that it is still far from final, for on more than one point I have been led to modify my views since the recent publication of my *Historia Numorum* in the beginning of the present year), I shall proceed to give a list of the 106 series arranged in chronological periods. The names of the magistrates under each period are in alphabetical order.

Digitized by Google

CHRONOLOGICAL SEQUENCE OF THE COINS OF THE NEW STYLE.

Period I.

B.C. 220—197.

17 Series with monograms.

Fabric very much spread. *Obv.* Helmet of Athena well rounded and neatly executed. *Rev.* Belly of amphora rounder than on later coins.

Series	No. in *Beulé*	Monograms, &c.		Symbols	Numerals	Mint-letters	Plate
i	3			Trophy			viii, 1
ii	4			Term of Hermes	Δ, Ζ, Θ, Ι		viii, 2
iii	5			Plemochoë, 'Βάκχος'			viii, 3
iv	6			Rudder			viii, 4
v	7			Thyrsos	Α, Θ, Λ	ΤΙΓ, ΜΕ	viii, 5
vi	8			Club			viii, 6
vii	9			Cornucopiae or no symbol			
viii	10			Ear of corn			ix, 1
„*	„			Ears of corn	Γ, Η, Ζ	ΜΗ, ΠΕ, Σ	ix, 2
ix	11			Pilei of Dioscuri			ix, 3

* Drachms only.

Digitized by Google

Series	No. in *Beulé*	Monograms, &c.	Symbols	Numerals	Mint-letters	Plate
x	12		Two serpents	B, Λ, N, M?		
xi	13		Nike			ix, 4
xii	14		Eagle	H — M	AN, EY, ΠE, ΠP, ΣΦ	ix, 5
xiii	15		Cicada	I, K, M		
xiv	16		Aplustre	B — M	AN, ΔH, EY, ΠP, ΣΦ, ΣΩ	ix, 6
xv	17	or ΦANI	Palm under amphora			ix, 7
xvi	18	ΠOΛY TI and	Palm behind owl	B, E, H, Θ, M	MP, APΔ, ME, CΦ, ΦΧ &c.	ix, 8
xvii	19	ΛYΣIA ΔΩ	Forepart of horse	Γ, H	AN, AP, EP, ΠE, ΣΦA, ΣΦAI	

There can be no doubt that the above 17 series with AΘE and two monograms, and of large spread fabric and (for the time) good style, precede those which are next enumerated, on which the magistrates' names are written at greater length. It will be seen that I have not included in this period the first two series in Beulé's *Mon. d' Athènes;* for it is now certain that these two series without AΘE belong to Period V. (see below, series civ and cv).

Amphora Numerals.

The numerals A—M usually placed on the amphora indicate the twelve terms of about a month each during which the twelve phylae prytanized in rotation in each year. On the 17 series above described these

Digitized by Google

numerals are not always present, but the practice of marking the exact date of issue becomes more constant in the series which follow. It is noticeable that on series x, xii, xiii, xiv, and xvi the amphora numerals run up to M=12, whence we may infer that those series are subsequent to the constitution of the new tribe called Attalis, in honour of Attalus I. of Pergamus, which, as Grotefend (*Chron. Anordnung*, p. 6) has pointed out, raised the number of the Athenian tribes to 12 (*circ.* B.C. 200) from 11, at which it had stood since B.C. 265.

Mint-letters.

The letters usually placed beneath the amphora which occur on series v, viii, xii, xiv, xvi, xvii, and which are also of more regular occurrence on the coins of the succeeding periods, are supposed to stand for the initials of the names of the officinae or workshops in the mint from which the coins were issued.

Period II.

Circ. B.C. 196—187.

9 series with two names.

The following nine series with ΑΘΕ, on which the monograms are resolved into *two* abbreviated magistrates' names, form the link between the series with monograms and those of Period III. which bear the names of *three* magistrates. In fabric and style the coins of Period II. closely resemble those of Period I.

Digitized by Google

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
xviii	ΑΔΕΙ — ΗΛΙΟ	Trident		ΕΥ, ΜΗ, ΠΡ, ΣΩ or none	x, 1
xix	ΑΜΜΩ — ΔΙΟ	Plemochoë or none	Α — Μ	none	x, 2
xx	ΑΜΜΩ — ΔΙΟ	Cornucopiae	none	ΕΥ, ΕΥΡ, ΙΩ, ΖΩ, ΜΗ, ΠΡ	
xxi	ΓΛΑΥ — ΕΧΕ	Head of Helios	Θ, Ι, Μ?	ΑΠ, ΕΡ, ΗΡ, ΚΤ, ΣΦ, ΣΩ	x, 3, 4
xxii	ΔΗΜΗ — ΙΕΡΩ	Helmet	Α, Β, Δ, Λ, Μ	Α, ΑΜ, ΑΝ, ΕΜ, ΕΝ, ΗΡ, Μ, ΜΕ, ΜΗ, Ν, ΝΕ, ΠΡ, CΦ, ΣΩ, and CΩ	x, 5
xxiii	ΔΙΟΦΑ — ΔΙΟΔΟ	Apollo standing	Θ, Ι	ΕΥ, ΕΦ? ΜΕ, ΜΦ? ΜΕΦ?	x, 6
xxiv	ΚΤΗΣΙ — ΕΥΜΑ	Nike	Α, Δ, Ε, Ι, Θ, Κ, Λ, Μ	ΕΥ, ΕΜΦ, ΜΕ, ΜΕΝΕ, Π, and ΠΡ	x, 7
xxv	ΜΙΚΙ — ΘΕΟΦΡΑ	Nike in quadriga	Γ, Δ, Ε, Η, Λ, Μ	ΑΡ, ΜΕ, ΜΗ, ΣΩ	x, 8, 9
xxvi	ΧΑΡΙ — ΗΡΑ	Cock and Palm	none	ΕΥ, ΗΡΑ, ΚΤ, ΚΤΗ, ΜΕ, ΜΗ, ΠΡ	

The magistrate ΕΧΕ .... of series xxi. is perhaps the Echedemos mentioned by Polybius xxi., 2, *circ.* B.C. 190.

Mikion in series xxv is probably Mikion the son of Eurykleides, whose name occurs as a victor with the Quadriga in an inscription of which the date is about B.C. 191 (*C. I. A.* 966, Rangabe ii. 962, cf.

Digitized by Google

Grotefend, *Philologus* 28, 73). He was doubtless a descendant of the orator Mikion mentioned by Plutarch (*Arat.* 41), Polybius (v. 106), and Pausanias (ii. 9, 4). The victorious quadriga appears to have been adopted by him in memory of his success. This coin is therefore of importance, as it seems to give us a fixed date.

Period III.

Circ. B.C. 186—147.

26 series with three names.

The coins of the following 26 series are smaller in diameter and proportionately thicker than those of the two previous periods. They are characterized by their neat and careful execution, and, as may be seen by comparing plate xi. with the previous and succeeding plates, are clearly distinguishable both from the earlier and later issues. In addition to the two annual magistrates whose names or monograms occur on all the coins of the new style from first to last (series civ and cvi excepted), a third magistrate's name is now added which is changed as often (on some of the series) as twelve times in the course of the year during which the two others remained in office, and as a general rule the numeral on the amphora changes with every change of the third magistrate's name. This third officer must therefore have been elected in rotation from each of the twelve tribes as they prytanized in order.

It is not, however, to be inferred that coins were necessarily struck at Athens every month or even every year. Clearly money was only struck as occasion required, hence comparatively few series show a complete sequence of amphora numerals from A to M, and it is equally certain that the whole number of known series, which is probably almost complete, must be spread over a longer period than, on the supposition of an unintermitted coinage, would barely suffice for their issue.

Digitized by Google

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
xxvii	ΑΜΜΩΝΙΟΣ—ΚΑΛΛΙΑΣ	Two Torches	Α—Μ	ΔΙ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΦΑ	

This series comes early in the period, Ammonios is probably the same man as the Ammonios of series xix—xx.

xxviii	ΑΝΤΙΟΧΟΣ—ΝΙΚΟΓ ΑΝΤΙΟΧΟΣ—ΚΑΡΑΙΧΟΣ	Elephant Elephant	Α Δ—Λ	ΜΕ, ΣΟ, ΣΦ, ΣΩ ΜΕ, ΣΦ, ΣΩ	xi, 1

The Antiochos of this series has been identified beyond all doubt with Antiochos afterwards the IVth of Syria (Epiphanes), who was residing at Athens for some time previous to his accession to the throne, B.C. 175. As the second magistrate Nikogenes was replaced by Karaichos in the early part of Antiochos' year of office, these two series must count as one. The name Karaichos recurs on series xliv.

xxix	ΑΡΙΣΤΟΦ—ΗΡΑ	Club, lion's skin, and bow in case	Η—Λ	ΑΝ, ΓΛ, ΗΡ, ΣΩ	xi, 2

The magistrate Hera... occurs also on series xxvi.

xxx	ΑΦΡΟΔΙΣΙ—ΑΠΟΛΗΞΙ	Nike holding wreath	Α—Μ	ΑΠ, ΔΙ, ΜΕ, ΣΦ	xi, 3
xxxi	ΑΦΡΟΔΙΣΙ—ΔΙΟΓΕ	Double cornucopiae	Α—Μ	ΔΙ, ΜΕ, ΣΦ	
xxxii	ΑΧΑΙΟΣ—ΗΛΙ	Cornucopiae and ears of corn	Α—Μ	ΔΙ, ΜΕ, ΣΦ	

The magistrate Heli... is perhaps the same man as the Helio.... of series xviii.

Digitized by Google

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
xxxiii	ΔΑΜΩΝ—ΣΩΣΙΚΡΑΤΗΣ	Quiver and Bow	Α—Μ	ΑΠ, ΜΕ, ΠΕ, ΣΟ, ΣΩ	
xxxiv	ΔΙΟΓΕ—ΠΟΣΕΙ	Demeter? standing, holds sceptre	Α—Μ	ΔΙ, ΜΕ, ΣΦ	

The Dioge[nes] of this series is probably identical with the Dioge[nes] of series xxxi.

xxxv	ΔΙΟΝΥΣΙ—ΔΙΟΝΥΣΙ	Helios in quadriga	Α—Μ	ΔΙ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ	
xxxvi	ΔΙΟΤΙΜΟΣ—ΜΑΓΑΣ	No symbol	Α—Λ	ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ	
xxxvii	ΔΩΡΟΘΕ—ΔΙΟΦ	Fore-part of Lion	Α—Μ	ΔΙ, ΜΕ, ΣΟ, ΣΦ	xi, 4

Whether Dioph.... is identical with the Diopha.... of series xxiii is doubtful.

xxxviii	ΕΠΙΓΕΝΗΣ—ΣΩΣΑΝΔΡΟΣ	Eagle on fulmen	Α—Μ	ΑΠ, ΔΙ, ΔΙΟ, ΗΡΑ, ΜΕ, ΠΕΡ, ΠΡ, ΠΡΩ, ΣΦ, ΣΦΑ, ΣΩ	
xxxix	ΕΥΒΟΥΛΙΔΗΣ—ΑΓΑΘΟΚΛΗΣ	Archaic Artemis with fawn	Α	ΜΕ, ΣΟ, ΣΦ, ΣΩ	
xl	ΕΥΡΥΚΛΕΙ—ΑΡΙΑΡΑ	Three Charites	Α—Μ	ΔΙ, ΜΕ, ΣΟ, ΣΩ	xi, 5

The good style and execution of the coins of this series makes it difficult for me to accept Dr. R. Weil's hypothesis that Ariara[thes] is identical with the son of Mithradates, who was king of Cappadocia B.C. 99—90. We obtain a more probable date for the coins if we suppose Euryklei[des] to have been the son of the citizen Mikion mentioned in an inscription of which the date is about B.C. 190 (Philistor iv.

Digitized by Google

p. 343), among other contributors to some public fund at Athens, *Μικίων Κηφισιεὺς Δ καὶ ὑπὲρ τοῦ υἱοῦ Εὐρυκλείδου καὶ τοῦ ὑιδοῦ Μικίωνος*. This would make the date of series xl. perhaps about B.C. 160.

The families of Eurykleides and Mikion were closely related, and both names recur in each successive generation (see Grotefend, *Athenische Silbermünzen*, p. 15, where other references will be found).

It is quite possible that Mikion, the father of the Eurykleides of this series, may be identical with the Mikion of series xxv.

xli	ΞΩΙΛΟΣ—ΕΥΑΝΔΡΟΣ	Bee	Β—Κ	ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ
xlii	ΘΕΜΙΣΤΟ—ΘΕΟΠΟΜΠΟΣ	Trophy on galley	Α—Κ	ΔΙ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ
xliii	ΘΕΟΦΡΑ—ΣΩΤΑ	Winged fulmen	Α—Μ	ΜΕ, ΣΦ, ΣΩ

Whether the Theophrastos of this series is the same man as the Theophrastos of series xxv, or his son, we cannot decide. In style the two series are not unlike.

xliv	ΚΑΡΑΙΧ—ΕΡΓΟΚΛΕ	Prow	Α—Μ	ΔΙ, ΜΕ, ΠΕ, ΣΦ, ΣΩ

Karaichos is probably identical with the Karaichos of series xxviii.

xlv	ΛΥΣΑΝ—ΓΛΑΥΚΟΣ	Cicada	Α—Λ	ΜΕ, ΣΦ, ΣΩ

Lysander and Glaukos were connections, for the son of Lysander, Medeios, married Timothea, the daughter of Glaukos. Glaukos may himself have been a son of the earlier Glaukos of series xxi. For the descendants of these two magistrates, see under series lxxxiii. The date of Lysander, who married [illegible]ne, a descendant in the sixth degree of the orator Lykurgos (ob. B.C. 323), must have been about awkward For the genealogy of this family, see Plutarch (*Vit. decem Orat.*, 843, B.)

Digitized by Google

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
xlvi	ΜΕΝΕΔ—ΕΠΙΓΕΝΟ	Asklepios	Α—Μ	ΓΛ, ΔΙ, ΗΒ? ΗΡ, ΜΕ, ΣΦ, ΣΩ	xi, 6

The second magistrate's name is here in the genitive case, ΕΠΙΓΕΝΟ[ΥΣ]. The only other instances of a genitive are in series lii., ΤΙΜΑΡΧΟΥ—ΝΙΚΑΓΟ, and in series l., where one of the third magistrates' names (ΚΑΡΑΙΧΟΥ) occurs in the genitive case.

xlvii	ΜΗΤΡΟΔΩΡΟΣ—ΜΙΛΤΙΑΔΗΣ	Grapes	Α—Β	ΑΠ, ΜΕ, ΣΟ, ΣΦ	
	ΜΗΤΡΟΔΩΡΟΣ—ΔΗΜΟΣΘΕΝ	Grapes	Γ—Μ	ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ	

In this year Miltiades, the second magistrate, was replaced after the second prytany by Demosthenes. The two series should, therefore, be counted as one. This appears to be one of the latest series of Period III.

xlviii	ΜΙΚΙΩΝ—ΕΥΡΥΚΛΕΙ	Dioskuri	Α—Κ	ΜΕ, ΣΟ, ΣΦ, ΣΩ	xi, 7

As I have elsewhere pointed out (*Hist. Num.* p. 321), it is quite impossible that these two magistrates can have been the *προστάται* of the Athenians, *circ.* B.C. 217, who were poisoned by Philip V of Macedon (Paus. ii. 9), although they may doubtless have been their descendants. There is no objection, however, to the identification of this Eurykleides with the Eurykleides of series xl, who flourished about B.C. 160, but whether Mikion is identical with the Mikion of series xxv, who belonged to the previous generation (*circ.* B.C. 190), is much more doubtful.

Digitized by Google

xlix	ΠΟΛΕΜΩΝ—ΑΛΚΕΤΗΣ	Tripod	Α—Κ	ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ	
l	ΠΟΛΥΧΑΡΜ—ΝΙΚΟΓ	Caduceus	Α—Κ	ΔΙ, ΜΕ, ΣΦ	

Probably the same Nikogenes as in series lxix. On this series one of the third magistrates has his name in the genitive, ΚΑΡΑΙΧΟΥ (*Num. Chron.* 1881, p. 86).

li	ΣΩΚΡΑΤΗΣ—ΔΙΟΝΥΣΟΔΩ	Apollo Delios	Α—Μ	ΜΕ, ΜΗ? ΣΟ, ΣΦ, ΣΩ	xi, 8

It is not improbable that this series may date from B.C. 167, when Delos was presented to Athens by the Romans.

lii	ΤΙΜΑΡΧΟΥ—ΝΙΚΑΓΟ	Anchor and star	Β—Λ	ΜΕ, ΣΦ, ΣΩ	xi, 9

, first na[illegible] here in the genitive case, cf. series xlvi. This appears to be one of the earliest series in Period III.

Period IV.

B.C. 146—87.

20 series with three names.

The coinage of this period is to be distinguished from that of the preceding by its rougher and more careless style. The helmet of Athena is especially remarkable for its ungainly form, flattened as it is at the top, and extending to a peak in front. On the reverse the amphora is more elongated, and the owl is badly shaped and straddles in a most awkward manner. The series may be divided into two classes, (*a*) those with three magistrates' names,

Digitized by Google

and (β) those with two only. These two classes cannot, however, be separated in point of time, the omission of the third name being merely due to negligence (cf. series lix, where the third name is sometimes present and sometimes not), or to want of space. Possibly the rude work of the coins of this period is partly due to hasty production on a wholesale scale, for after the fall of Rhodes and the destruction of Corinth B.C. 146, the Athenian commerce through Delos both with the East and the West attained an importance unequalled by that of any other state in Greece, and this must have rendered necessary a corresponding increase in the amount of silver annually coined at Athens. In B.C. 88, when Delos was devastated by Menophanes, one of the admirals of Mithradates (Paus. iii. 23), this season of prosperity came to an end. The adhesion of Athens to the cause of Mithradates called down upon the unfortunate city the wrath of the Romans, and the siege and capture of the town by Sulla, B.C. 86, brought final ruin upon Athenian commerce. If the issue of silver money in the name of the people of Athens was not at this time prohibited altogether, we may confidently assert that very few series can be positively assigned to a later date than B.C. 86.

Class (a) with three magistrates' names.

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
liii	ΑΜΦΙΚΡΑΤΗΣ—ΕΠΙΣΤΡΑΤΟΣ	Ears of corn	Α—Μ	ΑΠ, ΜΕ, ΠΕ, ΣΟ	

The fabric of this series is very rude, and the third magistrates' name is often illegible, or even omitted altogether.

Digitized by Google

liv	ΑΝΔΡΕΑΣ—ΧΑΡΙΝΑΥΤΗΣ	Dionysos? seated and Demeter standing	Α—Μ	ΑΠ, ΜΕ, ΠΕ, ΣΟ, ΣΩ	
lv	ΑΠΕΛΛΙΚΩΝ—ΓΟΡΓΙΑΣ	Griffin	Α—Μ	ΑΝ, ΑΠΟ, ΑΡ, ΔΑ, ΔΗ, ΔΙΟ, ΕΠ, ΕΠΙ	xii, 1

The date of this series seems to have been about B.C. 90, for the first magistrate is probably Apellikon of Teos, the accomplice of Aristion, and a strong partizan of Mithradates. Apellikon's name occurs also on an earlier series (lxxv).

lvi	ΑΡΙΣΤΙΩΝ—ΦΙΛΩΝ	Pegasos drinking	Α—Μ	ΑΠ, ΜΗ, ΠΕ, ΣΟ	xii, 2

Aristion, who was a devoted adherent of the cause of Mithradates, was all powerful at Athens in B.C. 88—87, to which year this series may consequently be attributed. The symbol, a drinking Pegasos, was doubtless selected as being one of the most frequent coin-types of Mithradates.

lvii	ΑΡΟΠΟΣ—ΜΝΑΣΑΓΟ	Eros or Agon? crowning himself	Α—Λ	ΑΠ, ΔΗ, ΜΗ, ΠΕ, ΠΕΡ, ΣΟ	xii, 3
lviii	ΔΗΜΕΑΣ—ΕΡΜΟΚΛΗΣ	Head-dress of Isis	Α—Κ	ΑΠ, ΒΙΛ, ΔΗ, ΔΙ, ΠΕΡ	

The name Demeas recurs on series lxxix. He probably held office twice. Cf. the analogous symbols.

lix	ΔΗΜΗΤΡΙΟΣ—ΑΓΑΘΙΠΠΟΣ	Pilei of the Dioskuri	Α—Κ	ΑΠ, ΜΕ, ΜΗ, ΠΕ, ΣΟ, ΣΩ,	

This series often wants the third magistrate's name.

Digitized by Google

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
lx	ΔΩΣΙΘΕΟΣ—ΧΑΡΙΑΣ	Tyche facing	Α—Μ	ΑΠ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ	
lxi	ΕΥΜΑΡΕΙΔΗΣ—ΑΛΚΙΔΑΜ[ΑΣ] ΕΥΜΑΡΕΙΔΗΣ—ΚΛΕΟΜΕΝ	Triptolemos Triptolemos	Α—Β Δ—Μ	ΜΕ, ΣΟ, ΣΦ, ΣΩ ΜΕ, ΣΟ, ΣΦ, ΣΩ	

These two series must be counted as one.

lxii	ΕΥΜΗΛΟΣ—ΚΑΛΛΙΦΩΝ	Tyche	Α—Μ	ΑΠ, ΜΕ, ΜΗ, ΣΟ, ΣΦ, ΣΩ	

Kalliphon was one of the leaders of the Roman party at Athens in the time of the Mithradatic war (Plutarch, *Sulla*, 14), but the coins of this series, to judge from their style, seem to be somewhat earlier than the time of Sulla. Eumelos is doubtless identical with the Eumelos of series lxxxvii.

lxiii	ΗΡΑΚΛΕΙΔΗΣ—ΕΥΚΛΗΣ	Nike dropping lot into amphora	Α—Μ	ΑΠ, ΜΕ, ΣΟ, ΣΟΛ, ΣΩ	xii, 4
lxiv	ΘΕΟΔΟΤΟΣ—ΚΛΕΟΦΑΝΗΣ	No symbol	Α—Λ	ΑΠ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ	

The Roman name Publius (ΠΟΥΠΛΙΟΣ) occurs as one of the third magistrates on this series.

lxv	ΙΚΕΣΙΟΣ—ΑΣΚΛΗΠΙΑΔΗΣ	Wreath	Α—Μ	ΑΠ, ΜΕ, ΜΗ, ΠΕ, ΠΡ, ΣΟ	
lxvi	ΚΟΙΝΤΟΣ—ΚΛΕΑΣ	Nike crowning Metellus?	Α—Γ	ΑΠ, ΔΗ, ΔΙ, ΠΡ	xii, 5
lxvii	ΚΟΙΝΤΟΣ—ΧΑΡΙΑΣ	Two ears of corn	none	none	

These two series are apparently distinct, as the symbol is changed on the second. Quintus is probably Q. Caecilius Metellus (B.C. 146), cf. series xci. The name Charias also appears on series lx.

Digitized by Google

lxviii	ΝΙΚΗΤΗΣ—ΔΙΟΝΥΣΙΟΣ	Head of Medusa	Α—Μ	ΑΠ, ΜΗ, ΠΕ, ΣΟ, ΣΩ
lxix	ΝΙΚΟΓΕΝΗΣ—ΚΑΛΛΙΜΑΧΟΣ	Hermes holding caduceus	Α—Μ	ΔΙ, ΠΕ, ΣΟ, ΣΤ? ΣΦ

The name Nikog[enes] also occurs on series l, on which the symbol is a caduceus.

lxx	ΤΙΜΟΣΤΡΑΤΟΣ—ΠΟΣΗΣ	Dionysos with mask and thyrsos	Β—Μ	ΑΠ, ΜΕ, ΠΕ, ΣΟ
lxxi	ΦΑΝΟΚΛΗΣ—ΑΠΟΛΛΩΝΙΟΣ	Artemis holding torch	Α—Λ	ΜΕ, ΣΟ, ΣΦ, ΣΩ
lxxii	ΧΑΡΙΝΑΥΤΗΣ—ΑΡΙΣΤΕΑΣ	Demeter with two torches	Α—Λ	ΔΙΟ, ΜΕ, ΠΕ, ΣΟ, ΣΦ, ΣΩ

The Charinautes on this series is no doubt the same man as Charinautes on series liv.

31 series with two names.

Class (β). Third magistrate's name omitted.

lxxiii	ΑΛΚΕΤΗΣ—ΕΥΑΓΡΩΝ	Helmet	Ε	ΣΩ
lxxiv	ΑΜΦΙΑΣ—ΟΙΝΟΦΙΛΟΣ	Demeter with reversed torches	Α, Δ	ΑΠ, ΔΙ, ΕΡ, ΙΣΙ, ΣΟ

The namé Oinophilos also occurs on series xcii.

lxxv	ΑΠΕΛΛΙΚΩΝ—ΑΡΙΣΤΟΤΕΛΗΣ	Demeter standing with ears of corn	Κ	ΔΙ

This is doubtless the same Apellikon whose name occurs on series lv. Series lxxv seems to be the earlier of the two.

Digitized by Google

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
lxxvi	ΑΠΟΛΗΞΙΣ—ΛΥΣΑΝΔΡΟΣ	Artemis huntress	none	ΗΡ, ΜΕ	

The Lysander of this series is to all appearance a generation later than the Lysander of series xlv.

lxxvii	ΑΡΧΙΤΙΜΟΣ—ΔΗΜΗΤΡΙ	Isis? holding flower	Α—Ι	ΔΗ, ΔΙ, ΕΥ, ΣΟ	xii, 6
lxxviii	ΑΡΧΙΤΙΜΟΣ—ΠΑΜΜΕΝΗΣ	Thyrsos	Λ	ΔΙ, ΦΙ	

These two series are distinct, as the symbols are different.

lxxix	ΔΗΜΕΑΣ—ΚΑΛΛΙΚΡΑΤΙΔΗΣ	Isis standing	Ε—Θ	ΣΩ	

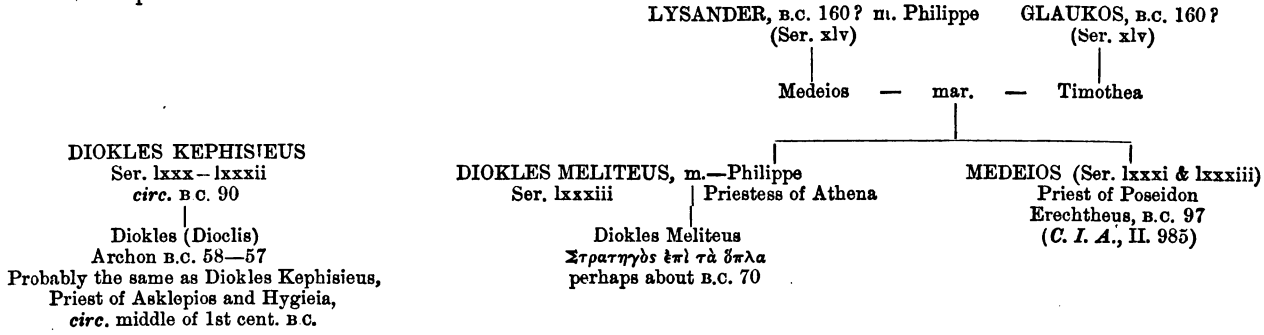
Probably the same Demeas as in series lviii, where the symbol also refers to the worship of Isis.

lxxx	ΔΙΟΚΛΗΣ—ΔΕΩΝΙΔΗΣ	Asklepios	Μ	none	
lxxxi	ΔΙΟΚΛΗΣ ΤΟ ΔΕΥ—ΜΗΔΕΙΟΣ	Hygieia	Β	ΖΩ, ΣΟ, ΣΩ	xii, 7
lxxxii	ΔΙΟΚΛΗΣ ΤΟ ΤΡΙ—ΔΙΟΔΩΡΟΣ	Dionysos	Δ—Θ	ΗΡΑ, ΜΙΩ	xii, 8
lxxxiii	ΔΙΟΚΛΗΣ ΜΕΛΙ—ΜΗΔΕΙΟΣ	Athena Parthenos	none	ΗΡ	xii, 9

The four series with the name of Diokles appear to be among the very latest silver coins of Athens, but I do not think that it can be proved satisfactorily that they are subsequent to the siege by Sulla. The Diokles of series lxxx to lxxxii is probably Diokles Kephisieus, perhaps the father of another Diokles who was Archon in B.C. 58—57 (*C. I. A.*, II. 630). If this be so, he may have been in the prime of life

Digitized by Google

about B.C. 90, and he may have held the Priesthood of Asklepios and Hygieia, which we know was held by the younger Diokles Kephisieus about the middle of the first century (*C. I. A.*, II. 489*b*, p. 420). The Diokles of series lxxxiii belonged to another Deme, that of Melite. His colleague in the magistracy was his wife's brother, Medeios, whose paternal and maternal grandfathers were Lysander and Glaukos, whose names occur on series xlv. The genealogy of this family is given in detail by Plutarch (*Vit. decem Orat.* 843 B). I extract the portion with which we are now concerned, and I place beside it that of Diokles Kephisieus.



The names in capitals are those which occur on the coins.

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
lxxxiv	ΔΙΟΝΥΣΙΟΣ—ΜΝΑΣΑΓΟΡΑΣ	Dionysos standing	A	none	

The only known specimen of this series is in the cabinet of Sir Edward Bunbury. (*Num. Chron.* 18[illegible] Pl. iv. 4). The name Mnasagoras also occurs on ser. lvii.

Digitized by Google

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
lxxxv	ΔΙΟΦΑΝΤΟΣ—ΑΙΣΧΙΝΗΣ	Sphinx	Η	ΔΙ, ΣΩ	
lxxxvi	ΕΠΙΓΕΝΗΣ—ΞΕΝΩΝ	Apollo Lykeios	Β	ΣΩ	
lxxxvii	ΕΥΜΗΛΟΣ—ΘΕΟΞΕΝΙΔΗΣ	Theseus? resting on spear	Α or Δ—Κ	ΑΠ, ΔΙ, ΕΠ, ΕΡ, ΙΣ	xiii, 1

This Eumelos is the same as the colleague of Kalliphon, series lxii.

lxxxviii	ΗΡΑΚΛΕΩΝ—ΗΡΑΚΛΕΙΔΗΣ	Eagle's head	Δ	?	

It is quite doubtful whether this Herakleides is the same as the Herakleides of series lxiii.

lxxxix	ΚΑΛΛΙΜΑΧΟΣ—ΕΠΙΚΡΑΤΗΣ	Triptolemos	Λ	ΗΡΑ	
xc	ΚΛΕΟΦΑΝΗΣ—ΕΠΙΘΕΤΗΣ	Conical Stone	Κ, Μ	ΔΙ, ΕΥ, ΙΣΙ, ΣΩ	xiii, 2
xci	ΛΕΥΚΙΟΣ—ΑΝΤΙΚΡΑΤΗΣ	Artemis and Demeter	none	ΔΙ	xiii, 3

Quintus and Lucius are the only two Roman names which occur on the Athenian coins as annual magistrates, and it may be worth while to remark here that Metellus and his successor Mummius were respectively Quintus and Lucius (cf. series lxvi and lxvii). The Roman name Publius occurs as a third magistrate in series lxiv.

Digitized by Google

xcii	ΛΥΣΑΝΔΡΟΣ—ΟΙΝΟΦΙΛΟΣ	Poppy-head and two ears of corn	Α—Η	ΔΙ, ΕΡ	

Apparently the same Oinophilos as on series lxxiv, and the same Lysander as on series lxxvi.

xciii	ΜΕΝΕΔΗΜΟΣ—ΤΙΜΟΚΡΑΤΗΣ	Demeter seated	⅂, Μ	ΣΟ, ΣΦ	
xciv	ΜΕΝΤΩΡ—ΜΟΣΧΙΩΝ	Harmodius and Aristogeiton	Α—Μ	ΑΠ, ΔΙ, ΕΡ, Η, ΙΣΙ, ΠΕ, ΣΩ	xiii, 4
xcv	ΒΑΣΙΛΕ ΜΙΘΡΑΔΑΤΗΣ—ΑΡΙΣΤΙΩΝ	Sun and Crescents	Α—Β	ΕΠΙ	xiii, 5

This series may be exactly dated to B.C. 87-6 (Paus. i. 20, 5). It seems to have succeeded immediately series lv and lvi, which bear the names of Apellikon and Aristion, the partizans of Mithradates. The name of the king was probably placed on the coins out of compliment by his adherents then in power at Athens. Cf. the names of Quintus and Lucius on series lxvi, lxvii, and xci, which may stand for Q. Metellus and L. Mummius, who may also have been appointed honorary magistrates by the Romanizing party at Athens.

Of this series a gold stater is also known, the only one of the new style (K. Münzkab., Berlin, p. 96).

xcvi	ΜΝΑΣΕΑΣ—ΝΕΣΤΩΡ	Plemochoë	Γ—Ζ	ΕΡ	
xcvii	ΝΕΣΤΩΡ—ΜΝΑΣΕΑΣ	Stag	Α—Μ	ΑΠ, ΔΙ, ΕΡ, ΙΣΙ, ΣΦ, ΣΩ	
xcviii	ΞΕΝΟΚΛΗΣ—ΑΡΜΟΞΕΝΟΣ	Serpent	Γ—Λ	ΑΠ, ΔΗ, ΔΙ, ΠΕ, ΣΟ, ΣΩ	

Digitized by Google

Series	Annual Magistrates	Symbols	Numerals	Mint-letters	Plate
xcix	ΞΕΝΟΚΛΗΣ—ΑΡΜΟΞΕΝΟΣ	Trident & dolphin	Α—Μ	ΑΠ, ΑΡ, ΑΡΡ, ΔΙ, ΠΕΡ, ΠΡ	
c	ΞΕΝΟΚΛΗΣ—ΑΡΜΟΞΕΝΟΣ	Metellus? seated	Α—Ζ	ΑΠ, ΑΠΟ, ΑΡ, ΠΕ, ΣΦ	

From the identity of the seated figure with that on series lxvi, bearing the names of **ΚΟΙΝΤΟΣ** and **ΚΛΕΑΣ**, we may infer that they represent the same personage. If this be Q. Caecilius Metellus, both series must date from about B.C. 146, but if the figure on series c be intended for Mummius, the successor of Metellus, it might be a year or two later.

ci	ΣΩΤΑΔΗΣ—ΘΕΜΙΣΤΟΚΛΗΣ	Βάκχος	Ε	ΔΙ, ΜΕ	xiii, 6
cii	ΦΙΛΟΚΡΑΤΗΣ—ΗΡΩΔΗΣ	Dionysos standing	Α or Λ	ΗΡΑ	
ciii	ΦΙΛΟΚΡΑΤΗΣ—ΚΑΛΛΙΦΩΝ	Nike	Ζ	ΣΟ	

Cf. series lxii, where the name Kalliphon also occurs. There can be little doubt that series cii and ciii date from somewhere about the time of the Mithradatic war.

Digitized by Google

Period V.

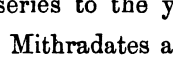
After B.C. 86.

After the siege and capture of Athens by Sulla, B.C. 86, the silver coinage, though apparently not altogether prohibited, would seem to have been placed on a somewhat different footing. The magistrates were no longer allowed to inscribe their names as heretofore on the coins. Not even the name of Athens was permitted to appear on what I take to be the first two series issued after the siege, On the third series, however, it reappears in the new formula, **ΑΘΕ Ο ΔΕΜΟΣ**, after which the right of coining silver money seems to have been definitely taken away.

3 series subsequent to the siege by Sulla.

civ | Without **ΑΘΕ** | No magistrates' names | Symbol, Two trophies | Beulé, ser. 2.

The absolute identity of the two trophies on these coins with those which appear on a well known denarius, bearing the inscription **L SVLLA IMPER ITERVM**, has led Dr. A. von Sallet, no doubt rightly, to attribute this series to the year B.C. 85. The two trophies refer to Sulla's two victories over Archelaus, the general of Mithradates at Chaeroneia B.C. 86, and at Orchomenus B.C. 85. (*Zeit. f. Num.* xii. 381.)

cv | Without **ΑΘΕ** |  | No symbol | Numeral, **A** | No mint-letters | Pl. xiii, 7, 8

This series I would assign to B.C. 84. In style it shows a distinct improvement upon series civ, but although the workmanship is better than that of the other series of the Mithradatic period, it resembles

Digitized by Google

them in fabric far more closely than it does the large spread series which I have placed at the head of the coins of the new style (pl. ix.), from which I am now convinced it must be separated by a long space of time.

cvi	ΑΘΕ Ο ΔΕΜΟΣ	Harmodius?	(*Zeit. f. Num.* xii. 102, xiii. pl. iii. 4).

The only three known specimens of this series were discovered in 1883 at Carystus, in Euboea. To Dr. U. Köhler the credit is due of correctly attributing these remarkable coins to the period immediately subsequent to the siege by Sulla, and I am now convinced that I was entirely mistaken in assigning them to an earlier date (*Hist. Num.* 318). I was misled by the resemblance of the fabric to series cv, which I, in common with most other numismatists, had then not ventured to separate from the other monogram series (i—xvii).

I would, therefore, suggest that this series may belong to the year B.C. 83, or thereabouts, and that it may be a final assertion on the part of Athens of her right to strike silver money in her own name; a right of which she appears to have been forthwith deprived, for it seems to me in the highest degree improbable that any of the above described series with magistrates' names can be subsequent to this time.

NOTE.—The numerals and Mint-letters on such of the coins of the 106 series of the new style as are not in the British Museum have been compiled from Beulé and other reliable sources.

Digitized by Google

Results. From the above classification (though only alphabetical in each period), it appears that the silver coinage of the 'New Style' may be chronologically arranged as follows:—

Period I.	*circ.* B.C. 220—197;	24 years	17 series;	ΑΘΕ and 2 monograms.
Period II.	196—187;	10 years	9 „ ;	ΑΘΕ and 2 magistrates names.
Period III.	186—147;	40 years	26 „ ;	ΑΘΕ and 3 magistrates names.
Period IV.	146— 87;	60 years	51 „ ;	ΑΘΕ and 3 or 2 magistrates names.
Period V.	86— 83;	4 years	3 „ ;	2 without ΑΘΕ, 1 with ΑΘΕ Ο ΔΕΜΟΣ
	Total.....138 years, 106 series.			

Comparing the number of years with the number of series, it is worthy of note that the proportion is almost exactly the same here as at Aradus in Phoenicia, where, during a period of ninty-five years, seventy-five different dates occur on the known coins. Of course it is quite possible that in both cases the number of series may be slightly increased by future discoveries, but it seems certain that money cannot have been issued with undeviating regularity year by year. The fluctuations of trade and recurring periods of depression must have necessitated sometimes a larger and sometimes a smaller issue; hence the rarity of some series as compared with others. Occasionally also a year or two might pass without any need being felt for an addition to the stock of coin in circulation, and at such times probably no monetary magistrates would have been appointed.

Digitized by Google

Bronze Coinage.

Circ. B.C. 220–83.

Bronze coins contemporary with the silver of the New Style.

The coinage of bronze, like that of silver, seems to have come to an end about B.C. 322 and to have begun again with the silver of the New Style in B.C. 220. A comparison of the types and adjunct symbols of a great number of bronze coins with the same magistrates' symbols on the tetradrachms is quite sufficient to prove that the bronze coins of which a selection is given on plates xiv. and xv. are contemporary with the silver money of the New Style (plates viii–xiii).

Compare for instance the *Plemochöe* in the field, plate xiv. 10, with the same symbol on series xix. (pl. x. 2);—the *Tripod* on plate xiv. 11 with that on series xlix;—the *Delian Apollo,* plate xiv. 9, with the same symbol on series li (pl. xi. 8);—the *head of Medusa,* plate xv. 1, with that on series lxviii;—the *Sphinx* on plate xiv. 12, with the same symbol on series lxxxv;—the *star between two crescents,* the symbol of Mithradates, plate xiv. 5, with the coins which bear the name of Mithradates together with this symbol series xcv, (pl. xiii. 5);—the *Trident and Dolphin,* plate xv. 13, with the same device on series xcix;—and, lastly, the *two monograms* and on plate xiv. 2, with the same two monograms on series cv, plate xiii. 7, 8.*

* The following are the chief series which appear to me to be represented on bronze coins:—

v	Plemochöe.
ix	Pilei of the Dioscuri.
xi	Nike.
xiii	Cicada.
xvi	Palm.
xix	Plemochöe.
xxxiii	Quiver and Bow.
xxxviii	Eagle on fulmen.
xlv	Cicada.
xlix	Tripod.
l	Winged caduceus.
li	Apollo Delios.
liii	Ears of corn.
lix	Pilei of Dioscuri.
lxi	Triptolemos.
lxvii	Two ears of corn.
lxviii	Head of Medusa.
lxxi	Artemis holding torch.
lxxviii	Thyrsos.
lxxxv	Sphinx.
xcii	Poppy and two ears of corn.
xcv	Sun and crescents.
xcvi	Plemochöe.
xcvii	Stag.
xcix	Trident and Dolphin.
ci	Mystic fasces.
cv	Two monograms.

Digitized by Google

For the rest there is little that is worthy of remark in the types of the Athenian bronze of this period. The few types that can be identified as copies of famous statues—such as that of Zeus Polieus, pl. xiv. 4, 5, 6; the Zeus of Leochares, pl. xiv. 7; the Delian Apollo, pl. xiv. 9; Athena Polias, pl. xv. 2—are indicated in the foot-notes.

The execution of these bronze coins is as a rule even more careless than that of the silver, but there is nothing to prove that the issue of bronze was continued after that of the silver ceased, circ. B.C. 83, or perhaps a little later.

§ 4. *Imperial Times.*

Bronze Coinage.

From about B.C. 83, till the reign of Hadrian it would seem that Athens was not allowed to coin money, or at any rate that the right of coinage was not exercised.

Probable date of the bronze coins of Imperial times.

The bronze coins figured on plates xvi–xix. are all of quite late style; and two or three specimens, which we are able to date, appear to have been struck in the time of Hadrian, or later. These are:—plate xvii. 7, representing an agonistic table referring to the Games called Hadrianeia, cf. a specimen in the Berlin Museum on which the inscription ΑΔΡΙΑΝΕΙΑ is legible (Imhoof and Gardner, *Num. Comm. on Paus. Journ. Hell. Stud.* viii. p. 46);—plate xviii. 4, bearing a copy of the colossal statue of Zeus Olympios, of ivory and gold, set up by Hadrian in the Olympieion.

How long this new bronze coinage of the Imperial period continued to be issued we have no absolute means of determining. From the number of extant types, and from the analogy of the Imperial coinage of the rest of Greece proper, we may infer however that it was not of very long duration, and that it came to an end not later than the reign of Caracalla (A.D. 211–217), if indeed it lasted so long.

Digitized by Google

The coinage of the Imperial time is chiefly remarkable for the number of copies of statues mentioned by Pausanias and others which it furnishes. These will be found duly noted in the body of the work. It is also noticeable that Athens considered herself to be exempt from the duty (if duty it was) of placing the head of the reigning Emperor upon the obverses of her coins, which from a historical point of view is to be regretted, as it makes it impossible to define with precision either the higher or the lower limits of the coinage of the Imperial age.

Copies of statues.

§ 5. *Eleusis.*

Eleusis, of all the Attic Demes, was the only one which at any time possessed the right of coining money. There can be little doubt that this privilege was accorded to it on account of its sacred character, as the chief seat of the worship of Demeter and Persephone. It does not however appear that Eleusis enjoyed the right of coinage in early times. In fact the only period during which coins were struck in the name of the Eleusinians was the latter half of the fourth century B.C. (cf. the contemporary bronze coins of Athens struck before B.C. 322), and it is probable that the Eleusinian money was only issued to meet the requirements of the Festival of the Thesmophoria to which the types refer, viz.:—Demeter, or Triptolemos, in a winged car drawn by serpents, and, on the reverse, a sacrificial pig standing on the mystic fasces or bundle of twigs which was carried by those who took part in the mysteries, and which appears to have been known by the name of *Βάκχος* (see p. 23).

Eleusis the only Attic Deme which struck money.

Date of issue.

Types.

§ 6. *Oropus.*

Of this town, situate on the frontiers of Boeotia and Attica, only four coins are known, and of these there are none which can be assigned to an earlier date than the 2nd century B.C.

Coinage of Oropus subsequent to B.C. 196.

Digitized by Google

Probably Oropus obtained autonomy at the hands of Flamininus B.C. 196, when, after defeating the Macedonians, he proclaimed the freedom and independence of Greece. Cadalvène (*Recueil de médailles grecques*, p. 168) was the first to publish two coins of Oropus discovered in 1825 on the site of the ancient town. These two specimens were again described by Borrell (*Num. Chron.* vi. 129), from whose collection they passed into that of the Bank of England. The smaller of the two coins is that described in the present Catalogue. It is very doubtful whether the head on the obverse is male or female. Cadalvène's engraving is not to be trusted; and a second specimen, engraved in the *Mittheilungen des deutschen Arch. Inst. in Athen*, p. 250, shows a *female* head, but as that specimen also is much worn it is possible that it is incorrectly drawn. The larger coin, with the same head, but having on the reverse a serpent twined round a club, is engraved by Cadalvène and described by Borrell, but I have been unable to trace it in the collection of the Bank of England, now in the British Museum. The only other known coin of Oropus (if indeed the coin is of the same Oropus) is an Imperial coin of Gallienus (pl. xx. 6), on which Amphiaraos is represented enthroned after the manner of Asklepios.

§ 7. *Salamis.*

Coinage of Salamis previous to Macedonian times.

The coinage of Salamis must be assigned to the same period as that of Eleusis, viz. to circ. B.C. 350–318, in which year the island received a Macedonian garrison. The female head on the obverses may be intended for that of the nymph Salamis, the daughter of Asopus, who, by Poseidon became the mother of Kenchreus, or Kychreus a king of Salamis (Diod. iv. 72). On some specimens however this head is replaced by that of Demeter or Persephone.

The reverses bear the shield and sword of Ajax the son of Telamon, in whose honour a temple was erected at Salamis in which stood an

Digitized by Google

ebony statue of the hero (Paus. i. 35. 3), whose sons Philaeus and Eurysakes were said to have ceded the island to the Athenians.

Concerning the trophy of Themistocles set up at Salamis, which is represented on a coin of Athens, see p. 108, no. 785.

An Imperial coin of Caracalla described by Wellenheim (Cat. 3965) attributed to Salamis has on the reverse Demeter standing, holding ears of corn and a torch; but it is extremely doubtful whether Wellenheim's reading is to be relied on.

MEGARIS.

§. 8. *Aegosthena.*

Imperial times.

Aegosthena on the N.W. coast of Megaris never seems to have possessed the right of coinage before Imperial times.

The reverse type of pl. xx. 10, an infant suckled by a goat (*αἴξ*) contains clearly an allusion to the name of the town. The infant is probably Zeus, although it is not impossible that a similar myth may have been current at Aegosthena concerning the infancy of the prophet Melampus, in whose honour an annual festival was celebrated at Aegosthena, where there was also a sanctuary of the seer (Paus. i. 44, 5):—*Ἐν Αἰγοσθένοις δὲ Μελάμποδος τοῦ Ἀμυθάονός ἐστιν ἱερόν.* This temple is represented on a coin of Geta (*Annali*, 1866, 336) as a round building, from which springs a tree entwined by a serpent.

§ 9. *Megara.*

Periods of coinage I., B.C. 400-338.

Isocrates (*De pace* 117) remarks on the fact of the continued prosperity of Megara in the 4th century B.C. in spite of the barrenness of its soil and its position between the rival cities of Corinth, Athens, and Thebes.

This is the period to which the earliest silver coins of Megara

Digitized by Google

must be attributed, for they are all certainly subsequent to B.C. 400 and nos. 1—7 (pl. xxi. 1—4), apparently previous to its surrender to Philip of Macedon B.C. 338.

Weights of coins of Megara.

The weights of these coins of Megara are very perplexing, for they correspond neither with the Attic standard nor with the Aeginetic, nor even are they consistent with one another. The largest coin weighs 122 grs. (pl. xxi. 1); the next, with five crescents on the reverse (pl. xxi. 2), weighs 50·2 grs; and the following coin, with three cresents, 22·8 grs. (pl. xxi. 3). The remaining denominations are identical with the Attic obol and hemiobol.

Period II., circ. B.C. 307—243.

After an interval of about thirty years the silver coinage begins again, probably circ. B.C. 307, when Demetrius Poliorcetes conferred freedom on the town, for the head of Apollo on pl. xxi. 5 seems to be assimilated to that of Demetrius. The standard of the coins of this period is the Attic.

Period III., after B.C. 146.

Period IV., Imperial.

In B.C. 243 Megara, which had meanwhile again fallen under the power of the kings of Macedon, joined the Achaean League, and from this time until B.C. 146 its coins bore the Federal types (*Cat. Pelop.* pp. 2, 12). The only coins which on grounds of style are assignable to the period between B.C. 146 and the Empire are represented on pl. xxi. 14–16. The Imperial coins range from Antoninus Pius to Geta. The types of the coins of Megara which represent ancient monuments are noted in the body of the Catalogue.

§ 10. *Pagae.*

This town, which was originally the port of Megara on the Corinthian Gulf, became a member of the Achaean League in B.C. 243, and,

Digitized by Google

as such, struck bronze coins reading ΑΧΑΙΩΝ ΠΑΓΑΙΩΝ (*Cat. Pelop.* p. 12). The remaining coins of Pagae are all Imperial and range from M. Aurelius to Sept. Severus. The only coin of this town in the British Museum has the type of Kybele seated with a lion at her feet (pl. xxii. 11). This is very likely a representation of the same statue which occurs on a coin of Corinth of M. Aurelius (Imhoof and Gardner, *Num. Comm. on Paus.* Pl. F. cxx).

Coinage of Imperial times.

---

§ 11. AEGINA.

The coinage of the island of Aegina, though it can lay no claim to any great artistic merit, is of the utmost value, both historically and metrologically.

Historically it seems to bear out the ancient tradition which ascribed to Pheidon king of Argos the credit of having been the first to strike money in European Greece. Cf. the Parian Chronicle (C. I. G. 2374, v. 45):—*Φείδων ὁ Ἀργεῖος ἐδήμευσε τὰ μέτρα . . . . . καὶ ἀνεσκεύασε, καὶ νόμισμα ἀργυροῦν ἐν Αἰγίνῃ ἐποίησεν ;* also *Etym. Magn.* s.v. *Ὀβελίσκος—, Πάντων δὲ πρῶτος Φείδων Ἀργεῖος νόμισμα ἔκοψεν ἐν Αἰγίνῃ ;*— cf. also Ephorus in Strab. viii. p. 358, and Aelian, *Var. Hist.* 12, 20.

Pheidon of Argos first strikes money in Aegina.

The date of Pheidon has been so often discussed that there is no need to recur to it here. It is sufficient to note the fact that the earliest coins of Aegina belong apparently to the 7th cent. B.C. In so far therefore as they may be taken as evidence, they tend to confirm the opinion of those who assert that Pheidon cannot be placed earlier than the first half of the 7th century B.C. The choice of Aegina as his place of mintage by Pheidon was, we may suppose, necessitated by the fact that the enterprising

Date of earliest coinage: 7th century B.C.

Aeginetan commerce.

Digitized by Google

merchants of this island had held from of old all the trade-routes across the Peloponnesus in their own hands. Pausanias (viii. 5, 8) relates that, even as early as the tenth century, when Pompos reigned over Arcadia, the Aeginetans were in the habit of freighting vessels to the port of Cyllene in Elis, whence they conveyed their wares to the Arcadians over land by means of beasts of burden. Not only in these early times were the Aeginetans traditionally distinguished among all the Greeks for their aptitude for commercial pursuits—cf. their relations with Egypt spoken of by Herodotus (ii. 178); the temple of Zeus which they erected at Naucratis; the enormous profits made by an Aeginetan merchant named Sostratus with whom it was useless for any other Greek to compete (Herod. iv. 152);—but also in later ages, when they had lost much of their maritime trade, they continued to act as the pedlars of Greece, travelling with their packs from village to village, not only about Peloponnesus but over the whole of Northern Greece. Cf. Apuleius (*Metam.* i. 4): Aeginensis sum, Aetnaeo melle vel caseo et hujuscemodi cauponarum mercibus per Thessaliam, Aetoliam, Boeotiam, ultro citro discurrens. It may be added that all this is sufficient to account for the wide extension of the Aeginetic standard both in central and southern Greece.

With Peloponnesus.

With Egypt.

With Northern Greece.

Down to the time of the expulsion of the Aeginetans by the Athenians in B.C. 431, the coinage of Aegina maintained its position as the only universally recognised medium of exchange in Peloponnesian markets. Cf. Pollux, ix. 74: *Καὶ μὴν τὸ Πελοποννησίων νόμισμα χελώνην τινὲς ἠξίουν καλεῖν ἀπὸ τοῦ τυπώματος*; and Hesychius, *χελώνη νόμισμα Πελοποννησιακόν.*

The origin of the type of the Aeginetan coinage is supposed by Curtius (*Num. Chron.* 1870, 103) to be due to the fact that the tortoise was a symbol of Aphrodite (Paus. vi. 25, 2), in whose temple, which overlooked the great harbour of Aegina, Pheidon's mint

Type.

Digitized by Google

may have been set up. This Aeginetan goddess of the sea and protector of trade may have been originally identical with the Phoenician Astarte, and it is probable that Aegina was one of the stations from which the Phoenicians introduced their wares into the Peloponnesus.

Weights.

The standard of the money of Aegina is probably, as I have elsewhere pointed out (*Hist. Num., Introd.*, p. xxxviii), a degraded form of the Phoenician standard which had penetrated into Peloponnesus in the premonetary period. At the time when Pheidon instituted his coinage the weight of the Phoenician mina as used in Aeginetan markets had probably fallen in round numbers from about 11,000 to 10,000 grs., and the stater, its 50th part, from 220 to about 200 grs. or less.

Aeginetan electrum.

The unique electrum stater in the Bibliothèque Nationale (obv. tortoise, rev. incuse square divided into two parts) weighs 207 grs. (*Num. Chron.* 1875, pl. viii., 16).

Silver.

Of the silver staters in the British Museum, the heaviest (no. 96), may probably be regarded as exceptional. Its excessive weight, 211 grs., may be due to want of care in weighing, for none of the others (except no. 19, which has gained in weight by oxidation) exceed 195 grs.

The following scale may therefore be taken as representing the usual maximum weights of the coins of Aegina :—

[Talent, 582,000 grs. = 101 lbs. 0 oz. 10 dwts.]

[Mina, 9,700 grs.]

Stater	194 grs.
Drachm	97 grs.
Triobol	48 grs.
Diobol	32 grs.
Trihemiobol	24 grs.
Obol	16 grs.
Hemiobol	8 grs.
Tetartemorion	4 grs.

Digitized by Google

Classification by style.

As the money of Aegina, like that of Athens, is characterized by the uniformity of its type, the distinguishing mark of a widely circulating currency, it becomes a matter of some difficulty to arrange the series in chronological periods. We have first to determine the number of classes into which the coinage falls. These are as follows:—

CLASS I.

(α) *Obv.* Tortoise with smooth shell and row of dots down back

Rev. Incuse square irregularly divided into rough triangular parts. Pl. xxiii. 1—3.

(β) *Obv.* Same.

Rev. Incuse square divided into eight triangular parts. Pl. xxiii. 4—12.

CLASS II.

(α) *Obv.* Tortoise with smooth shell and row of dots down back with two additional dots at top

Rev. Incuse square divided by broad bars into five compartments. Pl. xxiv. 1—7.

(β) *Obv.* Same.

Rev. Incuse square containing, on stater, Triskelis; on obol, Dolphin. Pl. xxiv. 8—9.

CLASS III.

(α) *Obv.* Tortoise, of which the structure of the carapace is indicated as in nature, divided into plates.

Rev. Incuse square, divided by bars into five compartments, as above. Pl. xxiv. 10—17.

(β) Similar to III.(α), but with various letters on one or both sides. Pl. xxv. 1—2.

CLASS IV.

Tortoise and incuse square as on Class III., dolphin usually in one quarter of incuse. The *flans* are more spread. Coins regularly inscribed AI or AIΓI and with magistrates' names, e. g. ΔI, ΔΙΚΑΙΟ, EY, NI, X, &c. Pl. xxv. 3—9. To this class

Digitized by Google

must be attached the earliest bronze money with magistrates' names ΑΓ, ΔΙ, ΝΟ, Η, &c.—Types, *Obv.* Two dolphins. *Rev.* Incuse square in five compartments, as above.

Pl. xxv. 10—14.

CLASS V.

Bronze only, of late style. Types various. Pl. xxvi. 1—5.

CLASS VI.

Imperial. Pl. xxvi. 6—9.

Chronological sequence.

It now only remains to determine the periods to which the above classes should be assigned. In the year B.C. 456 Aegina was made tributary to Athens (Thuc. i. 108), and in B.C. 431 the whole body of the inhabitants were expelled and the island was occupied by Athenian Kleruchs. In B.C. 404 the Aeginetan population was restored by Lysander to their old homes (Xen., *Hellen.* ii. 2, 9). There is thus an interval between B.C. 431 and 404 during which Aegina cannot possibly have struck money.

Now as the bronze coins of Class IV. can hardly be earlier in date than the close of the fifth century (cf. the earliest bronze coins of Athens, B.C. 406), it may be considered as almost certain that they were first issued on the occasion of the restoration of the Aeginetans by Lysander. Having thus fixed the probable date of the earliest bronze, it follows that the silver money of Class IV., also bearing magistrates' names, must belong to the same period. Class IV. therefore commences in B.C. 404; and Class III. (*β*), which precedes it in style, and which is also distinguished by letters in the field, must, on account of the break of 27 years above referred to, be thrown back to the period preceding B.C. 431, while Class III. (*α*) may extend backwards up to circ. B.C. 480. We are therefore compelled to throw back Classes I. and II. (nos. 1–145) to the archaic period preceding the Persian wars. Class II. may extend back as far perhaps as B.C. 550, and Class I. to the age of Pheidon, the earliest coin of all being

Digitized by Google

the electrum stater, which, if correctly attributed to Aegina, may even be anterior to Pheidon.

In bringing to a conclusion this volume of the Catalogue, I cannot refrain from expressing my deep sense of obligation to my friend and late colleague in the Department of Coins, Professor Percy Gardner, who for many years past, and indeed until his recent removal from the British Museum to Oxford, has ever been most willing to place at my disposal his wide archaeological experience, and to give me the benefit of his sober judgment whenever a question of more than ordinary difficulty presented itself in the course of my numismatic work.

I may truly say that all the volumes of this Catalogue which bear my name owe a very large measure of whatever scientific value they may possess to the daily and almost hourly advice and assistance which have been so generously rendered me by Professor Gardner.

BARCLAY V. HEAD.

November, 1887.

Digitized by Google

Digitized by Google

ATTICA—MEGARIS—AEGINA.

Digitized by Google

Digitized by Google

ATTICA.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			ATHENS.	
			ELECTRUM.	
			Hecte.	
1	21·	EL ·3	Owl l., head facing and wings closed.	Incuse square containing triangle.
			[Pl. I. 1.]	
			SILVER.	
			Circ. B.C. 594—527.	
			Tetradrachms.	
2	275·5	Æ ·9	Head of Athena, of very archaic style, r., wearing round earring and close-fitting crested helmet with simple volute ornament behind.	ΑΘΕ Incuse square, within which owl r., head facing, and wings closed; behind, olive-spray.
			[Pl. I. 2.]	
3	272·7	Æ ·9		olive-spray with two leaves and berry.
			[Pl. I. 3.]	
4	264·8	Æ ·9		(Α]ΘΕ) ,, ,,
			[Pl. I. 4.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
5	260·7	Æ ·8	Head of Athena, of very archaic style, r., wearing round earring and close-fitting crested helmet with simple volute ornament behind.	ΑΘΕ Incuse square, within which owl r., head facing, and wings closed; behind, olive-spray.
			[Pl. I. 5.]	
6	260·7	Æ ·8	(lower edge of neck-plate twisted up behind).	olive-spray with two leaves and berry.
7	259·8	Æ ·8		,, ,,
8	257·	Æ ·8	(helmet ornamented with five dots).	,, ,,
			[Pl. I. 6.]	
9	270·3	Æ ·9		,, ,,
10	269·	Æ ·95		,, ,,
11	264·3	Æ ·9		,, three leaves.
12	260·	Æ ·85		(ΑΘΕ) ,, two leaves and berry.
			[Pl. I. 7.]	
13	259·8	Æ ·85		(ΑΘΕ) ,, ,,
14	265·	Æ ·8	(hair dotted).	(,,) ,, ,,
			[Pl. I. 8.]	
15	256·	Æ ·85	(,,).	(,,) ,, ,,
			[Pl. I. 9.]	
16	260·	Æ ·85	(,,).	(,,) ,, ,,
			[Pl. I. 10.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena, of very archaic style, r., wearing round earring and close-fitting crested helmet with simple volute ornament behind.	AΘE Incuse square, within which owl r., head facing, and wings closed; behind, olive-spray.
17	256·5	Æ ·9	(back hair dotted).	(AΘE) olive-spray with four leaves and berry. [Pl. I. 11.]
18	240·	Æ ·95	(„).	(AΘE) „ two leaves and berry.
			Head of Athena in high relief, of less primitive archaic style r., without earring, in close-fitting crested helmet with simple volute ornament behind.	AΘE Well defined incuse square, within which owl r.; behind, olive-spray.
19	264·5	Æ 1·0		(.ΘE) olive-spray with two leaves and berry. [Pl. II. 1.]
20	267·	Æ 1·0		olive-spray with four leaves and three berries. [Pl. II. 2.]
21	261·6	Æ 1·0		(Same dies).
22	265·5	Æ 1·0	(same die).	(ƎΘA Type 1.) Olive-spray with three leaves. [Pl. II. 3.]
			Similar head, with round earring and necklace; on helmet *two* volute ornaments.	AΘE Similar to no. 20.
23	266·	Æ 1·0		[Pl. II. 4.]

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
24	268·5	Æ ·9	Head of Athena, in lower relief, with round earring; on helmet *one* volute ornament; hair dotted.	ΑΘΕ Slight incuse square; owl r. olive-spray with three leaves.
			[Pl. II. 5.]	
25	267·8	Æ 1·0	Head of Athena, in high relief; crest of helmet raised, no earring; behind, two serpents of aegis.	ΑΘΕ Well defined incuse square; owl r.; olive-spray with two leaves and berry.
			[Pl. II. 6.]	
26	261·5	Æ 1·15	Head of Athena, in high relief; crest as usual, and round earring,	ΞΘΑ Sharply defined incuse square, within which owl l.; no olive-spray.
			[Pl. II. 7.]	
			Drachm.	
27	67·5	Æ ·6	Head of Athena r., of archaic style, wearing earring and close-fitting crested helmet with single volute ornament behind.	ΑΘΕ Incuse square, within which owl r.; behind, olive-spray with two leaves and berry.
			[Pl. II. 8.]	
			Triobol.	
16	32·8	Æ ·45	Head of Athena r., of archaic style, wearing close-fitting crested helmet.	ΑΘΕ Incuse square, within which female head r. of archaic style; hair clubbed at back of neck and bound with taenia.
			[Pl. II. 9.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Diobol or Trihemiobol.	
29	16·8	Æ ·35	Janiform female heads of archaic style, wearing earrings; hair bound with taeniae.	ΑΘΕ Incuse square, within which head of Athena r., wearing close-fitting crested helmet.
			[Pl. II. 10.]	
			Obols.	
30	9·0	Æ ·35	Head of Athena r., of archaic style, in close-fitting crested helmet.	Incuse square, within which owl r.
31	10·0	Æ ·3		ƎΘΑ behind, olive-spray.
32	8·9	Æ ·3		ƎΘΑ type l. „ „ two leaves and berry.
33	10·7	Æ ·3		ΑΘΕ „ r. „ „ „
			[Pl. II. 11.]	
34	9·0	Æ ·3		ΑΘΕ „ „ „ „
35	6·0	Æ ·3		ΑΘΕ „ „ „ „
36	7·7	Æ ·3		„ „ „ „ „
37	8·5	Æ ·3		„ „ „ „ „
38	10·4	Æ ·3		ΑΘΕ „ „ olive-leaf.
			[Pl. II. 12.]	
			Hemiobol.	
39	5·9	Æ ·2		ΑΘΕ „ „ olive-leaf.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Circ. B.C. 527—430.	
			Decadrachm.	
			Head of Athena, of archaic style, wearing pendent earring and close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral ornament.	A Θ E Incuse square, within which owl facing, wings spread; to l., olive-spray with two leaves and berry.
40	659·	Æ 1·3	(deep cut across forehead, supposed Persian test).	
			[Pl. III. 1.]	
			Tetradrachms.	
			Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	AΘE Incuse square, within which owl r., wings closed; behind, crescent and olive-spray with two leaves and berry.
			(a) *Good archaic work.*	
41	265·8	Æ 1·0		
			[Pl. III. 2.]	
42	264·5	Æ ·9		
			[Pl. III. 3.]	
43	264·	Æ 1·0		
			[Pl. III. 4.]	
44	263·	Æ ·9		
45	258·2	Æ ·9		
			[Pl. III. 5.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			(β) *Good later archaic work.*	
46	265·5	Æ 1·0	Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	ΑΘΕ Incuse square, within which owl r., wings closed; behind, crescent and olive-spray with two leaves and berry. [Pl. III. 6.]
47	265·5	Æ 1·0		[Pl. III. 7.]
48	265·2	Æ 1·0		[Pl. III. 8.]
49	264·5	Æ ·95		
50	264·5	Æ 1·0		
51	263·5	Æ 1·1		
52	263·	Æ 1·0		
53	262·8	Æ 1·0		
54	262·5	Æ 1·0		
55	262·3	Æ 1·15	*graffito*, ΝΚ?	
56	261·5	Æ ·95		
57	260·8	Æ ·95		
58	260·	Æ ·95		
59	256·5	Æ 1·05		
60	255·	Æ ·95		
61	247·1	Æ 1·0 (plated)		

[NOTE.—Most of the lighter specimens have been cleaned and have lost from 5 to 10 grs. in weight.]

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			(γ) *Rough archaic work.*	
62	265·5	Æ 95	Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	ΑΘΕ Incuse square, within which owl r., wings closed; behind, crescent and olive-spray with two leaves and berry.
			[Pl. IV. 1.]	
63	265·	Æ ·95	(countermark, bee).	
64	264·5	Æ ·9		
65	262·5	Æ ·95		countermark, Ϡ
66	261·	Æ ·95		
67	264·7	Æ 1·15		
			[Pl. IV. 2.]	
68	264·7	Æ 1·1		
			[Pl. IV. 3.]	
69	264·2	Æ ·95		
70	263·2	Æ ·1		
71	263·2	Æ ·9	countermark, ϟ.	countermark, ϟ and Ϡ or ϟ? (Barbarous).
			Didrachms.	
72	129·	Æ ·75	Similar.	ΑΘΕ Similar; but incuse square contained in an incuse circle, and olive-spray half within and half without the incuse square; no crescent.
			[Pl. IV. 4.]	
73	127·	Æ ·75		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Drachms.	
74	65·6	Æ ·55	Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	ΑΘΕ Incuse square, owl, and olive-spray as on tetradrachm; but no crescent behind owl.
			[Pl. IV. 5.]	
75	65·8	Æ ·55		
76	65·5	Æ ·55		
77	65·3	Æ ·55		
78	64·8	Æ ·6		
79	64·5	Æ ·6		
80	64·	Æ ·55		
81	63·	Æ ·55		
			[Pl. IV. 6.]	
			Triobols.	
82	32·6	Æ ·45	Similar.	Ε Α Θ Incuse circle, within which owl facing, wings closed; on either side an olive-branch.
			[Pl. IV. 7.]	
83	32·8	Æ ·45		
84	32·6	Æ ·45		
85	32·5	Æ ·5		
86	32·5	Æ ·5		
			[Pl. IV. 8.]	
87	31·8	Æ ·45		
88	30·5	Æ ·45		
89	30·0	Æ ·5		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Diobol.	
90	15·	Æ ·4	Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	ΑΘΕ Incuse square, within which two owls r. and l.; between them, olive-spray with two leaves.
			[Pl. IV. 9.]	
			Trihemiobols.	
91	15·5	Æ ·4	Similar.	Ε Α Θ Incuse circle, within which owl facing, wings open; above, olive-spray with two leaves.
92	16·5	Æ ·4		(Α)
			[Pl. IV. 10.]	
93	16·	Æ ·4		
94	16·	Æ ·4		
95	15·	Æ ·45		
			Obols.	
96	11·25	Æ ·35	Similar.	ΑΘΕ Incuse square, within which owl r.; behind, olive-leaf with berry.
97	10·8	Æ ·35		
98	10·8	Æ ·35		
99	10·6	Æ ·35		
			[Pl. IV. 11.]	
100	10·6	Æ ·35		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	ΑΘΕ Incuse square, within which owl r.; behind, olive-leaf with berry.
101	10·5	Æ ·35		
102	10·5	Æ ·35		
103	10·5	Æ ·35		
104	10·5	Æ ·35		
105	10·4	Æ ·35		
106	10·3	Æ ·35		
107	10·3	Æ ·35		
108	10·2	Æ ·3		
109	10·1	Æ ·35		
110	10·0	Æ ·35		
111	10·0	Æ ·35		
			Hemiobols.	
			Similar.	Similar.
112	5·6	Æ ·25		
113	5·5	Æ ·25		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
114	5·5	Æ ·3	Head of Athena r., of archaic style, wearing round earring and close-fitting crested helmet as on Decadrachm.	ΑΘΕ Incuse square, within which owl r.; behind, olive-leaf with berry.
115	5·4	Æ ·3		
			[Pl. IV. 12.]	
116	5·4	Æ ·3		
117	5·3	Æ ·3		
118	5 2	Æ ·3		
119	5·2	Æ ·3		
120	5·2	Æ ·3		
			[Pl. IV. 13.]	
121	5·2	Æ ·25		
122	5·2	Æ ·25		
123	5·1	Æ ·3		
124	5·0	Æ ·3		
125	5·0	Æ ·3		
126	5·0	Æ ·3		
127	5·0	Æ ·3		
128	4·7	Æ ·3		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Circ. B.C. 430—322.	
			Chrysus.	
			Head of Athena r., of fine style (eye in profile) but rough execution, wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral ornament.	ΑΘΕ Owl r., wings closed; behind, crescent and olive-spray with two leaves and berry.
129	133·	N ·65		in front, calathus?
			[Pl. v. 1.]	
130	132·7	N ·65		inc. square „
131	132·5	N ·65		„
			[Pl. v. 2.]	
			Tetradrachms.	
			Similar.	Similar.
132	265·7	Æ ·9		inc. square.
			[Pl. v. 3]	
133	265·7	Æ ·9		
134	265·7	Æ ·95		
135	265·7	Æ ·9		
136	265·2	Æ 1·15		inc. square.
137	265·0	Æ ·9		
138	264·7	Æ ·95		
			[Pl. v. 4.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., of fine style (eye in profile) but rough execution, wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral ornament.	ΑΘΕ Owl r., wings closed; behind, crescent and olive-spray with two leaves and berry.
139	262·2	Æ ·95		
140	261·0	Æ ·85		
141	260·8	Æ ·95		inc. square.
142	259·	Æ ·8		
143	257·	Æ ·85		
144	255·6	Æ ·95		
			[Pl. v. 5.]	
145	252·	Æ 1·		
146	245·5	Æ ·95		
			[Pl. v. 6.]	
147	239·7	Æ ·85 (plated)		
			[NOTE.—The lighter specimens have lost considerably in the process of cleaning.]	
			Drachms (a), earlier.	
			Similar.	Similar.
148	62·6	Æ ·65		inc. square; no crescent.
149	64·2	Æ ·65	(floral scroll varied).	,, ,,
			[NOTE.—These two specimens might be almost equally well assigned to the close of the previous period.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
150	66·	Æ ·55	Head of Athena r., of fine style but rough execution, wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral ornament.	AΘE Owl r., wings closed; behind, crescent and olive-spray with two leaves and berry.
151	66·	Æ ·6		
152	66·	Æ ·65		inc. square. [Pl. v. 7.]
153	61·8	Æ ·65		
154	61·8	Æ ·65		
			Drachms (β), later.	
155	65·8	Æ ·65	Head of Athena r., of later fine style, wearing pendent earring, and close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with an aplustre.	AΘE Owl r., wings closed; behind, olive-spray and crescent. Y beside olive-spray. [Pl. v. 8.]
156	64·	Æ ·7		in field l., trident. [Pl. v. 9.]
157	63·	Æ ·6		„ stern of galley. [Pl. v. 10.]
			Pentobols.	
158	50·3	Æ ·6	Head of Athena r., wearing crested Corinthian helmet.	A Θ E Owl towards r., wings open; in field r., amphora. [Pl. v. 11.]
159	48·8	Æ ·6		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tetrobols.	
160	40·2	Æ ·5	Head of Athena r, wearing close-fitting crested helmet adorned behind with floral ornament but without the olive-leaves in front.	A ⊙ E Two owls r. and l.
161	40·1	Æ ·5		
			[Pl. v. 12.]	
			Triobols.	
162	32·	Æ ·5	Similar to tetradrachms of this period. (Cf. Pl. v. 3—6).	A E ⊙ Owl facing, wings closed; on either side an olive-branch.
163	33·5	Æ ·5		
164	32·5	Æ ·5		
165	32·3	Æ ·5		
166	31·2	Æ ·5		
167	31·8	Æ ·55		
168	31·2	Æ ·5		
			[Pl. v. 13.]	
169	31·2	Æ ·5		A ⊙ Ǝ
170	32·0	Æ ·5	(floral ornament varied: better style).	A ⊙ E
			[Pl. v. 14.]	
171	30·5	Æ ·5		A E ⊙
172	30·8	Æ ·5		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Similar to tetrobols, nos. 160 and 161 (Pl. v. 12).	⊙ [A] E Similar.
173	29·7	Æ ·5		
			[Pl. v. 15.]	
			Diobols.	
			Similar to tetradrachms, nos. 132 *sqq.* (Pl. v. 3—6), and drachms, nos. 150 *sqq.* (Pl. v. 7).	E A ⊙ Double-bodied owl, head facing.
174	21·8	Æ ·5		inc. sq.; to r., olive-spray of two leaves and berry.
175	19·8	Æ ·35		„ „ l., „
176	21·0	Æ ·35	(floral ornament varied).	
177	21·5	Æ ·4		⊙ A Ǝ inc. sq.; to l., olive-spray of two leaves and berry.
			[Pl. v. 16.]	
178	22·2	Æ ·4		„
179	21·7	Æ ·4		„ to r., olive-spray of two leaves and berry.
			Obols.	
			Similar.	A ⊙ E Incuse square, within which four crescents back to back.
180	8·8	Æ ·3		
			[Pl. v. 17.]	
181	9·7	Æ ·3		
182	9·2	Æ ·3		Ǝ ⊙ A

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tritartemoria.	
183	8·2	Æ ·3	Similar.	A Ǝ ⊙ Three crescents, horns inwards.
184	8·2	Æ ·25		A ⊙ Ǝ
185	8·0	Æ ·3		"
186	7·6	Æ ·25		"
187	8·0	Æ ·3		A E ⊙
			[Pl. v. 18.]	
188	7·8	Æ ·3		A E ⊙
189	6·8	Æ ·3		"
190	7·0	Æ ·35		"
191	7·8	Æ ·30		A ⊙ E
192	6·8	Æ ·35	Similar.	[A] ⊙ E Incuse circle, within which owl facing, wings closed; on either side [and above ?] a crescent.
			[Pl. v. 19.]	
			Trihemitartemoria.	
193	4·0	Æ ·25	Similar.	AΘE Incuse square, within which, kalathos.
			[Pl. v. 20.]	
194	3·7	Æ ·25		
195	3·7	Æ ·25		
196	3·5	Æ ·25		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tetartemoria.	
			Similar.	ΑΘΕ Incuse square, within which crescent, horns upwards.
197	2·7	Æ ·15		
198	2·7	Æ ·20		
199	2·7	Æ ·15		
			[Pl. v. 21.]	
200	2·7	Æ ·20		
201	2·7	Æ ·20		
202	2·7	Æ ·15		
203	2·5	Æ ·20		
204	2·3	Æ ·15		
205	2·5	Æ ·15		ƎΘA
206	2·2	Æ ·15		,,
			Hemitartemorion.	
			Similar.	Θ [A] E Owl facing, wings closed; on either side an olive-branch.
207	1·5	Æ ·15		
			[Pl. v. 22.]	
			[Note.—Some of the above small coins, from the obols downwards, may belong to the previous period.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			BRONZE.	
208		Æ ·6	Head of Athena r., wearing crested Corinthian helmet.	A Owl towards r., wings open. Θ E to r., amphora. [Pl. VI. 1.]
209		Æ ·55	Head of Athena r., wearing pendent earring, and close-fitting helmet adorned with floral scroll, but without the olive-leaves in front.	AΘ Two owls r. and l.: the whole within an olive-wreath.
210		Æ ·6		
211		Æ ·6		
212		Æ ·55		
213		Æ ·55		
214		Æ ·55		[Pl. VI. 2.]
215		Æ ·6		
216		Æ ·55		between owls, kalathos. [Pl. VI. 3.]
217		Æ ·55		(ΘA) " "
218		Æ ·55		" plemochoë. [Pl. VI. 4.]
219		Æ ·55		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
220		Æ ·45	Head of Athena l., wearing pendent earring, and close-fitting crested helmet with cheek-piece raised, and adorned at the back with floral scroll.	A ⊙ H Owl facing, wings closed; on either side, • •; beneath, grain of corn: the whole in olive-wreath.
			[Pl. VI. 5.]	
221		Æ ·55	Head of Athena r., wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral scroll.	A ⊙ E Double-bodied owl, head facing; above, on either side, an olive-spray; beneath, kalathos.
222		Æ ·5		
223		Æ ·55		
224		Æ ·5		A ⊙ ∃
			[Pl. VI. 6.]	
225		Æ ·5		[A] E ⊙
226		Æ ·45	Head of Athena r., wearing pendent earring, and close-fitting crested helmet adorned with floral scroll, but without the olive-leaves in front.	A ⊙ E Owl r., wings closed on thunderbolt.
227		Æ ·45		
			[Pl. VI. 7.]	
228		Æ ·4		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
229		Æ ·55	Head of Athena r., wearing crested Corinthian helmet.	A ⊙ Owl towards r., wings closed: the whole in corn-wreath.
			[Pl. VI. 8.]	
230		Æ ·6		
231		Æ ·5		
232		Æ ·55		
233		Æ ·55		
234		Æ ·5		
235		Æ ·4		A E ⊙
236		Æ ·55	Similar.	A ⊙ E Owl towards r., wings closed. to r., wreath.
237		Æ ·5		" "
238		Æ ·5		" "
			[Pl. VI. 9.]	
239		Æ ·5		" cornucopiae.
			[Pl. VI. 10.]	
240		Æ ·6	Similar; helmet adorned with serpent.	A HO Owl towards l., wings closed: the whole in olive-wreath.
			[Pl. VI. 11.]	
241		Æ ·6		
242		Æ ·6		
243		Æ ·55		
244		Æ ·6		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., wearing close-fitting crested helmet, the front adorned with three upright olive-leaves, and the back with a floral ornament.	A Owl towards r., wings open. Θ E
245		Æ ·75		to r., plemochoë.
			[Pl. VI. 12.]	
246		Æ ·85		„ amphora.
247		Æ ·75		„ „
			[Pl. VI. 13.]	
			Demeter or Triptolemos in winged car drawn by serpents l., holding ears of corn in r.	A Θ E Pig r., on bundle of twigs, 'Βάκχος.' *
248		Æ ·6		in ex., plemochoë.
			[Pl. VI. 14.]	
249		Æ ·55		„ „
			[Pl. VI. 15.]	
250		Æ ·55		„ „
			Two pigs l.	[A] Torch, in olive-wreath. Θ E
251		Æ ·55		
252		Æ ·5		
			[Pl. VI. 16.]	

* The club-shaped bundle of twigs carried by those who took part in the mysteries was called Βάκχος. *Schol. in Ar. Equitt.* 409. See Overbeck, *Kunstmyth.* III. 671.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			BRONZE TESSERAE.	
			Head of Athena l., wearing close-fitting crested helmet.	Numeral in circular incuse.
253		Æ ·85		Γ
254		Æ ·75		Ξ
255		Æ ·75		ϟ
			Head of Athena r., wearing close-fitting crested helmet, adorned with three olive-leaves and floral scroll.	Similar.
256		Æ ·70		Ν beneath, kalathos.
			Head of Athena l., wearing close-fitting crested helmet with cheek-piece down.	Similar; in incuse square.
257		Æ 1·05		Γ
258		Æ ·9		Ψ
259		Æ 1·		Ω
260		Æ ·65	Κ no type.	Κ no type.
261		Æ ·6	ϟ ,,	ϟ ,,
262		Æ ·65	Ψ ,,	Ψ ,,

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			ASIATIC &c. IMITATIONS OF ATHENIAN COINS OF UNCERTAIN ATTRIBUTION.	
			Circ. B.C. 350—300.	
			(*a*) FROM EGYPT.	
			Tetradrachms.	
			Head of Athena r., wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves and the back with a floral scroll.	𐤀𐤕𐤍𐤀 Owl r., wings closed; behind, olive-spray and crescent.
263	231· broken	AR 1·		in field r., crescent and thunderbolt? (countermark, ⁘).
			[Pl. VII. 1.]	
264	246·7	AR 1·1		(inscr. illegible). ,,
265	232·7	AR ·95		,, (countermark, +).
			(*b*) FROM BAGHDAD.	
			Drachm.	
			Similar type.	Similar type: behind, olive-spray and crescent.
266	64·7	AR ·65		ΔΘΕ and לבלט in Aramaic characters in front of owl.
			[Pl. VII. 2.]	
			(*c*) FROM INDIA.	
			Tetradrachms.	
			Similar type.	Similar type: behind, olive-spray and crescent.
267	257·8	AR ·9	in field l., 𐤀.	ΑΘΕ behind owl, bunch of grapes.
			[Pl. VII. 3.]	
268	248·	AR ·95	,, ,,	,, ,, ,,

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
269	257·8	Æ ·95	Head of Athena r., wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves and the back with a floral scroll.	ΑΘΕ Owl r., wings closed; behind, olive-spray and crescent: the whole in incuse square.
			[Pl. VII. 4.]	
270	253·4	Æ ·9	(two leaves only on helmet).	„ in front, Δ.
			[Pl. VII. 5.]	
271	260·2	Æ ·95	(„ „).	ΑΙΓ without ΑΘΕ or incuse square.
			[Pl. VII. 6.]	
			Didrachm.	
272	107·7	Æ ·75	Similar type. in field l., bunch of grapes and ⋔?	ΑΘΕ Similar type: behind, olive-spray and crescent.
			[Pl. VII. 7.]	
			Drachms.	
273	53·5	Æ ·55	Similar type. in field l., bunch of grapes.	ΑΘΕ Similar. behind owl, ∝.
			[Pl. VII. 8.]	
274	54·	Æ ·55	Similar type. in field l., bunch of grapes.	Eagle l., looking back.
			[Pl. VII. 9.]	
275	51·	Æ ·55	„ monogram ⋔?	behind eagle, vine-branch with leaf and grapes.
			[Pl. VII. 10.]	
276	51·6	Æ ·6		behind eagle, caduceus l. and vine-branch with leaf and grapes.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Diobol.	
276a	18·	Æ ·4	Similar type.	Similar type; behind eagle, vine-branch with leaf and grapes.
			(The above 11 specimens were found in the Panjâb.)	
			(*d*) Of Uncertain Origin.	
			Tetradrachms.	
277	258·5	Æ ·9	Head of Athena r., wearing round earring and close-fitting crested helmet, the front adorned with three upright olive-leaves and the back with a floral scroll.	ΑΘΕ Owl r., wings closed; behind, olive-spray and crescent. [Pl. VII. 11.]
278	259·2	Æ ·9		(no crescent); in field l., bull's head facing, bound with fillet. [Pl. VII. 12.]
			Obol.	
279	9·2	Æ ·4	Similar type.	Owl r., wings closed; behind, olive-spray. A[Θ]E in front; between letters of inscription, an amphora, the handles and neck of which form the Θ of the inscr. [Pl. VII. 13.]
280	10·2	Æ ·35		

Digitized by Google

No.	Wt.	Metal. Size.	
			NEW STYLE.
			PERIOD I. *Circ.* B.C. 220—197.
			Series with monograms.
			Tetradrachms and Drachms.
			Head of Athena Parthenos r., wearing earring, necklace, and close-fitting helmet with triple crest, adorned in front with the foreparts of four or more horses abreast, on the side with a flying Griffin or Pegasos,* and on the back with a scroll resembling an aplustre: border of dots. — A ΘE Owl r., wings closed, standing on amphora which lies on its side; in field, two monograms and symbol: the whole within a wreath of olive.
			Series i.†
281	260·5	Æ 1·25	trophy. [Pl. VIII. 1.]
282	261·3	Æ 1·3	,,
283	256·2	Æ 1·35	,, ,, ,,
284	247·8	Æ 1·3	,, ,, ,,
			Series ii.
285	257·3	Æ 1·3	A and Term of Hermes with caduceus. [Pl. VIII. 2.]

* Paus. i. 24, 5 describes the winged animals on the sides of the helmet as Griffins, καθ' ἑκάτερον δὲ τοῦ κράνους γρῦπές εἰσιν ἐπειργασμένοι, but on the coins the creature is almost always a Pegasos.

† The numbers of the following series follow the order given in the Introduction.

Digitized by Google

No.	Wt.	Metal. Size.		
				Series iii.
286	263·2	Æ 1·4		Plemochoë and . beneath amphora, 'Βάκχος.' [Pl. VIII. 3.]
				Series iv.
287	257·2	Æ 1·3	and rudder.	[Pl. VIII. 4.]
				Series v.
288	251·5	Æ 1·35		and filleted thyrsos. on amphora, A ? beneath, TIΓ ? [Pl. VIII. 5.]
				Series vi.
289	260·3	Æ 1·3		club and . [I. O. C.] [Pl. VIII. 6.]
				Series viii.
290	258·9	Æ 1·3	and ear of corn.	[Pl. IX. 1.]
291	62·5	Æ ·8	H	ear of corn.
292	66·2	Æ .7	Σ	ear of corn.

Digitized by Google

No.	Wt.	Metal. Size.		
293	62·2	Æ ·75		two ears of corn on one stalk. beneath amphora, MH. [Pl. IX. 2.]
294	55·8	Æ ·7		" " beneath amphora, ΠΕ.
295	59·2	Æ ·85	H	" " (lower part broken off.)
				Series ix.
296	252·3	Æ 1·35		Pilei of the Dioskuri. [Pl. IX. 3.]
				Series x.
297	247·2	Æ 1·25		two coiled serpents r. on amphora, N.
				Series xi.
298	256·9	Æ 1·3		Nike r., holding wreath. [Pl. IX. 4.]
				Series xii.
299	259·2	Æ 1·35		surmounted by eagle r. on amphora, M? beneath, ΣΦ. no horses or griffin on helmet. [Pl. IX. 5.]

Digitized by Google

No.	Wt.	Metal. Size.		
300	257·7	Æ 1·4		surmounted by eagle r. on amphora, M ? beneath, EY.
				Series xiv.
301	259·5	Æ 1·35		and aplustre. on amphora, E. beneath, AN. no horses or griffin on helmet. [Pl. IX. 6.]
302	252·2	Æ 1·3		and aplustre. on amphora, K. beneath, ΣΦ.
				Series xv.
303	258·5	Æ 1·4		beneath amphora, palm. [Pl. IX. 7.]
				Series xvi.
304	257·1	Æ 1·3	ΠΟ ΛΥ B	TI Palm behind owl. on amphora, ΦΚ.
305	258·9	Æ 1·3	ΠΟ ΛΥ H	TI " " on amphora, M ? [Pl. IX. 8.]

Digitized by Google

No.	Wt.	Metal. Size.		
306	259·5	Æ 1·4	ΠΟ ΛΥ	ΤΙ ⊠ Palm behind owl. on amphora, (?). (Double-struck).
				Series xvii.
307	249·2	Æ 1·4	ΔΩ ΜΕ	ΛΥΣΙΑ forepart of horse r. on amphora, Η ?

Digitized by Google

No.	Wt.	Metal. Size.	
			Periods II—IV. *Circ.* B.C. 196—87.
			Series with Magistrates' names.
			Tetradrachm.
			Head of Athena Parthenos r., wearing pendent earring and close-fitting helmet with triple crest, adorned in front with the foreparts of four or more horses abreast, on the side with a flying Pegasos, and on the back with a scroll resembling an aplustre: border of dots. — A ΘE Owl r., wings closed, standing on amphora lying on its side; the whole in olive-wreath.
			Drachm.
			Head of Athena as on tetradrachms. — A ΘE Owl on amphora as on tetradrachms; the whole in olive-wreath.
			Hemidrachm.
			Head of Athena as on tetradrachms; but ornaments on helmet sometimes omitted for want of space. — A ΘE Owl r., wings closed, standing on 'Βάκχος;' the whole in wreath of corn.
			Series xviii. Adei.—Helio.
308	255·	Æ 1·4	AΔ EI — HΛIO trident r. [Pl. x. 1.]
309	256·5	Æ 1·45	AΔ EI ΠP — HΛ IO trident r.
310	261·3	Æ 1·45	AΔ EI Σ Ω — HΛIO trident r. horses wanting on helmet.

Digitized by Google

No.	Wt.	Metal. Size.	
			Series xix. Ammo.—Dio.
311	259·8	Æ 1·3	AM MΩ Plemochoë with ears of corn passed through the handles. ΔIO [Pl. x. 2.]
			Series xxvii. Ammonios—Kallias.
312	246·	Æ 1·15	AMM ΩNI OΣ ΔIO NYΣI KAΛ ΛIAΣ two long torches, flaming. beneath amphora, ΣΦ.
313	256·	Æ 1·2	AMM ΩNI OΣ ΛYΣ AN KAΛ ΛIAΣ two long torches, flaming. on amphora, B. beneath amphora, ΣΦ.
314	257·2	Æ 1·15	AMM ΩNI OΣ HPA KΛE KAΛ ΛIAΣ two long torches, flaming. on amphora, Δ. beneath amphora, ME.
315	249·6	Æ 1·1	AMM ΩNI OΣ ΘEM IΣTO KAΛ ΛIAΣ two long torches, flaming. on amphora, Z? beneath amphora, ΣΦ.

Digitized by Google

No.	Wt.	Metal. Size.		
316	255·3	Æ 1·15	ΑΜΜ ΩΝΙ ΟΣ ΑΛΚΙΓ ΓΟΣ	ΚΑΛ ΛΙΑΣ two long torches, flaming. on amphora, Η. beneath amphora, ΣΦ.

Series lxxiv. Amphias—Oinophilos.

317	271·8	Æ 1·15	ΑΜ ΑΣ ΟΙΝΟ ΦΙ ΛΟΣ	ΦΙ Demeter or Persephone with two long flaming torches reversed. on amphora, Α. beneath amphora, ΙΣΙ.

Series liii. Amphikrates—Epistratos.

318	251·2	Æ 1·15	ΑΜΦΙ ΚΡΑ ΤΗΣ Ε]ΥΔ	ΕΠΙ ΣΤΡΑ ΤΟΣ two ears of corn crossed.

Series liv. Andreas—Charinautes.

319	255·5	Æ 1·25	ΑΝΔ ΧΑΡΙ ΝΑΥ ΤΗΣ ΚΡΙΤ	ΡΕΑΣ Dionysos seated facing on throne, holding two torches, beside whom Demeter standing with long torch in each hand. on amphora, Α. beneath, ΣΟ.
320	248·	Æ 1·35	ΑΝΔ ΧΑΡΙ ΝΑΥ ΤΗΣ ΑΜΥ ΝΟΜ	ΡΕΑΣ Dionysos seated facing on throne, holding two torches, beside whom Demeter standing with long torch in each hand. on amphora, Δ. beneath, ΓΕ.

Digitized by Google

No.	Wt.	Metal. Size.		
321	253·	Æ 1·2	ΑΝΔ ΧΑΡΙ ΝΑΥ ΤΗΣ ΔΗΜ [Η]ΤΡ	ΡΕΑΣ Dionysos seated facing on throne, holding two torches, beside whom Demeter standing with long torch in each hand. on amphora, Κ. beneath, ΓΕ.

Series xxviii. Antiochus—Karaichos.

322	254·	Æ 1·15	ΑΝΤΙ ΚΑΡΑ ΙΧΟΣ ΕΥΜ ΑΧΟΣ	ΟΧΟΣ elephant r. on amphora, Ε. beneath, ΜΕ.
323	249·5	Æ 1·15	ΑΝΤΙ ΚΑΡΑ ΙΧΟΣ ΠΡΩ ΤΟΓΕ	ΟΧΟΣ elephant r. on amphora, Ι. beneath, ΣΩ. [Pl. xi. 1.]
324	256·9	Æ 1·15	ΑΝΤΙ ΚΑΡΑ ΙΧΟΣ ΜΕΝ ΑΝ	ΟΧΟΣ elephant r. on amphora, Ι. beneath, ΣΦ.
325	29·	Æ ·5	ΑΝ ΚΑ ΕΥ	ΤΙ

Digitized by Google

No.	Wt.	Metal. Size.		
			Series lv. Apellikon—Gorgias.	
326	257·4	Æ 1·15	ΑΠ ΛΙ ΓΟΡ ΓΙ ΑΣ ΣΙ	ΕΛ ΚΩΝ griffin running r. ΜΩΝ on amphora, Ι. beneath, ΕΠ[Ι].
327	253·3	Æ 1·15	ΑΠ ΛΙ ΓΟΡ ΓΙ ΑΣ Α]ΡΓΕΙ	ΕΛ ΚΩΝ griffin running r. ΟΣ on amphora, Λ. beneath, ΔΑ. [Pl. XII. 1.]
328	247·9	Æ 1·15	ΑΠ ΛΙ ΓΟΡ ΓΙ ΑΣ ΧΑΡΕΙ	ΕΛ ΚΩΝ griffin running r. on amphora, Μ. beneath, ΔΑ.
			Series lxxvi. Apolexis—Lysandros.	
329	256·	Æ 1·1	ΑΠΟ ΞΙΣ ΛΥ ΣΑΝ ΔΡΟ Σ	ΛΗ Artemis huntress running l., with hound beside her, and thrusting downwards with spear. no numeral on amphora. beneath, ΗΡ.

Digitized by Google

No.	Wt.	Metal. Size.		
			Series lvi. Aristion*—Philon.	
330	252·8	Æ 1·05	ΑΡΙ ΩΝ ΦΙ ΛΩΝ ΔΡΟ ΜΟ	ΣΤΙ Pegasos l., drinking. on amphora, Β. beneath, ΜΗ.
331	243·2	Æ 1·2	ΑΡΙ ΩΝ ΦΙ ΛΩΝ ΘΕ Ο	ΣΤΙ Pegasos l., drinking. on amphora, Ε. beneath, ΑΠ.
332	253·8	Æ 1·05	ΑΡΙ ΩΝ ΦΙ ΛΩΝ ΘΕ Ο	ΣΤΙ Pegasos l., drinking. on amphora, Ε beneath, ΜΗ. [Pl. XII. 2.]
333	238·5 (oxide removed)	Æ 1·1	ΑΡΙ ΩΝ ΦΙ ΛΩΝ ΗΓΕ ΑΣ	ΣΤΙ Pegasos l., drinking. on amphora, Ι. beneath, ΜΗ.

* With regard to Aristion see *Paus.* i. 20, 3.

Digitized by Google

No.	Wt.	Metal. Size.	
			Series xxix. Aristoph.—Hera.
334	257·7	Æ 1·15	ΑΡΙ club and lion's skin and bow in case. ΗΡΑ ΣΤΟΦ ΜΕΝΕ on amphora, ? beneath, ΗΡ.
335	63·5	Æ ·7	ΑΡΙ club and lion's skin and bow in case. ΗΡΑ ΣΤΟ ΑΡΧΕ no numeral on amphora. no letters beneath.
336	61·7	Æ ·75	ΑΡΙ club and lion's skin and bow in case. ΗΡΑ ΣΤΟ ΕΧΕ on amphora, Η. no letters beneath. [Pl. XI. 2.]
337	31·3	Æ ·55	ΑΡΙ club and lion's skin and bow in case. ΗΡΑ ΣΤΟ ΠΟΛ
			Series lvii. Aropos—Mnasago.
338	252·5	Æ 1·1	ΑΡΟ ΜΝΑ ΣΑ ΓΟ ΦΙΛΙ ΠΟΣ Eros crowning himself and holding palm.* on amphora, Ζ. beneath, ΣΟ. [Pl. XII. 3.]

* Paus. i. 20, 1, Ἔρωτα δ' ἑστηκότα ὁμοῦ καὶ Διόνυσον Θυμίλος ἐποίησεν, but cf. R. Weil (*Arch. Zeit.* 33, 164), who thinks that the figure is not Eros but Agon.

Digitized by Google

No.	Wt.	Metal. Size.	
			Series lxxvii. Architimos—Demetri.
339	259·	Æ 1·15	ΑΡ ΤΙ ΜΟΣ ΔΗ ΜΗ ΤΡΙ ΧΙ Isis standing l., clad in long chiton and peplos, and wearing usual headdress; she holds a lotus. on amphora, Ε. beneath, ΔΙ. [Pl. xii. 6.]
340	262·	Æ 1·2	ΑΡ ΤΙ ΜΟΣ ΔΗ ΜΗ ΤΡΙ ΧΙ Isis standing l., clad in long chiton and peplos, and wearing usual headdress; she holds a lotus. on amphora, Ι. beneath, ΕΡ.
			Series lxxviii. Architimos—Pammenes.
341	258·	Æ 1·1	ΑΡΧΙ ΜΟΣ ΠΑΜ ΜΕ ΝΗΣ ΤΙ thyrsos bound with fillet. on amphora, ? beneath, ΦΙ.
			Series xxx. Aphrodisi.—Apolexi.
342	261·	Æ 1·15	ΑΦΡΟ ΑΠΟ ΜΗ ΤΡΟ ΔΙΣΙ ΛΗΞΙ Nike l., holding wreath. on amphora, Α. beneath, ΜΕ. [Pl. xi. 3.]

Digitized by Google

No.	Wt.	Metal. Size.		
343	254·4	Æ 1·25	ΑΦΡΟ ΑΠΟ ΚΑΛ ΛΙΑ	ΔΙΣΙ ΛΗΞΙ Nike l., holding wreath. on amphora, Δ. beneath, ΣΦ.
			Series xxxi. Aphrodisi.—Dioge.	
344	252·8	Æ 1·15	ΑΦΡΟ ΔΙΟ ΓΕ ΕΥ ΜΑ	ΔΙΣΙ double cornucopiae. on amphora, Β. beneath, ΣΦ.
345	253·7	Æ 1·1	Α[Φ]ΡΟ ΔΙΟ ΓΕ ΘΡΑ ΣΥ	ΔΙΣΙ double cornucopiae. on amphora, Β. beneath, ΣΦ.
346	254·2	Æ 1·1	ΑΦΡΟ ΔΙΟ ΓΕ ΣΩ ΚΡΑ	ΔΙΣΙ double cornucopiae. on amphora, Ι. beneath, ΣΦ.
347	257·6	Æ 1·15	ΑΦΡΟ ΔΙΟ ΓΕ ΦΑΙ ΝΟΣ	ΔΙΣΙ double cornucopiae. on amphora, Μ. beneath, ΔΙ.

Digitized by Google

No.	Wt.	Metal. Size.		
348	257·3	Æ 1·05	ΑΦΡΟ ΔΙΟ ΓΕ ΦΑΙ ΝΟΣ	ΔΙΣΙ double cornucopiae. on amphora, Μ. beneath, ΜΕ.

Series xxxii. Achaios—Heli.

349	249·6	Æ 1·1	ΑΧΑ ΙΟΣ Cornucopiae and ear of corn.	ΗΛΙ ΚΛΕ ΑΡΙ on amphora, Ε. beneath, ΜΕ.
350	257·7	Æ 1·15	ΑΧΑ ΙΟΣ Cornucopiae and ear of corn.	ΗΛΙ ΠΥΘ[Ο] ΚΛΗΣ on amphora, Ι. beneath, ΔΙ.
351	252·7	Æ 1·15	ΑΧΑ ΙΟΣ Cornucopiae and ear of corn.	ΗΛΙ ΜΗΤ[ΡΟ] ΔΩ on amphora, Μ? beneath, ΔΙ.

Series xxi. Glau.—Eche.

352	257·	Æ 1·3	ΓΛ ΑΥ	ΕΧΕ Bust of Helios radiate, facing. on amphora, Μ? in field l., ΚΤ. [Pl. x. 3.]

Digitized by Google

No.	Wt.	Metal. Size.		
353	257·4	Æ 1·3	ΓΛ AY	EXE Bust of Helios radiate, facing. on amphora, M ? in field l., ΣΦ.
354	63·9	Æ ·7	ΓΛ AY	EXE Bust of Helios radiate, facing. on amphora, ? [Pl. x. 4.]

Series xxxiii. Damon—Sosikrates.

355	258·7	Æ 1·15	ΔA ΣΩΣΙ KPA THΣ ΘEO ΔΩP	MΩN Quiver and bow. on amphora, E. beneath, ME.
356	246·3	Æ 1·1	ΔA ΣΩΣΙ KPA THΣ APIΣ TΩN	MΩN Quiver and bow. on amphora, Z. beneath, Σ [?]
357	252·2	Æ 1·15	ΔA ΣΩΣΙ KPA THΣ KΛEI ΔAMO	MΩN Quiver and bow. on amphora, I. beneath, ΠE.

Digitized by Google

No.	Wt.	Metal. Size.		
358	55·6	Æ ·7	ΔΑ ΣΩΣΙ ΚΡΑ ΤΗΣ ΚΛΕΙΔ	ΜΩΝ Quiver and bow. no numeral or mint letters.
359	233·7	Æ 1·15	ΔΑ [Σ]ΩΣΙ ΚΡΑ ΤΗΣ ΚΡΙ ?	ΜΩΝ Quiver and bow. on amphora, ? beneath, ΣΩ.

Series lviii. Demeas—Hermokles.

360	250·2	Æ 1·1	Δ]ΗΜΕ Ε]ΡΜο ΚΛΗΣ ΛΥ ΣΙ	ΑΣ Head-dress of Isis. on amphora, Ι ? beneath, ΠΕΡ.
361	241·5	Æ 1·15	ΔΗΜΕ ΕΡΜο ΚΛΗΣ ΑΠΟΛ ΛΩΝΙ ΣΙ Μ	ΑΣ Head-dress of Isis. on amphora, Κ. beneath, ΔΗ.

Digitized by Google

No.	Wt.	Metal. Size.	
			Series lix. Demetrios—Agathippos.
362	252·2	Æ 1·1	ΔΗ ΤΡΙ ΑΓΑ ΘΙΠ ΠΟΣ ΜΗ ΟΣ Pilei of the Dioscuri. on amphora, Δ. beneath, ΣΟ.
363	239·	Æ 1·15	ΔΗ ΤΡΙ ΑΓΑ ΘΙΠ ΠΟΣ ΜΗ ΟΣ Pilei of the Dioscuri. on amphora, Ε. beneath, ΜΗ.
364	247·5	Æ 1·2	ΔΗ ΤΡΙ ΑΓΑ ΘΙΠ ΠΟΣ ΜΗ ΟΣ Pilei of the Dioscuri. on amphora, Κ. beneath, ΜΗ.
365	252·2	Æ 1·15	ΔΗ ΤΡΙ ΑΓΑ ΘΙΠ ΠΟΣ ΑΠ ΜΗ ΟΣ Pilei of the Dioscuri. on amphora, ? beneath, ΑΠ.
			Series xxii. Deme.—Hiero.
366	257·	Æ 1·35	ΔΗ ΜΗ ΙΕ ΡΩ Macedonian helmet. on amphora, Α. in field l., ΑΜ. [Pl. x. 5.]

Digitized by Google

No.	Wt.	Metal. Size.		
367	251·4	Æ 1·3	ΔΗ ΜΗ	ΙΕ ΡΩ Macedonian helmet surmounted by star. on amphora, Α. beneath, Α.
368	261·5	Æ 1·35	ΔΗ ΜΗ	ΙΕ ΡΩ Macedonian helmet surmounted by star ? on amphora, Δ. in field l., ΕΜ.
369	243·	Æ 1·35	ΔΗ ΜΗ	ΙΕ ΡΩ Macedonian helmet surmounted by star. on amphora, Δ ? in field l., ΑΝ.
370	254·5	Æ 1·25	ΔΗ ΜΗ	ΙΕ ΡΩ Macedonian helmet. on amphora, ? in field l., ΝΕ.
371	222·	Æ 1·2	ΔΗ ΜΗ	ΙΕ ΡΩ Macedonian helmet. on amphora, ? in field l., ΣΦ.

Series xxxiv. Dioge.—Posei.

372	255·5	Æ 1·15	ΔΙΟ Figure of Demeter standing facing, draped to feet and holding sceptre.	ΓΕ ΠΟΣΕ[Ι] ΔΗΜΗ on amphora, Β. beneath, ΔΙ.

Digitized by Google

No.	Wt.	Metal. Size.		
373	254·5	Æ 1·15	ΔΙΟ Figure of Demeter standing facing, draped to feet and holding sceptre.	ΓΕ ΠΟΣΕΙ ΔΙΟ on amphora, Γ ? beneath, Δ]Ι ?
374	28·6	Æ ·55	ΔΙ	ΟΓ Π[Ο]Σ Η

Series lxxxi. Diokles, τὸ δεύ.—Medeios.

375	260·6	Æ 1·15	ΔΙΟ ΤΟ ΔΕ ΜΗ ΔΕΙ ΟΣ	ΚΛΗ[Σ Υ Statue of Hygieia holding patera, from which serpent feeds.* on amphora, ? beneath, ΖΩ. [Pl. XII. 7.]

Series lxxxii. Diokles, τὸ τρί.—Diodorus.

376	261·5	Æ 1·15	ΤΟ ΔΙΟ ΚΛΗΣ ΔΙΟ ΔΩ ΡΟΣ	ΤΡΙ Dionysos of Alkamenes enthroned l., holding thyrsos and kantharos.† on amphora, Θ ? beneath, ΗΡΑ. [Pl. XII. 8.]

* Paus. i. 23, 4: Τοῦ δὲ Διϊτρεφοῦς πλησίον [on the Akropolis] . . . . θεῶν ἀγάλματά ἐστιν Ὑγιείας τε, ἣν Ἀσκληπιοῦ παῖδα εἶναι λέγουσι, καὶ Ἀθηνᾶς ἐπίκλησιν καὶ ταύτης Ὑγιείας.

† Paus. i. 20, 3: Τοῦ Διονύσου δέ ἐστι πρὸς τῷ θεάτρῳ τὸ ἀρχαιότατον ἱερόν· δύο δέ εἰσιν ἐντὸς τοῦ περιβόλου ναοὶ, καὶ Διόνυσοι, ὅ τε Ἐλευθερεὺς, καὶ ὃν Ἀλκαμένης ἐποίησεν ἐλέφαντος καὶ χρυσοῦ.

Digitized by Google

No.	Wt.	Metal. Size.		
			Series lxxxiii. Diokles Meli[teus]—Medeios.	
377	255·5	Æ 1·1	ΔΙΟ ΜΕΛΙ ΜΗ ΔΕΙ ΟΣ	ΚΛΗΣ Statue of Athena Parthenos l.* on amphora, ? beneath, ΗΡ. [Pl. XII. 9.]
			Series xxxv. Dionysi.—Dionysi.	
378	257·4	Æ 1·2	ΔΙΟ ΔΙΟ ΝΥΣΙ ΑΝ ΤΙΦΑ	ΝΥΣ Helios facing in quadriga, the foreparts of the horses only visible as if rising from the sea. on amphora, Α. beneath, ΣΩ.
379	251·2	Æ 1·1	ΔΙΟΝ ΔΙΟΝ ΥΣΙ ΑΝ ΤΙΦΑ	ΥΣΙ Helios in quadriga, as above. on amphora, Α. beneath, ΔΙ.
380	255·7	Æ 1·1	ΔΙΟΝ ΔΙΟΝ ΥΣΙ ΑΡ ΙΣ	ΥΣΙ Helios in quadriga, as above. on amphora, Β. beneath, ΔΙ.

* Paus. i. 24, 7: Τὸ δὲ ἄγαλμα τῆς Ἀθηνᾶς ὀρθόν ἐστιν ἐν χιτῶνι ποδήρει, καί οἱ κατὰ τὸ στέρνον ἡ κεφαλὴ Μεδούσης ἐλέφαντός ἐστιν ἐμπεποιημένη, καὶ Νίκην ὅσον τε τεσσάρων πηχῶν· ἐν δὲ τῇ (ἑτέρᾳ) χειρὶ δόρυ ἔχει, καί οἱ πρὸς τοῖς ποσὶν ἀσπίς τε κεῖται, καὶ πλησίον τοῦ δόρατος δράκων ἐστίν.

Digitized by Google

No.	Wt.	Metal. Size.		
381	255·3	Æ 1·05	ΔΙΟ ΔΙΟ ΝΥΣΙ ΑΡΙΣ	ΝΥΣ Helios in quadriga, as above. on amphora, Β. beneath, ΣΩ.
382	255·7	Æ 1·05	ΔΙΟΝ ΔΙΟΝ ΥΣΙ ΜΗ ΤΡΟ	ΥΣ[Ι Helios in quadriga, as above. on amphora, Η. beneath, ΣΦ.
383	252·7	Æ 1·1	ΔΙΟ ΔΙΟ ΝΥΣΙ ΜΝΗ ΣΑΡ	ΝΥΣ Helios in quadriga, as above. on amphora, Λ. beneath, ΔΙ.

Series xxxvi. Diotimos—Magas.

384	251·	Æ 1·15	ΔΙΟ ΤΙ ΜΟΣ ΕΧΕ ΝΗΣ	ΜΑ ΓΑΣ ΣΘΕ no symbol. on amphora, Δ. beneath, ΣΟ.
385	256·7	Æ 1·05	ΔΙΟ ΤΙ ΜΟΣ ΑΠΟΛ ΔΗΣ	ΜΑ ΓΑΣ ΛΩΝΙ no symbol. on amphora, Η. beneath, ΣΦ.

Digitized by Google

No.	Wt.	Metal. Size.		
386	256·8	Æ 1·15	ΔΙΟ ΤΙ ΜΟΣ ΘΟΙ	ΜΑ ΓΑΣ ΝΟΣ no symbol. on amphora, Κ. beneath, ΜΕ?

Series lxxxv. Diophantos—Aischines.

387	250·	Æ 1·2	ΔΙΟ ΤΟΣ ΑΙ ΣΧΙ ΝΗΣ	ΦΑΝ Sphinx seated l. on amphora, Η. beneath, ΣΩ.

Series xxiii. Diopha.—Diodo.

388	259·	Æ 1·35	ΔΙ Apollo naked r., holding bow.*	ΟΦΑ ΔΙΟ ΔΟ on amphora, ? beneath, ΜΕ. [Pl. x. 6.]
389	248·5 (Worn.)	Æ 1·35	ΔΙ Apollo naked l., holding bow.	ΟΦΑ ΔΙΟ ΔΟ on amphora, ? beneath, ΜΕ.

* Paus. i. 3, 3, Ταύτας τὰς γραφὰς Εὐφράνωρ ἔγραψεν Ἀθηναίοις, καὶ πλησίον ἐποίησεν ἐν τῷ ναῷ τὸν Απόλλωνα Πατρῷον ἐπίκλησιν, πρὸ δὲ τοῦ νεὼ τὸν μὲν Λεωχάρης, ὃν δὲ καλοῦσιν Ἀλεξίκακον, Κάλαμις ἐποίησε.

Digitized by Google

No.	Wt.	Metal. Size.		
			Series xxxvii. Dorothe.—Dioph.	
390	259·5	Æ 1·15	ΔΩΡ ΟΘΕ ΔΗΜΗ ΟΥΛ	ΔΙΟΦ Forepart of lion r. on amphora, Δ. beneath, ΣΦ. [Pl. xi. 4.]
391	257·2	Æ 1·25	ΔΩΡ ΟΘΕ ΑΝΤΙ ΛΟΧ	ΔΙΟΦ Forepart of lion r. on amphora, Μ. beneath, ΔΙ.
392	57·2	Æ ·75	Δ]ΩΡ Ο]ΘΕ ΔΙΟ ΚΛΕ	ΔΙΟΦ Forepart of lion r. on amphora, Β. beneath, no letter.
			Series lx. Dositheos—Charias.	
393	253·5	Æ 1·15	ΔΩ ΘΕΟΣ ΧΑΡ ΙΑΣ	ΣΙ Tyche facing, holding sceptre and cornucopiae. on amphora, Λ. beneath, ΑΠ.
			Series xxxviii. Epigene[s]—Sosandros.	
394	259·4	Æ 1·15	ΚΑΛ ΛΙΚΡΑ Eagle r., on thunderbolt.	ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, Α. beneath, ΜΕ.

Digitized by Google

No.	Wt.	Metal. Size.		
395	240·	Æ 1·15	ΜΟ ΣΧΙ Eagle r., on thunderbolt.	ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, Β. beneath, ΜΕ.
396	255·8	Æ 1·2	ΕΥ ΜΗ Eagle r., on thunderbolt.	ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, Γ. beneath, ΜΕ. [Bank Coll.]
397	254·7	Æ 1·15	ΗΛΙ ΟΔΩ Eagle r., on thunderbolt.	ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, Ε? beneath, ΗΡΑ.
398	249·5	Æ 1·15	ΑΝΤΙ ΓΟΝΟ Eagle r., on thunderbolt.	ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, Η? beneath, ΜΕ.
399	63	Æ ·65	ΑΝ ΤΙ Eagle r.	ΕΠ[Ι ΣΩΣ on amphora, Η? beneath, no letters.
400	254·2	Æ 1·15	ΜΗ ΤΡΟ Eagle r., on thunderbolt.	ΕΠ[Ι ΓΕΝ[Η ΣΩΣΑ[Ν ΔΡΟΣ on amphora, ? beneath, ΔΙ.

Digitized by Google

No.	Wt.	Metal. Size.		
401	254·8	Æ 1·15	ΠΑΜ ΦΙ Eagle r., on thunderbolt.	ΕΠΙ ΓΕΝΗ ΣΩΣΑΝ ΔΡΟΣ on amphora, Μ. beneath, ?

Series lxxxvi. Epigenes—Xenon.

402	257·5	Æ 1·1	ΕΠΙ ΝΗΣ ΞΕ ΝΩΝ	ΓΕ Apollo Lykeios naked, facing, placing his r. upon his head and holding bow in l.; beside him tripod on column.* on amphora, Β. beneath, ΣΩ.

Series xxxix. Euboulides—Agathokle[s].

403	245·5	Æ 1·15	ΕΥΒΟ ΔΗΣ ΑΓΑΘ ΟΚΛΗ ΘΕΟΔΩ	ΥΛΙ Archaic Artemis, perhaps Leukophryne, facing, veiled, and wearing modius, she holds patera and bow: beside her a doe looking up.† on amphora, Α. beneath, ΣΩ or ΣΟ.
404	252·4	Æ 1·15	ΕΥΒΟ ΔΗΣ ΑΓΑΘ ΟΚΛΗ ΦΙ]ΛΟ	ΥΛΙ Archaic Artemis facing, veiled and wearing modius, holds patera and bow: beside her a doe looking up. on amphora, Α. beneath, ΣΦ.

* Lucian, *Anacharsis* 7: *Ὁ μὲν χῶρος αὐτὸς, ὦ Ἀνάχαρσι, γυμνάσιον ὑφ' ἡμῶν ὀνομάζεται καὶ ἐστιν ἱερὸν Ἀπόλλωνος τοῦ Λυκείου· καὶ τὸ ἄγαλμα δὲ αὐτοῦ ὁρᾶς, τὸν ἐπὶ τῇ στήλῃ κεκλιμένον, τῇ ἀριστερᾷ μὲν τὸ τόξον ἔχοντα, ἡ δεξιὰ δὲ ὑπὲρ τῆς κεφαλῆς ἀνακεκλασμένη ὥσπερ ἐκ καμάτου μακροῦ ἀναπαυόμενον δείκνυσι Θεόν.*

† Paus. i. 26, 4.

Digitized by Google

No.	Wt.	Metal. Size.	
			Series lxi. Eumareides—Kleomen.
405	254·	Æ 1·15	ΕΥΜ ΑΡΕΙ ΔΗΣ ΚΛΕΟ ΜΕΝ ΑΣΚ Triptolemos l. in car drawn by winged serpents, holding ears of corn and cornucopiae? on amphora, Ζ. beneath, ΜΕ.
			Series lxxxvii. Eumelos—Theoxenides.
406	259·2	Æ 1·15	ΕΥΜΗ ΘΕΟ ΞΕΝΙ ΔΗΣ ΛΟΣ Theseus or Ares? naked, facing, resting with r. on spear, his l. on his hip.* on amphora, Α. beneath, ΕΠ. [Pl. XIII. 1.]
			Series lxii. Eumelos—Kalliphon.
407	245·6	Æ 1·25	ΕΥΜΗ ΚΑΛ ΛΙ ΦΩΝ ΑΛΕ Ξ ΛΟΣ Tyche standing l., holding patera and cornucopiae. on amphora, ? beneath, ΜΕ. [Bank Coll.]
408	252·8	Æ 1·25	ΕΥΜΗ ΚΑΛ ΛΙ ΦΩΝ ΗΡΑ ΛΟΣ Tyche standing l., holding patera and cornucopiae. on amphora, Κ. beneath, ΜΕ.

* Paus i. 8, 5: Τῆς δὲ τοῦ Δημοσθένους εἰκόνος πλησίον Ἀρεώς ἐστιν ἱερὸν, ἔνθα ἀγάλματα δύο μὲν Ἀφροδίτης κεῖται, τὸ δὲ τοῦ Ἄρεως ἐποίησεν Ἀλκαμένης· . . . περὶ δὲ τὸν ναὸν ἑστᾶσιν Ἡρακλῆς καὶ Θησεὺς κ.τ.λ.

Digitized by Google

No.	Wt.	Metal. Size.	
			Series xl. Euryklei.—Ariara.
409	252·	Æ 1·15	ΕΥΡΥ ΑΡΙ ΔΙΟ ΝΥ ΚΛΕΙ ΑΡΑ The three Charites? draped with hands joined, the one to the l. with her r. raised.* on amphora, ? beneath, ΔΙ.
410	259·	Æ 1·1	ΕΥΡΥ ΑΡΙ ΗΡΑ ΚΛΕ Ι ΚΛΕΙ ΑΡΑ The three Charites? as above. on amphora, Δ. beneath, ΣΟ or ΣΩ. [Pl. xi. 5.]
411	255·2	Æ 1·15	ΕΥΡΥ ΑΡΙ ΚΑΛ ΛΙ ΚΛΕΙ ΑΡΑ The three Charites? as above. on amphora, Η. beneath, ΜΕ.
412	265·	Æ 1·15	ΕΥΡΥ ΑΡΙ ΣΑ ΤΥ ΚΛΕΙ ΑΡΑ The three Charites? as above. on amphora, ? beneath, ΜΕ.

* Paus. i. 22, 8: Κατὰ δὲ τὴν ἔσοδον αὐτὴν ἤδη τὴν ἐς ἀκρόπολιν Ἑρμῆν, ὃν Προπύλαιον ὀνομάζουσι, καὶ Χάριτας Σωκράτην ποιῆσαι τὸν Σωφρονίσκου λέγουσιν.

Paus. ix. 35, 7: Σωκράτης τε ὁ Σωφρονίσκου πρὸ τῆς ἐς τὴν ἀκρόπολιν ἐσόδου Χαρίτων εἰργάσατο ἀγάλματα Ἀθηναίοις καὶ ταῦτα μέν ἐστιν ὁμοίως ἅπαντα ἐν ἐσθῆτι.

Digitized by Google

No.	Wt.	Metal. Size.		
			Series xli. Zoilos—Euandros.	
413	244·5	Æ 1·15	ΣΩΙ ΕΥΑΝ ΔΡΟΣ ΣΩΚ ΡΑΤ	ΛΟΣ Bee. on amphora, Γ. beneath, ΜΕ.
			Series lxiii. Herakleides—Eukles.	
414	253·	Æ 1·25	ΗΡΑ ΔΗΣ ΕΥΚ ΛΗΣ ΑΣΚΛΗ	ΚΛΕΙ Winged Nike or Tyche, holding cornucopiae, standing l. and about to drop a tessera into a vase on a stand placed before her, or crowning it with a wreath. on amphora, Γ. beneath, ΜΕ. [Pl. XII. 4.]
415	256·	Æ 1·25	ΗΡΑ ΔΗΣ ΕΥΚ ΛΗΣ ΧΑΡ ΜΙΔ	ΚΛΕΙ Winged Nike or Tyche, as above. on amphora, Ε. beneath, ΑΠ.
416	256·5	Æ 1·15	ΗΡΑ ΔΗΣ ΕΥΚ ΛΗΣ ΣΩΣ	ΚΛΕ[Ι] Winged Nike or Tyche, as above. on amphora, Ζ. beneath, ΜΕ.

Digitized by Google

No.	Wt.	Metal. Size.		
			Series lxxxviii. Herakleon—Herakleides.	
417	256·3	Æ 1·15	ΗΡΑ ΩΝ ΗΡΑ ΚΛΕΙ ΔΗΣ	ΚΛΕ Eagle's head l. on amphora, Δ. beneath, ?
			Series xlii. Themisto—Theopompos.	
418	256·	Æ 1·1	ΘΕΜ ΘΕΟ ΠΟΜ ΠΟΣ ΘΕΟ ΓΕ	ΙΣΤΟ Trophy on Prow, r.* on amphora, Σ? beneath, ΔΙ.
419	256·5	Æ 1·15	ΘΕΜΙ ΘΕΟ ΠΟΜ ΠΟΣ ΑΡΙΣ ΤΟ	ΣΤΟ Trophy on Prow, r. on amphora, Ι. beneath, ΜΕ.
420	253·4	Æ 1·1	ΘΕΜΙ ΘΕΟ ΠΟΜ ΠΟΣ ΑΡΙ ΣΤΟ	ΣΤΟ Trophy on Prow, r. on amphora, Κ. beneath, ΔΙ.

* Paus. i. 36, 1: Ἐν Σαλαμῖνι δὲ . . . . . τοῦτο μὲν Ἀρτέμιδός ἐστιν ἱερόν, τοῦτο δὲ τρόπαιον ἔστηκεν ἀπὸ τῆς νίκης, ἣν Θεμιστοκλῆς ὁ Νεοκλέους αἴτιος ἐγένετο γενέσθαι τοῖς Ἕλλησι.

Digitized by Google

No.	Wt.	Metal. Size.		
			Series lxiv. Theodotos—Kleophanes.	
421	248·5	Æ 1·2	ΘΕΟ ΔΟ ΤΟΣ ΣΩ ΤΑΣ	ΚΛΕ ΟΦΑ ΝΗΣ No symbol. on amphora, Β. beneath, ΑΠ.
422	238·3	Æ 1·25	ΘΕΟ ΔΟ ΤΟΣ ΔΩ ΡΟΘ Ε	ΚΛΕ ΟΦΑ ΝΗΣ No symbol. on amphora, Δ. beneath, ΑΠ.
423	254·9	Æ 1·2	ΘΕΟ ΔΟ ΤΟΣ ΠΟ ΠΛΙ	ΚΛΕ ΟΦΑ ΝΗΣ No symbol. on amphora, Η? beneath, ΣΩ.
424	254·8	Æ 1·2	ΘΕΟ ΔΟ ΤΟΣ ΠΟΥ ΠΛΙ	ΚΛΕ ΟΦΑ ΝΗΣ No symbol. on amphora, Η. beneath, ΑΠ.
425	256·5	Æ 1·15	ΘΕΟ ΔΟ ΤΟΣ ΔΙΟ ΝΥ	ΚΛΕ ΟΦΑ ΝΗΣ No symbol. on amphora, Λ. beneath, ΑΠ.

Digitized by Google

No.	Wt.	Metal. Size.		
			Series xliii. Theophra.—Sota.	
426	242·6	Æ 1·15	ΘΕΟ Winged thunderbolt.	ΦΡΑ ΣΩΤΑ ΦΙΛΗΜ on amphora, Β. beneath, ΣΩ.
427	249·9	Æ 1·15	ΘΕΟ Winged thunderbolt.	ΦΡΑ ΣΩΤΑ ΠΕΙΣ ΩΝ on amphora, ? beneath, ΣΦ.
			Series lxxxix. Kallimachos—Epicrates.	
428	253·	Æ 1·1	ΚΑΛΛ ΧΟΣ ΕΠΙ ΚΡΑ ΤΗΣ	ΙΜΑ Triptolemos l. in car drawn by winged serpents; he holds ears of corn and sceptre; above, star and crescent (sun and moon).* on amphora, Λ. beneath, ΗΡΑ.
			Series xliv. Karaich.—Ergokle.	
429	253·2	Æ 1·1	ΚΑ ΕΡΓΟ ΧΑΙ	ΡΑΙΧ ΚΛΕ Prow of galley r. on amphora, Η beneath, ΣΦ.

* Paus. i. 14, 1. Two temples over the spring near the Odeum. Ναοὶ δὲ ὑπὲρ τὴν κρήνην, ὁ μὲν Δήμητρος πεποίηται καὶ Κόρης, ἐν δὲ τῷ Τριπτολέμου κείμενόν ἐστιν ἄγαλμα.

Digitized by Google

No.	Wt.	Metal. Size.		
430	258·	Æ 1·2	ΚΑ ΕΡΓΟ ΧΑΙ	ΡΑΙΧ ΚΛΕ Prow of galley r. on amphora, Θ. beneath, ΜΕ.
			Series xc. Kleophanes—Epithetes.	
431	257·7	Æ 1·2	ΚΛΕ ΝΗΣ ΕΠΙ ΘΕ ΤΗΣ	ΟΦΑ Upright conical stone, Βαίτυλος, with κτείς beneath; attached to its apex by a knot is a fillet or garment which hangs down on either side. on amphora, ? beneath, ΙΣΙ. [Pl. xiii. 2.]
432	237·	Æ 1·2	ΚΛΕ ΝΗΣ ΕΠΙ ΘΕ ΤΗΣ	ΟΦΑ Conical stone, as above. on amphora, Κ. beneath, ΙΣΙ.
433	254·7	Æ 1·15	ΚΛΕ ΝΗΣ ΕΠΙ ΘΕ ΤΗΣ	ΟΦΑ Conical stone, as above. on amphora, Μ. beneath, ΙΣΙ.

Digitized by Google

No.	Wt.	Metal. Size.	
			Series lxvi. Kointos—Kleas.
434	247·	Æ 1·15	ΚΟ ΤΟΣ ΚΛΕ ΑΣ ΔΙΟ ΝΥΣΙ ΙΝ Seated figure (perhaps Q. Caecilius Metellus) facing, holding sword across knees and resting on spear; the figure is crowned by Nike holding wreath and sceptre. on amphora, Γ. beneath, ΑΠ ? [Pl. xii. 5.]
			Series xxiv. Ktesi.—Euma.
435	259·5	Æ 1·35	ΚΤΗ ΣΙ ΕΥ ΜΑ Nike r., holding wreath. on amphora, Μ. beneath, ΠΡ.
436	247·8	Æ 1·25	ΚΤΗ ΣΙ ΕΥ ΜΑ Nike r., holding wreath. in field l., ΕΥ. No horses on helmet on obverse. [Pl. x. 7.]
			Series xci. Leukios—Antikrates.
437	260·	Æ 1·15	ΛΕΥ ΑΝΤ ΙΚΡΑ ΤΗ Σ ΚΙΟΣ Artemis (Propylaia ?) running l., carrying two torches; behind her, Demeter standing facing, holding torch.* on amphora, ? beneath, ΔΙ. [Pl. xiii. 3.]

* Cf. Paus. i. 38, 6: Ἐλευσινίοις δὲ ἔστι μὲν Τριπτολέμου ναός, ἔστι δὲ Προπυλαίας Ἀρτέμιδος καὶ Ποσειδῶνος Πατρός.

Digitized by Google

No.	Wt.	Metal. Size.		
			Series xlv. Lysan.—Glaukos.	
438	255·	Æ 1·15	ΛΥ ΣΑΝ Cicada.	ΓΛΑΥ ΚΟΣ ΝΙΚΩΝ on amphora, Β. beneath, ΣΦ.
439	258·5	Æ 1·15	ΛΥ ΣΑΝ Cicada.	ΓΛΑΥ ΚΟΣ ΚΛΕΟ ΦΑΝ on amphora, Δ. beneath, ΜΕ.
440	254·7	Æ 1·15	ΛΥ ΣΑΝ Cicada.	ΓΛΑΥ ΚΟΣ ΜΕΝΕ on amphora, Ε. beneath, ΣΩ.
441	63·3	Æ ·65	ΛΥ Cicada.	ΓΛΑ ΦΙΛΟ on amphora, Θ. beneath, ?
442	252·8	Æ 1·1	ΛΥ ΣΑΝ Cicada.	ΓΛΑΥ ΚΟΣ ΝΙΚΑ ΝΩΡ on amphora, Λ. beneath, ΣΩ.
			Series xcii. Lysandros—Oinophilos.	
443	258·7	Æ 1·25	ΛΥ ΔΡΟΣ ΟΙΝΟ ΦΙ ΛΟΣ	ΣΑΝ Poppy-head between two ears of corn. on amphora, Α. beneath, ΕΡ.

Digitized by Google

No.	Wt.	Metal. Size.	
			Series xlvi. Mened.—Epigeno.
444	255·3	Æ 1·25	ΜΕ Asklepios standing l., resting on serpent-staff.* ΝΕΔ ΕΠΙ ΓΕΝΟ ΟΦΕΛΟ on amphora. Δ. beneath, ΗΡ.
445	254·7	Æ 1·2	ΜΕ Asklepios standing l., resting on serpent-staff. ΝΕΔ ΕΠΙ ΓΕΝΟ ΕΠΙΓΟ on amphora, Ι. beneath, ΔΙ.
446	62·2	Æ ·7	ΜΕ Serpent-staff. ΝΕΔ ΕΠΙΓ ΕΠΙ on amphora, [Ι]. beneath, no letters.
447	58·	Æ ·75	ΜΕ Serpent-staff. ΝΕ ΕΠΙ ΛΥΣ on amphora, [Ι]. beneath, no letters.
448	260·3	Æ 1·15	ΜΕ Asklepios standing l., resting on serpent-staff. ΝΕΔ ΕΠΙ ΓΕΝΟ ΑΛΕΞ on amphora, Κ. beneath, ?
449	60·5	Æ ·65	ΜΕ Serpent-staff. ΝΕΔ ΕΠΙ ΑΛΕΞ on amphora, [Κ]. beneath, no letters.

* Cf. Paus. i. 21, 4: Τοῦ δὲ Ἀσκληπιοῦ τὸ ἱερὸν ἔς τε τὰ ἀγάλματά ἐστιν, ὁπόσα τοῦ Θεοῦ πεποίηται καὶ τῶν παίδων, καὶ ἐς τὰς γραφὰς θέας ἄξιον.

Digitized by Google

No.	Wt.	Metal. Size.		
450	257·2	Æ 1·1	ΜΕ Asklepios standing l., resting on serpent-staff.	ΝΕΔ ΕΠΙ ΓΕΝΟ ΑΡΙΣΤ on amphora, Μ. beneath, ΣΦ. [Pl. XI. 6.]
451	257·3	Æ 1·05	ΜΕ Asklepios standing l., resting on serpent-staff.	ΝΕΔ ΕΠΙ ΓΕΝΟ ΕΥΡΥΚ on amphora, ? beneath, ?
452	31·	Æ ·55	ΜΕ Serpent-staff.	ΝΕ ΕΠ[Ι] ΝΙΚ

Series xciii. Menedemos—Timokrates.

453	259·5	Æ 1·15	ΜΕΝ ΜΟΣ ΤΙΜ ΟΚΡ ΑΤ ΗΣ	ΕΔΗ Demeter seated l., holding two ears of corn and sceptre. on amphora, ⅂. beneath, ΣΦ.
454	255·7	Æ 1·15	ΜΕΝ ΜΟΣ ΤΙΜ ΟΚΡ ΑΤ ΗΣ	ΕΔΗ Demeter seated l., holding two ears of corn and sceptre. on amphora, Μ. beneath, ΣΦ.

Digitized by Google

No.	Wt.	Metal. Size.		
			Series xciv. Mentor—Moschion.	
455	262·	Æ 1·15	MEN MOΣ XI ΩN	ΤΩΡ Statues of Harmodius and Aristogeiton running l.* on amphora, A or Λ. beneath, EP. [Pl. XIII. 4.]
			Series xlvii. Metrodoros—Demosthen.	
456	246·2	Æ 1·15	MHT PoΔΩ PoΣ ΑΡΙΣ ΤoΔΗ	ΔΗ MoΣ ΘE Bunch of grapes. on amphora, Z. beneath, ΞO [for ΣO].
457	256·5	Æ 1·15	MHT PoΔΩ PoΣ KAΛ ΛΙΦ	ΔΗ MoΣ ΘEN Bunch of grapes. on amphora? beneath, ΣO
			Series xcv. Mithradates—Aristion. B.C. 88.	
458	250·5	Æ 1·15	BAΣI MI ΔA THΣ ΑΡΙΣ ΤΙΩN †	ΛE ΘPA Star between two crescents. on amphora, B. beneath, EΠI. [Pl. XIII. 5.]

* Paus. i. 8, 5: Οὐ πόρρω δὲ ἑστᾶσιν Ἁρμόδιος καὶ Ἀριστογείτων οἱ κτείναντες Ἵππαρχον . . . τῶν δὲ ἀνδριάντων οἱ μέν εἰσι Κριτίου τέχνη, τοὺς δὲ ἀρχαίους ἐποίησεν Ἀντήνωρ. κ.τ.λ.

† Paus. i. 20, 5: Ἦν Ἀριστίων Ἀθηναῖος, ᾧ Μιθριδάτης πρεσβεύειν ἐς τὰς πόλεις τὰς Ἑλληνίδας ἐχρῆτο· οὗτος ἀνέπεισεν Ἀθηναίους Μιθριδάτην θέσθαι Ῥωμαίων ἐπίπροσθεν.

Digitized by Google

No.	Wt.	Metal. Size.	
			Series xlviii. Mikion—Euryklei.
459	254·7	Æ 1·1	MIK EYP API ΣΤΟ ΙΩΝ ΥΚΛΕ Two naked male figures (the Dioscuri ?), one holding patera, the other resting on spear.* on amphora A ? beneath, ΣΦ.
460	255·2	Æ 1·15	MIK EYP BOY KAT THΣ ΙΩΝ ΥΚΛΕ Two naked male figures as above. on amphora Δ ? beneath, ME.
461	248·	Æ 1·1	MIK EYP ΣΩ KPA THΣ ΙΩΝ ΥΚΛΕ Two naked male figures as above. on amphora, E. beneath, ME.
462	248·	Æ 1·25	MIK EYP ΠA PA ΙΩΝ ΥΚΛΕ Two naked male figures as above. on amphora, [Z]. beneath, ME.
463	250·5	Æ 1·15	MIK EYP ΔH MO ΙΩΝ ΥΚΛΕΙ Two naked male figures as above. on amphora, ⊙. beneath, ME.

* Paus. i. 18, 1 : Τὸ δὲ ἱερὸν τῶν Διοσκούρων ἐστὶν ἀρχαῖον· αὐτοί τε ἑστῶτες καὶ οἱ παῖδες καθήμενοι σφισιν ἐφ' ἵππων.

Digitized by Google

No.	Wt.	Metal. Size.		
464	248·2	Æ 1·15	MIK EYP ΓOP ΓIΠ	IΩN YKΛEI Two naked male figures as above. on amphora, [I]. beneath, ΣΩ.
465	260·5	Æ 1·15	MIK EYP APE ΣTO Σ	IΩN YKΛEI Two naked male figures as above. on amphora, K. beneath, ME. [Pl. XI. 7.]
466	253·	Æ 1·1	MIK EYP APE ΣT OΣ	IΩN YKΛEI Two naked male figures as above. on amphora, K. beneath, ΣΦ.
467	209·	Æ 1·15 (plated)	MIK EYP A]PE ΣT OΣ	IΩN YKΛE Two naked male figures as above. an amphora, K. beneath, ΣΦ.
468	255·2	Æ 1·15	MIK EYP ΔIO KΛH Σ	IΩN YKΛE Two naked male figures as above. on amphora, ? beneath, ΣΦ.
469	29·2	Æ ·5	MI EY AP	KI PYK

Digitized by Google

No.	Wt.	Metal. Size.		
				Series xxv. Miki.—Theophra.
470	239·2	Æ 1·2	MI KI	ΘΕΟ ΦΡΑ Nike in quadriga r. on amphora, Λ. beneath, ΣΩ.
471	247·5	Æ 1·2	MI KI	ΘΕΟ ΦΡΑ Nike in quadriga r. on amphora, M. beneath, ME. [Pl. x. 8.]
472	60·	Æ ·7	MI KI	ΘΕΟ ΦΡΑ Nike in quadriga r. on amphora, ? beneath, no letters.
473	32·1	Æ ·55	MI KI	ΘΕΟ ΦΡΑ [Pl. x. 9.]
				Series xcvi. Mnaseas—Nestor.
474	261·2	Æ 1·1	MNA AΣ NEΣ TΩP	ΣE Plemochoë, with ears of corn in handles. on amphora, Γ. beneath, EP.
475	258·5	Æ 1·2	MNA AΣ NEΣ TΩP	ΣE Plemochoë, as above. on amphora, Σ. beneath, EP.

Digitized by Google

No.	Wt.	Metal. Size.		
			Series xcvii. Nestor—Mnaseas.	
476	265·4	Æ 1·15	ΝΕΣ ΜΝΑ ΣΕ ΑΣ	ΤΩΡ Stag l. on amphora, Α. beneath, ΕΡ.
477	264·	Æ 1·25	ΝΕΣ ΜΝΑ ΣΕ ΑΣ	ΤΩΡ Stag l. on amphora, Ε. beneath, ΣΦ.
478	258·	Æ 1·2	ΝΕΣ ΜΝΑ ΣΕ ΑΣ	ΤΩΡ Stag l. on amphora, Ζ. beneath, ΣΩ.
479	249·2	Æ 1·15	ΝΕΣ ΜΝΑ ΣΕ ΑΣ	ΤΩΡ Stag l. on amphora, Ν [for Μ ?] beneath, ΕΡ.
			Series lxviii. Niketes—Dionysios.	
480	257·7	Æ 1·2	ΝΙ ΤΗΣ ΔΙΟ ΝΥ ΣΙΟΣ ΔΗ ΜΟ	ΚΗ Gorgon-head.* on amphora, Β. beneath, ΜΗ.

* Paus. i. 21, 3 : *Ἐπὶ δὲ τοῦ νοτίου καλουμένου τείχους, ὃ τῆς ἀκροπόλεως ἐς τὸ θέατρόν ἐστι τετραμμένον, ἐπὶ τούτου Μεδούσης τῆς Γοργόνος ἐπίχρυσος ἀνάκειται κεφαλή, καὶ περὶ αὐτὴν αἰγὶς πεποίηται.*

Digitized by Google

No.	Wt.	Metal. Size.		
481	247·3	Æ 1·15	ΝΙ ΤΗΣ ΔΙΟ ΝΥ ΣΙΟΣ ΚΙ	ΚΗ Gorgon-head. on amphora, Ε. beneath, ΣΟ.
482	252·8	Æ 1·2	ΝΙ ΤΗΣ ΔΙΟ ΝΥ ΣΙΟΣ ΕΜΒΙ	ΚΗ Gorgon-head. on amphora, ? beneath, ΑΠ.

Series xcviii. Xenokles—Harmoxenos.

483	251·5	Æ 1·15	ΞΕ ΚΛΗΣ ΑΡΜΟ ΞΕ ΝΟΣ	ΝΟ Serpent coiled r. on amphora, Ε? beneath, ΠΕ.

Series xcix. Xenokles—Harmoxénos.

484	248·8	Æ 1·2	ΞΕ ΚΛΗΣ ΑΡΜΟ ΞΕ ΝΟΣ	ΝΟ Dolphin r. and Trident. on amphora, Ε. beneath, ΑΠ.
485	250·2	Æ 1·15	ΞΕ ΚΛΗΣ ΑΡΜΟ ΞΕ ΝΟΣ	ΝΟ Dolphin r. and Trident. on amphora, [Ε]. beneath, ΑΡΡ.

Digitized by Google

No.	Wt.	Metal. Size.		
486	243·7	Æ 1·15	ΞΕ ΚΛΗΣ ΑΡΜΟ ΞΕ ΝΟΣ	ΝΟ Dolphin r. and Trident. on amphora, Η ? beneath, ΑΡ.
487	260·2	Æ 1·15	ΞΕ ΚΛΗΣ ΑΡΜΟ ΞΕ ΝΟΣ	ΝΟ Dolphin r. and Trident. on amphora, Θ. beneath, ΠΕΡ.
488	258·2	Æ 1·15	ΞΕ ΚΛΗΣ Α]ΡΜΟ ΞΕ Ν]ΟΣ	ΝΟ Dolphin r. and Trident. on amphora, ? beneath, ΠΡ.

Series xlix. Polemon—Alketes.

489	224·8	Æ 1·1 (plated)	ΠΟΛΕ ΑΛΚΕ Tripod.	ΜΩΝ ΤΗΣ ΠΑΤΡΩ on amphora, Β. beneath, ΣΦ.
490	250·7	Æ 1·2	ΠΟΛΕ ΑΛΚΕ Tripod.	ΜΩΝ ΤΗΣ ΠΑΤΡΩ on amphora, Β. beneath, ΣΩ.
491	248·	Æ 1·15	ΠΟΛΕ ΑΛΚΕ Tripod.	ΜΩΝ ΤΗΣ ΕΥΔΙ on amphora, [Ι ?] beneath, ΣΦ.

Digitized by Google

No.	Wt.	Metal. Size.		
492	258·8	AR 1·2	ΠΟΛΕ ΑΛΚΕ Tripod.	ΜΩΝ ΤΗΣ ΔΩΡΟ on amphora, Κ. beneath, ΣΩ.
493	257·7	AR 1·15	ΠΟΛΕ ΑΛΚΕ Tripod.	ΜΩΝ ΤΗΣ ΘΕΟΔΟ ΤΟΣ on amphora, ⁝ beneath, ΩΞ or ΟΞ.

Series l. Polycharm.—Nikog.

494	253·	AR 1·15	ΠΟΛΥ Winged caduceus.	ΧΡΑΜ (*sic*) ΝΙΚΟΓ ΘΕΜΙΣ ΤΟΚΛΗ on amphora, Ι. beneath, ΔΙ.
495	29·5	AR ·55	Π	ΟΛ ΝΙ ΑΠ

Series li. Sokrates—Dionysodo.

496	258·	AR 1·15	ΣΩΚΡ ΑΤΗΣ ΔΙΟΝΥ ΣΟΔΩ ΑΠΟΛ ΛΟΦΑ	Naked male figure facing (Delian Apollo), holding in r. statuettes of the three Charites, and in l. bow; on either side are two small winged griffins rearing up towards the god.* on amphora, Α. beneath, ΣΦ. [Pl. xi. 8.]

* Paus. ix. 35, 3: Καὶ Ἀγγελίων τε καὶ Τεκταῖος, οἵ γε Διονύσου τὸν Ἀπόλλωνα ἐργαζόμενοι Δηλίοις, τρεῖς ἐποίησαν ἐπὶ τῇ χειρὶ ἀυτοῦ Χάριτας. Cf. also Plut., *de mus.* 14. Furtwängler, *Arch. Zeit.*, 1883, p. 331.

Digitized by Google

No.	Wt.	Metal. Size.		
497	255·5	Æ 1·15	ΣΩΚΡ ΑΤΗΣ ΔΙΟΝΥ ΣΟΔΩ ΖΩΙΛ ΟΣ	Naked male figure (Delian Apollo) standing facing, wearing kalathos (?), holding in r. statuettes of the three Charites, and in l. bow; on either side are two small winged griffins rearing up towards the god. on amphora, Β. beneath, ΣΦ.
498	257·7	Æ 1·15	ΣΩΚΡ ΑΤΗΣ ΔΙΟΝΥ ΣΟΔΩ ΑΠΟΛ ΛΩΝΙ	Similar figure and adjuncts. on amphora, Ε? beneath, ΣΦ.

Series ci. Sotades—Themistokles.

499	262·5	Æ 1·1	ΣΩ ΔΗΣ ΘΕ ΣΤΟ ΚΛΗΣ	ΤΑ ΜΙ Bundle of twigs, Βάκχος. on amphora, Ε. beneath, ΔΙ. [Pl. XIII. 6.]

Series lii. Timarchos—Nikago.

500	255·1	Æ 1·2	ΤΙΜ Anchor and star.	ΑΡΧΥ (*sic*) ΝΙΚΑΓΟ ΛΥΣΙΑ on amphora, Ι. beneath, ΜΕ.
501	63·	Æ ·75	ΤΙ Anchor.	ΜΑ ΝΙΚ ΑΡΧΕ on amphora, Η. beneath, no letters.

Digitized by Google

No.	Wt.	Metal. Size.		
502	259·	Æ 1·15	ΤΙΜ Anchor and star.	ΑΡΧΟ ΝΙΚΑΓ ΜΕΝΑΝ ΔΡΟΣ on amphora, Θ. beneath, ΜΕ.
503	259·	Æ 1·2	ΤΙΜ Anchor and star.	ΑΡΧΟΥ ΝΙΚΑΓΟ ΦΑΝΟ ΚΛΕ on amphora, Λ. beneath, ΜΕ. [Pl. XI. 9.]

Series lxx. Timostratos—Poses.

504	253·5	Æ 1·2	ΤΙΜΟ ΤΟΣ ΠΟ ΣΗΣ ΔΙΟΝ	ΣΤΡ[Α Dionysos standing l., holding mask and resting on thyrsos. on amphora, Β. beneath, ?
505	253·6	Æ 1·15	ΤΙΜΟ ΤΟΣ ΠΟ ΣΗΣ ΔΙΟΝ	ΣΤΡΑ Dionysos as above. on amphora, Β. beneath, ΣΟ.
506	254·8	Æ 1·15	ΤΙΜΟ ΤΟΣ ΠΟ ΣΗΣ ΝΑΥ ?	ΣΤΡΑ Dionysos as above. on amphora, Ζ. beneath, ΠΕ.

Digitized by Google

No.	Wt.	Metal. Size.		
507	255·	Æ 1·15	ΤΙΜΟ ΤΟΣ ΠΟ ΣΗΣ ΕΚ?	ΣΤΡΑ Dionysos as above. on amphora, Κ. beneath, ΣΟ.
			Series lxxi. Phanokles—Apollonios.	
508	263·	Æ 1·15	ΦΑΝΟ ΑΠΟΛ ΛΩΝ ΙΟΣ ΣΤΡ Α	ΚΛ[ΗΣ Artemis wearing short chiton advancing r., carrying long torch in both hands. on amphora, Κ. beneath, ΣΩ.
509	254·	Æ 1·15	ΦΑΝΟ ΑΠΟΛ ΛΩΝΙ ΟΣ ΣΤΡ	ΚΛΗ[Σ Artemis carrying torch, as above. on amphora, Λ. beneath, ΣΦ.
			Series cii. Philokrates—Herodes.	
510	261·3	Æ 1·1	ΦΙΛΟ ΤΗΣ ΗΡΩ ΔΗΣ	ΚΡΑ Bearded Dionysos standing l., wearing long chiton, holds kantharos, and thyrsos bound with fillet. on amphora, Α or Λ. beneath, ΗΡΑ.

Digitized by Google

No.	Wt.	Metal. Size.	
			Series ciii. Philokrates—Kalliphon.
511	257·	Æ 1·15	ΦΙΛΟ ΤΗΣ ΚΑΛΛΙ ΦΩΝ ΚΡΑ Nike running l., holds wreath and palm. on amphora, Ζ ? beneath, ΣΩ.
			Series xxvi. Chari.—Hera.
512	256·9	Æ 1·25	ΧΑ ΡΙ ΗΡΑ Cock r., with palm across wing. on amphora, ? beneath, ΜΕ.
			Series lxxii. Charinautes—Aristeas.
513	255·	Æ 1·15	ΧΑΡΙ ΝΑΥ ΤΗΣ ΕΠΙ ΑΡΙΣ ΤΕΑΣ Demeter standing facing, holding a flaming torch in each hand.* on amphora, Ι. beneath, ?
514	255·	Æ 1·1	ΧΑΡΙ ΝΑΥ ΤΗΣ ΕΠΙ ΓΟ ΑΡΙ[Σ ΤΕ[ΑΣ Demeter, as above. on amphora, Ι. beneath, ΔΙΟ.
515	260·2	Æ 1·1	ΧΑΡΙ ΝΑΥ ΤΗΣ ΝΙ ΚΑ ΑΡΙΣ ΤΕΑΣ Demeter, as above. on amphora, Λ. beneath, ΣΟ.

* Artemis, according to R. Weil. *Arch. Zeit.*, Bd. xxxiii., p. 163.

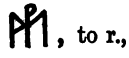
Digitized by Google

No.	Wt.	Metal. Size.	
			WITHOUT ΑΘΕ.
			PERIOD V.—*Circ.* B.C. 86–83?
			Head of Athena Parthenos r., wearing earring, necklace, and close-fitting helmet with triple crest, adorned in front with the foreparts of four or more horses abreast; on the side with a griffin, and on the back with a scroll resembling an aplustre: border of dots. | Owl r., wings closed, standing on amphora lying on its side; in field r. and l. a monogram: the whole in olive-wreath.
			Series cv.
516	258·	AR 1·1	
517	256·2	AR 1·15	„ „
			[Pl. XIII. 7.]
518	255·2	AR 1·15	„ „
519	258·7	AR 1·2	„ „ on amphora, A.
520	255·8	AR 1·15	„ „ „ „
521	249·2	AR 1·15	„ „ „ „
522	61·	AR ·7	„ „
			[Pl. XIII. 8.]

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			BRONZE.	
			Circ. B.C. 220–83.	
			(*a*) *Heads of Athena.*	
			Head of Athena Parthenos r., wearing earring and close-fitting helmet with triple crest, adorned in front with the foreparts of four horses abreast, at the side with a flying Pegasos or griffin, and on the back with a scroll resembling an aplustre: border of dots.	Owl r., wings closed, standing on amphora which lies on its side: the whole in olive-wreath.
523		Æ ·85		A ΘE in field r., pilei of the Dioscuri.
			(Cf. Æ no. 296, p. 30, *Series* ix.)	
524		Æ ·8		„ in field r., two ears of corn.
			(Cf. Æ of *Amphikrates—Epistratos*, p. 35.)	
525		Æ ·65		„ in field r., cicada.
			(Cf. Æ of *Lysan.—Glaukos*, p. 62.)	
526		Æ ·7		„ in field r., cicada.
527		Æ ·9		„ „ „ poppy-head between two ears of corn.
			(Cf. Æ of *Lysandros—Oinophilos*, p. 62.)	
528		Æ ·9		„ in field, r., caduceus.
			(Cf. Æ of *Polycharm.—Nikog.*, p. 72.)	
529		Æ ·85		„ in field r., caduceus.
530		Æ ·65		„ „ „ coiled serpent erect.
531		Æ ·75		A Θ E „ „ club, over which hangs lion's skin?
			(Cf. Æ of *Aristoph.—Hera.*, p. 39.)	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena Parthenos r., wearing earring and close-fitting helmet with triple crest, adorned in front with the foreparts of four horses abreast, at the side with a flying Pegasos or griffin, and on the back with a scroll resembling an aplustre: border of dots.	Owl r., wings closed, standing on amphora which lies on its side: the whole in olive-wreath.
532		Æ ·85		A ΘE no symbol.
			[Pl. xiv. 1.]	
533		Æ ·7		" "
534		Æ ·7		to l.,  , to r., .
			(Cf. AR with same monograms, p. 77.)	
			[Pl. xiv. 2.]	
			Head of Athena r., helmeted; details obscure.	Inscr. effaced. Owl l.: the whole in olive-wreath.
535		Æ ·6		in field l., amphora.
			Head of Athena r., as on no. 523.	A Θ E Owl standing on prow r.; on the acrostolium a smaller owl r.
536		Æ ·75		
			Head of Athena r., as on no. 523.	AΘE Two owls face to face on thunderbolt: the whole in olive wreath.
537		Æ ·55		
538		Æ ·6		
			[Pl. xiv. 3.]	
539		Æ ·55		
540		Æ ·45	(on helmet two upright olive-leaves).	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., wearing crested Corinthian helmet: border of dots.	Zeus naked r., hurling thunderbolt;* at his feet eagle r.
541		Æ ·85		⊙ in field l., ear of corn. A E
542		Æ ·75		⊙ in field r., star. A E
543		Æ ·7		A E ⊙ „ cornucopiae.
544		Æ ·75		A E ⊙ in field l., plemochoë.; r., cornucopiae.
545		Æ ·75		⊙ in field l., amphora. A E
546		Æ ·75		„ „ „
547		Æ ·75		„ „ „
			Similar.	Similar type, but without eagle.
548		Æ ·65		A ⊙ E in field l., filleted thyrsos.
			(Cf. Æ *Architimos—Pammenes*, p. 40.)	
549		Æ ·75		A ΘE in field, l. and r., the pilei of the Dioscuri surmounted by stars.
			(Cf. Æ *Demetrios—Agathippos*, p. 45).	
550		Æ ·7		„ „ „
			[Pl. XIV. 4.]	

* Paus. i. 24, 4: Καὶ Διός ἐστιν ἄγαλμα τό τε Λεωχάρους καὶ ὁ ὀνομαζόμενος Πολιεύς. From the identity of the scheme of this type with that of Athena Polias (no. 582) there can be little doubt that it is intended for Zeus Polieus.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
551		Æ ·65	Head of Athena r., wearing crested Corinthian helmet: border of dots.	Zeus naked r., hurling thunderbolt. A ⊙ E in field l., Βάκχος.
			(Cf. Æ *Sotades—Themistokles*, p. 73.)	
552		Æ ·7		A E Θ in field r., star between crescents.
			(Cf. Æ *Mithradates—Aristion*, p. 65.)	
553		Æ ·75		" " "
554		Æ ·75		" " "
			[Pl. XIV. 5.]	
555		Æ ·7		" " "
556		Æ ·75	Head of Athena r., wearing close-fitting crested helmet adorned with horses, &c., as on no. 523: border of dots.	A Θ E Zeus naked r., hurling thunderbolt. in field l., ear of corn?
			[Pl. XIV. 6.]	
557		Æ ·7	Head of Athena r., wearing crested Corinthian helmet.	A ⊙ E Zeus naked standing r., holding thunderbolt in lowered r., and with l. arm extended.* in field r., prow r.
558		Æ ·75		" "
			[Pl. XIV. 7.]	
559		Æ ·8		" "

* This type, which is a modification of no. 541, may be meant for the statue of Zeus by Leochares (cf. no. 755).

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
560		Æ ·8	Head of Athena r., as on no. 523 : border of dots.	AΘE Nike advancing r., carrying wreath ?
561		Æ ·75	Head of Athena r., as on no. 523.	A ΘE Athena advancing r., armed with helmet, spear, and aegis : the whole in wreath of olive.* in front, owl. r.
			[Pl. XIV. 8.]	
562		Æ ·75		,, ,,
563		Æ ·75		,, serpent coiled and erect.
564		Æ ·7	Head of Athena r., as on no. 523.	Θ A E Statue of Apollo Delios naked, facing, holding statuettes of the three Charites, and strung bow.† in field l., cicada.
			(Cf. Æ *Sokrates—Dionysodo.*, p. 72.)	
			[Pl. XIV. 9.]	
565		Æ ·75	Head of Athena r., wearing crested Corinthian helmet : border of dots.	AΘE Demeter standing r., holding torch ? the whole in olive-wreath. in field r., plemochoë.
			(Cf. Æ *Ammo—Dio*, p. 34.)	
			[Pl. XIV. 10.]	

* Perhaps a modification of the well known type of Athena Polias (*Paus.* i. 26, 7). See note on no. 582.

† Paus. i. 22, 8; ix. 35, 3, and ix. 35, 7.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
566		Æ ·75	Head of Athena r., as on no. 523.	A ΘE Tripod. to l., poppy-head; to r., thunderbolt.
			[Pl. XIV. 11.]	
567		Æ ·75		" " " "
568		Æ ·75		" " " "
569		Æ ·75		" " " "
			(Cf. Æ *Polemon—Alketes*, p. 71.)	
570		Æ ·75	Head of Athena r., as on no. 523.	AΘ E Sphinx wearing modius, seated r.: the whole in olive-wreath.
			[Pl. XIV. 12.]	
571		Æ ·75		
572		Æ ·7		
			(Cf. Æ *Diophantos—Aischines*, p. 50.)	
573		Æ ·65	Head of Athena r., wearing crested Corinthian helmet: border of dots.	A ΘE Artemis wearing short chiton, and with quiver at her shoulder, running r., carrying long torch in both hands.
574		Æ ·65		
			(Cf. Æ *Phanokles—Apollonios*, p. 75.)	
575		Æ ·4	Bearded head r.	Θ A E Head of Athena r., wearing crested Corinthian helmet.
576		Æ ·4		
577		Æ ·55	Head of Athena r., wearing crested Corinthian helmet.	A Θ E Race-torch bound with fillet.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			(β) *Figures of Athena on reverse.*)	
			Head of Gorgon.	A ΘE Athena advancing r., armed with helmet, spear, and aegis.*
578		Æ ·75		
			[Pl. xv. 1.]	
579		Æ ·75		
580		Æ ·75		
581		Æ ·85		
			(Cf. AR *Niketes—Dionysios*, p. 69.)	
			Head of Zeus r., bound with taenia: border of dots.	Athena Polias r., hurling thunderbolt, and holding shield on l. arm.†
582		Æ ·65		A E Θ to l., ear of corn; to r., coiled serpent.
			[Pl. xv. 2.]	
583		Æ ·65		" " " "
584		Æ ·7		A ⊙ E to l., helmet l.; to r., horse's head r.
			Head of Artemis r., with quiver at shoulder.	A ⊙ E Athena standing r., helmeted, holding owl on l. and patera in r. hand: ‡ border of dots.
585		Æ ·85		
			[Pl. xv. 3.]	
586		Æ ·85		

* See note on no. 561.

† Paus. i. 26, 7: Τὸ δὲ ἁγιώτατον ἐν κοινῷ πολλοῖς πρότερον νομισθὲν ἔτεσιν ἢ συνῆλθον ἀπὸ τῶν δήμων, ἐστὶν Ἀθηνᾶς ἄγαλμα ἐν τῇ νῦν ἀκροπόλει, τότε δὲ ὀνομαζομένῃ πόλει· φήμη δὲ ἐς αὐτὸ ἔχει πεσεῖν ἐκ τοῦ οὐρανοῦ. *Plut. De Daedal. Plat. fr.* 10, ξύλινον δὲ τὸ τῆς Πολιάδος ὑπὸ τῶν αὐτοχθόνων ἱδρυθὲν, ὅ μέχρι νῦν Ἀθηναῖοι διαφυλάττουσιν.

‡ Schol. in Ar., *Av.* 515. Τῆς Ἀρχηγέτιδος Ἀθηνᾶς τὸ ἄγαλμα γλαῦκα εἶχεν ἐν τῇ χειρί. The mere fact that the figure on the coin holds an owl is hardly strong enough evidence to warrant us in supposing that it is a copy of the statue of Athena Archegetis here mentioned.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
587		Æ ·75	Head of young Dionysos r., bound with ivy: border of dots.	A ΘE Athena advancing r., armed with helmet, spear, and aegis.*
			[Pl. xv. 4.]	
			(γ) *Various Types.*	
588		Æ ·55	Cicada.	A ⊙ E Owl r., on thunderbolt?
			[Pl. xv. 5.]	
589		Æ ·55		
590		Æ ·5		
591		Æ ·35		
592		Æ ·7	TPIA Head of Apollo r., laur.	A ⊙E Owl r., standing on amphora.
			[Perhaps struck at Delos. See *Mittheilungen des deutschen archaeologischen Instituts* in Athen, vi. 238.]	
593		Æ ·5	Head of Apollo r., laur.	A ⊙ E Lyre.
594		Æ ·25	Head of Apollo r., laur.: border of dots.	A ⊙ E Lyre.
595		Æ ·3		

* See note on no. 561.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
596		Æ ·65	Head of Apollo r., laur.	A ⊙ E Owl r., on thunderbolt or Βάκχος? in front, lyre.
			[Pl. xv. 6.]	
597		Æ ·35	Head of Apollo r., laur.	A Θ E Owl r., on amphora.
598		Æ ·35		
599		Æ ·35		
600		Æ ·35		
601		Æ ·25	Head of Apollo r., laur.	A Θ E Owl r., on thunderbolt or Βάκχος?
602		Æ ·55	Head of Zeus r., laur.: border of dots.	A ⊙E Eagle r., with open wings, standing on thunderbolt.
			(Cf. Æ of *Epigenes—Sosandros*, p. 51.)	
603		Æ ·75	Head of Zeus r. laur.: border of dots.	A ⊙ E Amphora, the whole in olive-wreath.
604		Æ ·8	Head of Zeus r. laur.: border of dots.	A ⊙ E Head of bearded Dionysos r.,* bound with ivy.
605		Æ ·75		
606		Æ ·65		
607		Æ ·65		

* This head is very likely copied from that of the statue of Dionysos by Alkamenes. Paus. i. 20, 3.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of young Dionysos r., bound with ivy: border of dots.	A Θ E Kantharos.
608		Æ ·6		
			[Pl. xv. 7.]	
609		Æ ·65		
			Bust of winged Nike r.	A Θ E Quiver and bow.
610		Æ ·5		
611		Æ ·4		
			(Cf. Æ *Damon—Sosikrates*, p. 43.)	
			[Pl. xv. 8.]	
			Head of Artemis r.	A Θ E Quiver and bow.
612		Æ ·35		
613		Æ ·35		
			Head of Artemis r., laur.: border of dots.	A Θ E Cicada.
614		Æ ·6		
615		Æ ·55		
			[Pl. xv. 9.]	
616		Æ ·6		
			(Cf. of Æ *Lysan.—Glaukos*, p. 62.)	
			Similar.	A Θ E Cicada.
617		Æ ·35		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Cicada.	A ⊙ E Amphora and palm.
618		Æ ·45		
619		Æ ·45		
620		Æ ·45		
			Cicada.	A ⊙ E Amphora and branch.
621		Æ ·4		
622		Æ ·35		
623		Æ ·35		
624		Æ ·3		
625		Æ ·3		
626		Æ ·35		
			Cicada.	A ⊙ E Quiver and bow.
627		Æ ·3		in field l., star.
			Bust of Artemis r., quiver at her shoulder: border of dots.	AΘ E Stag r.
628		Æ ·5		
			(Cf. Æ *Nestor—Mnaseas*, p. 69.)	
			Head of Artemis? r., laur.	A Θ E Amphora.
629		Æ ·5		
			[Pl. xv. 10.]	
630		Æ ·4		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
631		Æ ·45	Head of Artemis? r., laur.	A ⊙ E Amphora and palm.
632		Æ ·7	Head of Demeter r., bound with corn.	A ⊙ E Owl r., standing on torch (?) across its back, palm the whole in olive-wreath.
			(Cf. Æ *Poly*.... *Ti*.... p. 31.)	
633		Æ ·85	Head of Demeter r., bound with corn.	A ⊙ E Plemochoë with an ear of corn passed through each handle (plain border).
634		Æ ·8		to r., owl.
			[Pl. xv. 11.]	
635		Æ ·9		„ „
			(Cf. Æ *Mnaseas—Nestor*, p. 68.)	
636		Æ ·4	Demeter? seated l., in car drawn by serpents.	A [⊙]E Plemochoë. to r., ear of corn.
637		Æ ·5	Plemochoë with an ear of corn passed through each handle.	⊙ A E Calathos: the whole in corn-wreath.
			[Pl. xv. 12.]	
638		Æ ·5		
639		Æ ·45		
640		Æ ·45		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
641		Æ ·6	A ΘE Plemochoë: the whole in corn-wreath.	Dolphin r., and trident: border of dots.
			(Cf. Æ *Xenokles—Harmoxenos*, p. 70.) [Pl. xv. 13.]	
642		Æ ·55	Head of Zeus r., laur.: border of dots.	A Θ E Plemochoë.
643		Æ ·45		
644		Æ ·45	Head of Artemis r., with quiver at her shoulder: border of dots.	A ⊙ E Plemochoë: the whole in olive-wreath.
645		Æ ·45		
646		Æ ·35		
647		Æ ·4		
			[Pl. xv. 14.]	
648		Æ ·4		
649		Æ ·75	Head of Demeter r., veiled and wearing corn-wreath: border of dots.	A ⊙ E Demeter in car l., drawn by winged serpents; she holds ears of corn and sceptre.
650		Æ ·7		
651		Æ ·65		behind, poppy-head.
			[Pl. xv. 15.]	
652		Æ ·65			" "
			(Cf. Æ *Eumareides—Alkidamas*, later, *Eumareides—Kleomen.*, p. 54.)	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
653		Æ ·75	Head of Demeter r., wearing corn-wreath.	ΑΘΕ Pig r.
			[Pl. xv. 16.]	
654		Æ ·45	(no corn-wreath visible.)	
655		Æ ·45	" "	
656		Æ ·4	" "	
657		Æ ·55	Head of Demeter r., veiled, wearing corn-wreath: border of dots.	Α ⊙ Poppy-head between two ears of corn, bound together.
658		Æ ·55		
659		Æ ·5		
			(Cf. Æ *Lysandros—Oinophilos*, p. 62.)	
660		Æ ·45	Head of Demeter r., hair rolled: border of dots.	Α ⊙ Ε Two ears of corn: the whole in olive-wreath.
			(Cf. Æ *Kointos—Charias*, Beulé, p. 322.)	
661		Æ ·6	Demeter in car l., drawn by winged serpents; she holds ears of corn and sceptre: border of dots.	Α ⊙ Ε Βάκχος and ear of corn crossed: the whole in olive-wreath.
662		Æ ·55		
663		Æ ·55		
			[Pl. xv. 17.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Apollo? r., laur., hair arranged in formal curls: border of dots.	A ΘE Two ears of corn growing on one stalk: border of dots.
664		Æ ·4		
665		Æ ·35		
666		Æ ·45		
667		Æ ·45		
			[Pl. xv. 18.]	
			Head of Apollo? r., hair rolled and with two long curls hanging down neck.	A Θ E Ear of corn.
668		Æ ·45		
			Uncertain head r., veiled: border of dots.	A ΘE Owl r.: the whole in olive-wreath.
669		Æ ·75		
670		Æ ·75		
			[These two specimens are restruck on coins of Sicyon; on rev. traces of Head of Apollo r., laur., hair long; on obv., traces of ΣΙ, ΑΙΝΕΑΣ, and Dove flying l., holding fillet in bill.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			IMPERIAL TIMES.	
			Period of Hadrian and the Antonines.	
671		Æ 1·0	Bust of Athena r., wearing crested Corinthian helmet and aegis: the whole in olive-wreath.	ΑΘΗΝΑΙ ΩΝ Athena standing r., wearing crested Corinthian helmet, and clad in long chiton with peplos; her r. raised resting on spear, her l. extended holding figure of Nike.
			[Pl. xvi. 1.]	
672		Æ ·8	Head of Athena r., wearing crested Corinthian helmet.	ΑΘΗΝΑ Ι ΩΝ Similar type.
673		Æ ·8	Bust of Athena r., wearing crested Corinthian helmet.	Athena standing l., wearing crested Corinthian helmet, and clad in long chiton with peplos. In extended r., owl; l. resting on spear.* ΑΘΗ Ν ΑΙΩΝ
			[Pl. xvi. 2.]	
674		Æ ·85		ΑΘΗ Ν ΑΙΩ Ν drapery varied.
675		Æ ·8		" "
676		Æ ·8	Bust of Athena r., wearing crested Corinthian helmet.	Athena Promachos standing facing with head to l., wearing crested Corinthian helmet, long chiton with diploïs, and aegis. She holds in r., spear, and on l. arm, shield.† ΑΘΗΝ ΑΙΩ Ν
677		Æ ·85	head, not bust.	ΑΘΗΝ Α ΙΩΝ
678		Æ ·85	" "	ΑΘΗΝ Α Ι ΩΝ
			[Pl. xvi. 3.]	

* Cf. note on no. 585.

† Paus. i. 28, 2. There can be little doubt that this is a copy of the brazen statue of Athena Promachos on the Akropolis, the crest of whose helmet, and the point of whose spear were visible from Sunium. (Cf. Lange, *Arch. Zeit.*, 1881, 197.)

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
679		Æ ·8	Bust of Athena l., wearing crested Corinthian helmet, and armed with spear and shield.	Athena Promachos standing facing with head to l., wearing crested Corinthian helmet, long chiton with diploïs, and aegis. She holds in r., spear, and on l. arm, shield. **ΑΘΗ ΝΑ Ι ΩΝ**
680		Æ ·8	Head of Athena r., wearing crested Athenian helmet.	**ΑΘΗΝ Α ΙΩΝ** Athena standing r., wearing crested Corinthian helmet, long chiton with diploïs, and aegis; she holds in r., spear, and on l. arm, shield.
681		Æ ·85	Head of Athena r., wearing crested Corinthian helmet.	**ΑΘ Η ΝΑΙΩΝ** Athena standing r., seen from behind, wearing crested Corinthian helmet, long chiton with diploïs, and peplos; she holds in r., patera? and on l. arm, shield.
			[Pl. XVI. 4.]	
682		Æ ·8	Similar.	Athena Parthenos * standing facing with head to l., wearing crested helmet and long chiton with diploïs, and aegis; she holds in r., Nike, and rests with l., in which, spear, upon round shield, adorned with gorgon-head, placed upon the ground in front of her. **ΑΘΗ ΝΑΙΩΝ**
			[Pl. XVI. 5.]	
683		Æ ·8		**ΑΘΗ Ν ΑΙΩΝ**

* Paus. i. 24, 7. This is the famous Chryselephantine statue of Athena Parthenos by Pheidias. Τὸ δὲ ἄγαλμα τῆς Ἀθηνᾶς ὀρθόν ἐστιν ἐν χιτῶνι ποδήρει, καί οἱ κατὰ τὸ στέρνον ἡ κεφαλὴ Μεδούσης ἐλέφαντός ἐστιν ἐμπεποιημένη. Καὶ Νίκην ὅσον τε τεσσάρων πηχῶν, ἐν δὲ τῇ (ἑτέρᾳ) χειρὶ δόρυ ἔχει, καί οἱ πρὸς τοῖς ποσὶν ἀσπίς τε κεῖται, καὶ πλησίον τοῦ δόρατος δράκων ἐστίν.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., wearing crested Athenian helmet.	Athena Parthenos * standing facing with head to l., wearing crested helmet and long chiton with diploïs, and aegis; she holds in r., Nike, and rests with l., which holds spear, on shield placed upon the ground beside her.
684		Æ ·85		AΘHN A IΩN
685		Æ ·8		" "
			Bust of Athena r., wearing crested Corinthian helmet.	Similar.
686		Æ ·85		AΘHN A IΩN
687		Æ ·8		" "
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	Similar type, but between shield and Athena a serpent rises.†
688		Æ ·95		AΘH N AIΩN
			Head of Athena r., wearing crested Corinthian helmet.	Athena Parthenos † standing facing with head to l., wearing crested helmet and long chiton with diploïs, and aegis; she holds in r., Nike, and rests with l., which holds spear, on shield placed upon the ground beside her: in front, serpent coiled and erect l.
689		Æ ·85	drapery around neck.	AΘH N AIΩN
690		Æ ·95		AΘH NA [IΩN]
691		Æ ·8	drapery around neck.	AΘ H NAIΩN
			[Pl. XVI. 6.]	
692		Æ ·8		AΘ HNAIΩN

* Another copy of the same statue.

† The identification of this type with the Parthenos statue is placed beyond all doubt by the presence of the serpent.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena r., wearing crested Athenian helmet.	Athena Parthenos standing facing with head to l., wearing crested helmet and long chiton with diploïs, and aegis; she holds in r., Nike, and rests with l., which holds spear, on shield placed upon the ground beside her: in front, serpent coiled and erect l.
693		Æ ·85		ΑΘΗ N ΑΙΩΝ
			Head of Athena r., wearing crested Corinthian helmet.	Athena standing facing with head to l., wearing crested helmet and long chiton with diploïs, and aegis: in front, olive-tree, against which she places her spear; her l. rests on shield placed upon the ground beside her.
694		Æ ·85	drapery around neck.	ΑΘΗ ΝΑΙΩΝ
695		Æ ·85	" " "	ΑΘΗΝ ΑΙΩΝ on tree, owl r.
			[Pl. XVI. 7.]	
696		Æ ·85		inscr. obliterated; between Athena and tree serpent coiled and erect l.
			Bust of Athena r., wearing crested Athenian helmet.	Similar.
697		Æ ·85		ΑΘΗ . . . . N Serpent coiled round trunk of tree.
			[Pl. XVI. 8.]	
			Head of Athena r., wearing crested Corinthian helmet.	Athena advancing r., wearing crested helmet and long chiton with diploïs; she holds in her r., spear, and on her l. arm, aegis.
698		Æ ·85		ΑΘΗΝ Α ΙΩΝ
			[Pl. XVI. 9.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., wearing crested Athenian helmet.	Athena advancing r., wearing crested helmet and long chiton with diploïs, and aegis; she wields spear with r., and holds shield on l. arm.
699		Æ ·8		ΑΘΗΝΑ ΙΩΝ
			[Pl. XVI. 10.]	
			Bust of Athena r., wearing crested Corinthian helmet.	Athena advancing r.,* wearing crested helmet and long chiton with diploïs, and aegis; she wields spear with r., and holds shield on l. arm; behind, olive-tree, round which serpent twines; in front, owl r.
700		Æ ·95		ΑΘΗΝΑΙ . .
			[Pl. XVI. 11.]	
			Head of Athena r., wearing crested Corinthian helmet.	Athena striding r.,† her head turned l., wearing crested helmet and long chiton with diploïs; her r. arm extended over olive-tree, round which serpent twines, her l. holding spear and shield; in front, owl r.
701		Æ ·85		ΑΘΗ ΝΑΙ Ω Ν
			[Pl. XVII. 1.]	
			Head of Athena r., wearing crested Corinthian helmet; drapery round neck.	Athena seated l., wearing crested helmet and long chiton and aegis, with peplos over her knees; she holds in r. pâtera, and in l. spear, and rests with l. upon shield placed on the ground behind her throne; in front, olive-tree.
702		Æ ·8		Α Θ Η ΝΑΙ
			[Pl. XVII. 2.]	

* Probably a modification of the Polias type. See above, no. 582.

† This type of Athena is probably copied from the statue of the goddess in one or other of the Pediments of the Parthenon, cf. R. Schneider, *Die Geburt der Athena*, 1880, who supposes it to represent the statue in the East Pediment, and E. Gardner, *Journ. Hell. Stud.* iii. 252, who compares it with that in the Western Pediment.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena r., wearing crested Corinthian helmet.	Athena seated l., wearing crested helmet and long chiton and aegis, with peplos over her knees; she holds in r. patera, and in l. spear, and rests with l. upon shield placed on the ground behind her throne; she feeds serpent twined round olive-tree.
703		Æ ·8		A ΘΗ N AIΩN
			Head of Athena r., wearing crested Corinthian helmet; drapery round neck.	Athena in quadriga r., holding spear in r.*
704		Æ ·85		AΘH NAI ΩN
			[Pl. XVII. 3.]	
			Head of Athena r., wearing crested Corinthian helmet.	Athena in biga r., holding spear in r.
705		Æ ·85		AΘ HNAIΩN
706		Æ ·9		inscr. obliterated (r. hand raised); serpent ? under chariot.
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	Poseidon naked but for chlamys, striking with trident, and Athena armed with shield and spear, standing on either side of olive-tree round which serpent twines, and in the branches of which sits an owl; at feet of Poseidon, sometimes a dolphin.†
707		Æ ·95		A Θ H N
			[Pl. XVII. 4.]	

* This type may illustrate the epithet Ἱππία as applied to Athena (Paus. i. 30, 4).

† Paus. i. 24, 3: Πεποίηται δὲ καὶ τὸ φυτὸν τῆς ἐλαίας Ἀθηνᾶ καὶ κῦμα ἀναφαίνων Ποσειδῶν (Anathema on the Acropolis).

Paus. i. 24, 5: Τὰ δὲ ὄπισθεν ἡ Ποσειδῶνος πρὸς Ἀθηνᾶν ἐστὶν ἔρις ὑπὲρ τῆς γῆς (in the Western Pediment of the Parthenon).

This type may represent either of these groups.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	Poseidon naked but for chlamys, striking with trident, and Athena armed with shield and spear, standing on either side of olive-tree round which serpent twines, and in the branches of which sits an owl; at feet of Poseidon, sometimes a dolphin.
708		Æ ·95		A . . . . ω N Θ
709		Æ ·95		. . . N . . Ω .
710		Æ 1·0		A H ⊙
			Head of Athena r., wearing crested Corinthian helmet.	AΘHNAIΩ N Olive-tree between owl facing and amphora.
711		Æ ·85		in ex., palm.
			[Pl. XVII. 5.]	
			Head of Athena r., wearing crested Corinthian helmet.	Olive-tree between amphora and owl.
712		Æ ·85	drapery round neck.	. . HNA Ω N (owl r.)
713		Æ ·75	drapery round neck, helmet Athenian.	AΘ HNAIΩ N (owl l.)
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	AΘH Owl l., in olive-tree.
714		Æ ·65		
715		Æ ·7		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
716		Æ ·6	Bust of Athena r., wearing crested Corinthian helmet.	Owl in olive-tree, round which serpent twines. AΘ HN (owl r.) AI ΩN
			[Pl. XVII. 6.]	
717		Æ ·45		A Θ (owl. l.) [Bank Coll.]
718		Æ ·45	Similar type l.	Similar type. A Θ (owl l.)
719		Æ ·95	Bust of Athena r., wearing crested Corinthian helmet and aegis: the whole in olive-wreath.	Agonistic table on which, wreath, head of Athena r., and owl l.* AΘHNAI ΩN beneath table, amphora, to r., palm.
			[Pl. XVII. 7.]	
720		Æ ·85	(head, not bust, no olive-wreath.)	AΘH " "
721		Æ ·8	(head l.)	AΘHNA I ΩN beneath table, amphora.
722		Æ ·8		AΘ H N AIΩN nothing beneath table.
723		Æ ·8	(head r.)	beneath table, AΘHN AIΩN; in ex., palm.
724		Æ ·8	" "	" "
725		Æ ·8	Bust of Athena r., wearing crested Corinthian helmet and aegis.	Agonistic table, on which, owl r., statue of Athena l., and wreath? . Θ . . . . . beneath table, amphora, to l., palm.

* In the Berlin Museum is a coin of this type with AΔPIANEIA inscribed on the side of the table, proving that it belongs to games instituted by Hadrian. There are some faint traces of this inscription on no. 723.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	Amphora standing, on which owl r.
726		Æ ·75		A Θ H
727		Æ ·9		A H Θ
728		Æ ·75		A H Θ
			Head of Athena r., wearing crested Athenian helmet adorned with three upright olive-leaves.	Owl r., to l., olive-spray.
729		Æ ·6		AΘH
730		Æ ·55		AΘH
			Similar.	AΘ H Owl l.
731		Æ ·55		
			Head of Athena r., wearing crested Corinthian helmet.	A Θ Owl. H
732		Æ ·55		(owl r.) [Bank Coll.]
733		Æ ·65		(owl l.)
			Bust of Athena r., wearing crested Corinthian helmet.	Owl.
734		Æ ·45		A Θ (owl r.) H
735		Æ ·45	(head, not bust).	„ (owl l.)

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena l., wearing crested Corinthian helmet.	Owl.
736		Æ ·45		A Θ H (owl r.)
737		Æ ·45	(head, not bust, r.)	„ (owl l.)
738		Æ ·45	(„)	A Θ H (owl r.)
739		Æ ·45	(„)	(owl facing, wings open).
			Bust of Athena r., wearing crested Corinthian helmet.	A ΘH Serpent coiled with head erect l.
740		Æ ·5		
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	AΘHN AIΩN Demeter seated l., holding ears of corn and resting on sceptre.
741		Æ ·7		
			[Pl. XVII. 8.]	
			Head of Athena r., wearing crested Corinthian helmet.	Demeter standing in car drawn by two winged serpents l.; she holds ears of corn and torch.
742		Æ ·9		AΘ HN A IΩN
			[Pl. XVII. 9.]	
743		Æ ·8	(helmet, Athenian).	A ΘHNA IΩ (Demeter holds reins (?) and sceptre).
			[Pl. XVII. 10.]	
744		Æ ·65		A ΘHN A IΩN
			[Pl. XVII. 11.]	
745		Æ ·65	(bust, with aegis).	A ΘHN AI

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Obverse.
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	Triptolemos (or Demeter) seated l., in winged car, drawn by two serpents; holds in r., ears of corn.
746		Æ ·6		A Θ H
			[Pl. XVII. 12.]	
747		Æ ·6		A Θ H
			Head of Athena r., wearing crested Corinthian helmet.	AΘHN AIΩN Apollo naked standing r., holding branch and bow.
748		Æ ·9		
			[Pl. XVIII. 1.]	
749		Æ ·9		
			Bust of Athena r., wearing crested helmet adorned with floral scroll, and aegis.	AΘHNAIΩ N Apollo Lykeios* naked standing r. with l. leg bent, placing his r. hand on his head, and with l. touching lyre which stands on a basis before him.
750		Æ ·8		
			[Pl. XVIII. 2.]	
			Head of Athena r., wearing crested Corinthian helmet.	AΘH NAI ΩN Apollo standing facing, head l., wearing long chiton with diploïs; he holds patera and lyre.
751		Æ ·8		
			[Pl. XVIII. 3.]	
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	AΘH NAIΩN Tripod, round the middle leg of which a serpent is coiled l.
752		Æ ·45		

* Lucian, *Anacharsis* 7. See above, note on no. 402. Cf. Paus. i. 19, 3.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
753		Æ ·45	Bust of Athena r., wearing crested Corinthian helmet.	AΘ H Tripod, on which vase.
754		Æ ·9	Bust of Athena r., wearing crested Corinthian helmet and aegis.	AΘH[N] AIΩN Zeus seated l., holding Nike and resting on sceptre.*
			[Pl. XVIII. 4.]	
755		Æ ·9	Head of Athena r., wearing crested Corinthian helmet.	AΘHNAI Ω N Zeus naked standing r., holding thunderbolt in r., and patera in l. extended over altar.†
			[Pl. XVIII. 5.]	
756		Æ ·65	Head of Athena r., wearing crested Corinthian helmet.	AΘHN AIΩN Nike r., holding wreath and palm.
757		Æ ·45	Head of Athena l., wearing crested Corinthian helmet.	AΘH Nike l., holding wreath and palm.
758		Æ ·95	Head of Athena r., wearing crested Corinthian helmet.	AΘHNA ... Bearded Dionysos wearing himation seated r. on throne, holding kantharos and resting on thyrsos.‡
			[Pl. XVIII. 6.]	

* Paus. i. 18, 6. This is supposed to represent the colossal statue of Zeus Olympios of ivory and gold, set up by Hadrian in the Olympieion.

† Paus. i. 24, 4. This type, like no. 556, is a copy of the statue of Zeus by Leochares. The altar in front of the figure is thought to be the one before which the sacrifice of the Buphonia was celebrated. Cf. Paus. i. 28, 10.

‡ Paus. i. 20, 3: *Τοῦ Διονύσου δέ ἐστι πρὸς τῷ Θεάτρῳ τὸ ἀρχαιότατον ἱερόν· δύο δέ εἰσιν ἐντὸς τοῦ περιβόλου ναοὶ καὶ Διόνυσοι, ὅ τε Ἐλευθερεὺς καὶ ὃν Ἀλκαμένης ἐποίησεν ἐλέφαντος καὶ χρυσοῦ.* The seated figure on the coin has been identified by Beulé with the chryselephantine statue by Alkamenes.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	Theseus naked standing towards r., his r. hand hanging down and holding strigil, his l. raised holding club.*
759		Æ ·9		[AΘHNAI] ΩN
			[Pl. XVIII. 7.]	
			Head of Athena r., wearing crested Corinthian helmet.	Theseus naked r. raising the rock, beneath which are the sword and sandals of Aegeus.†
760		Æ ·95		. . . . . ΩN
			[Pl. XVIII. 8.]	
761		Æ ·9		AΘH
762		Æ ·85	Bust of Athena r., wearing crested Corinthian helmet and aegis: the whole in olive-wreath.	A H Θ Theseus naked r., wielding club and seizing by one horn the Minotaur in human form with bull's head naked l.‡
			[Pl. XVIII. 9.]	
763		Æ ·8	Bust of Athena r., wearing crested Athenian helmet with scroll on back, and aegis.	A ΘH Theseus naked l. wielding club in r., and with lion's skin on l. arm, driving before him the Minotaur in human form with bull's head running l.
764		Æ ·9	Bust of Athena r., wearing crested Corinthian helmet and aegis.	AΘHNA I ΩN Theseus naked r., holding club and planting his l. knee on the back of the Minotaur whom he seizes also by the horn.
765		Æ ·9		
			[Pl. XVIII. 10.]	

* This is possibly the statue mentioned by Pausanias i. 8, 5.

† Paus. i. 27, 8. Story of Theseus raising the rock. *Τούτου δὲ εἰκὼν ἐν ἀκροπόλει πεποίηται τοῦ λόγου, χαλκοῦ πάντα ὁμοίως πλὴν τῆς πέτρας.*

‡ Paus. i. 24, 1: *Τούτων πέραν ὧν εἴρηκα* (on the Acropolis), *ἐστὶν ἡ λεγομένη Θησέως μάχη πρὸς τὸν Ταῦρον τὸν Μίνω καλούμενον, εἴτε ἀνὴρ εἴτε θηρίον ἦν ὁποῖον κεκράτηκεν ὁ λόγος.*

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
766		Æ ·8	Bust of Athena r., wearing crested Athenian helmet and aegis.	ΑΘΗΝ Α Ι ΩΝ Theseus naked r., holding club and planting his l. knee on the back of the Minotaur whom he seizes also by the horn.
767		Æ ·95	Bust of Athena r., wearing crested Corinthian helmet.	Inscr. effaced. Theseus naked, driving before him the Marathonian bull r.*
768		Æ ·7	Bust of Athena r., wearing crested Corinthian helmet and aegis.	Theseus naked striding l., wielding club; lion's skin on l. arm. ΑΘΗΝ ΑΙΩΝ
769		Æ ·65	(head, not bust).	"
			[Pl. XVIII. 11.]	
770		Æ ·65	(").	ΑΘΗΝΑ ΙΩΝ
771		Æ ·45	Head of Theseus r., with club at shoulder.	ΑΘΗ Pig r.
772		Æ ·45		
773		Æ ·45	Head of Theseus r., with club at shoulder.	Two torches, flaming. Α Θ Η (all in olive-wreath.)
774		Æ ·45		Α Θ Η [Bank Coll.]

* Paus. i. 27, 10: Τὸν δὲ ἐν τῷ Μαραθῶνι ταῦρον ὕστερον Θησεὺς ἐς τὴν ἀκρόπολιν ἐλάσαι καὶ θῦσαι λέγεται τῇ θεῷ, καὶ τὸ ἀνάθημά ἐστι τοῦ δήμου τοῦ Μαραθωνίων.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
775		Æ ·35	Head of Theseus l.; club at shoulder.	A Θ H Club downwards.
776		Æ ·45	Head of Theseus r.; club at shoulder.	A Θ H Bunch of grapes.
			[Pl. XVIII. 12.]	
777		Æ ·45	Head of Theseus r.; club at shoulder.	AΘH Amphora; in field r., palm.
778		Æ ·45	Head of Theseus r.; club at shoulder.	A Θ H Bucranium.
779		Æ ·45		
780		Æ ·45		
781		Æ ·45	Head of Theseus r.; club at shoulder.	[A] ΘH Caduceus bound with fillet.
782		Æ ·4	Head of Hermes r., wearing petasos.	Θ H A Caduceus bound with fillet.
783		Æ ·4		
784		Æ ·4		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	Themistokles in military dress standing on galley and carrying wreath and trophy; on the prow sits an owl, and on the ram of the galley is a serpent.*
785		Æ ·95	all in olive-wreath.	H A Θ type l.
			[Pl. XIX. 1.]	
786		Æ ·95		A Θ "
787		Æ ·85	(head, not bust.)	AΘHNA . . . type r.; no serpent visible.
788		Æ ·85	"	inscr. effaced. " "
789		Æ 1·05	(bust; helmet Athenian.)	AΘ H type r.
			[Pl. XIX. 2.]	
790		Æ ·95	" "	A ΘH type l.; beneath, dophin l.
791		Æ ·8	Bust of Athena r., wearing crested Corinthian helmet and aegis: the whole in olive-wreath.	A Θ H Miltiades in military dress r., placing a captive Persian before a trophy.†
			[Pl. XIX. 3.]	

* Paus. i. xxxvi. 1: Ἐν Σαλαμῖνι δέ, ἐπάνειμι γὰρ ἐς τὸν προκείμενον λόγον, τοῦτο μὲν Ἀρτέμιδός ἐστιν ἱερόν, τοῦτο δὲ τρόπαιον ἔστηκεν ἀπὸ τῆς νίκης ἣν Θεμιστοκλῆς ὁ Νεοκλέους αἴτιος ἐγένετο γενέσθαι τοῖς Ἕλλησι· καὶ Κυχρέως ἐστὶν ἱερόν· ναυμαχούντων δὲ Ἀθηναίων πρὸς Μήδους δράκοντα ἐν ταῖς ναυσὶ λέγεται φανῆναι· τοῦτον ὁ θεὸς ἔχρησεν Ἀθηναίοις Κυχρέα εἶναι τὸν ἥρωα.

† Monument of Miltiades and Trophy at Marathon, Paus. i. 32, 4: Καὶ ἀνδρός ἐστιν ἰδίᾳ μνῆμα Μιλτιάδου τοῦ Κίμωνος, κ.τ.λ. and: πεποίηται δὲ καὶ τρόπαιον λίθου λευκοῦ.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena r., wearing crested Corinthian helmet.	Prow r., on the ram of which sits an owl.
792		Æ ·45		A Θ H
793		Æ ·45		"
794		Æ ·45		AΘH
795		Æ ·45	(bust l.)	" no owl; in front, dolphin r., downwards.
796		Æ ·5	(helmet Athenian.)	inscr. obscure.
			Head of Athena r., wearing crested Corinthian helmet.	Asklepios standing facing with head to l., resting on serpent-staff.*
797		Æ ·9		inscr. obscure.
			[Pl. xix. 4.]	
798		Æ ·45		A Θ H
799		Æ ·55	(bust; helmet Athenian.)	AΘ HNAI
800		Æ ·5	" " "	"
			Head of Athena r., wearing crested Corinthian helmet.	AΘHN AIΩN Eirene standing r., wearing long chiton with diploïs, resting with r. on sceptre and carrying on l. arm infant Plutos naked with r. raised and cornucopiae in l.†
801		Æ ·9		
			[Pl. xix. 5.]	

* Paus. i. 21, 4: Τοῦ δὲ Ἀσκληπιοῦ τὸ ἱερὸν ἔς τε τὰ ἀγάλματα ἐστιν, ὁπόσα τοῦ θεοῦ πεποίηται καὶ τῶν παίδων, καὶ ἐς τὰς γραφὰς θέας ἄξιον.

† Paus. i. 8, 2: Μετὰ δὲ τὰς εἰκόνας τῶν ἐπωνύμων ἐστὶν ἀγάλματα θεῶν, Ἀμφιάραος, καὶ Εἰρήνη φέρουσα Πλοῦτον παῖδα. Cf. ix. 16, 2, καὶ γὰρ οὗτος [Κηφισόδοτος] τῆς Εἰρήνης τὸ ἄγαλμα Ἀθηναίοις Πλοῦτον ἔχουσαν πεποίηκεν.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Head of Athena r., wearing crested Corinthian helmet.	ΑΘΗΝ .... Northern view of the rock of the Acropolis, on the summit of which are, l., the Parthenon, and r. the Propylaea, with the statue of Athena Parthenos* between them; a flight of steps leads up to the Propylaea: in the side of the rock is the grotto of Pan, in which, a seated figure of Pan.
802		Æ ·85	[Pl. XIX. 6.]	
803		Æ ·9	[Pl. XIX. 7.]	
804		Æ ·9		
805		Æ ·9		
			Bust of Athena r., wearing crested Athenian helmet and aegis.	ΑΘΗΝΑ ΙΩΝ Similar type, but two grottoes side by side; those of Pan and Apollo.
806		Æ ·8		
			Head of Athena r., wearing crested Corinthian helmet.	Theatre of Dionysos immediately surmounted by the Choragic monument of Thrasyllus, behind which rises the southern wall of the Acropolis, on the summit of which are on the l. the Propylaea, in the centre the Parthenon, and on the right a third building.
807		Æ ·75	[Pl. XIX. 8.]	ΑΘΗΝ ΑΙΩΝ
808		Æ ·8		ΑΘΗΝΑ ΙΩΝ

* See K. Lange, *Arch. Zeit.*, N.F. xiv. p. 199. From the prominence given to the flight of steps we may infer that this type was intended to commemorate the paving of the staircase with white marble in the reign of Caius. (*C. I. A.* iii. 1284, *F*).

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	Bucranium.
809		Æ ·9		Θ A H
810		Æ ·85		AΘH NA IΩN, (bucranium bound with wreath.)
811		Æ ·85		" " "
			[Pl. xix. 9.]	
812		Æ ·9		" " "
813		Æ ·8	(bust l.)	A ΘHN AI ΩN " "
814		Æ ·8	(bust r., helmet Athenian.)	AΘHNA IΩN " "
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	A H Θ Lighted altar, on l. of which olive-tree.
815		Æ ·65		
			Bust of Athena r., wearing crested Corinthian helmet and aegis.	Altar between two olive-trees; on it a bucranium bound with wreath between two vessels (calathi).
816		Æ ·65		
			[Pl. xix. 10.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			ELEUSIS.	
			BRONZE.	
			Circ. B.C. 350—300 ?	
			Demeter or Triptolemos * seated l. in winged car drawn by two serpents, and holding in r. two ears of corn.	Pig r., standing on 'Βάκχος': the whole in corn-wreath.
1		Æ ·65		ΕΛΕΥΣΙ (beneath).
2		Æ ·6		"
			[Pl. xx. 1.]	
3		Æ ·6		"
4		Æ ·55		"
5		Æ ·5		"
6		Æ ·65		"
7		Æ ·55		"
8		Æ ·55		ΕΛΕΥΣΙ (above).
9		Æ ·65		ΥƎΛƎ ƧΙ

* Paus. i. 38, 6: Ἐλευσινίοις δὲ ἔστι μὲν Τριπτολέμου ναός, ... Ἐνταῦθα ἅλως καλουμένη Τριπτολέμου καὶ βωμὸς δείκνυται.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
10		Æ ·55	Triptolemos l. mounting winged car drawn by two serpents; he holds ears of corn.	Pig r., standing on torch or 'βάκχος': the whole in corn-wreath. ΕΛΕΥ (beneath).
			[Pl. xx. 2.]	
11		Æ ·5		ΕΛΕΥ (above).
12		Æ ·7	Triptolemos seated l. in winged car drawn by two serpents; he holds in r. two ears of corn.	Pig r., standing on 'βάκχος': ΕΛΕΥΣΙ above. in ex., pig's-head r., and ivy-leaf.
			[Pl. xx. 3.]	
13		Æ ·7		,, ,, ,,
14		Æ ·65		,, bucranium.
15		Æ ·65		type l.; in ex., vine-branch with grapes.
16		Æ ·6		,, ,, ,,
17		Æ ·65		type r. ,, ,,
18		Æ ·65		,, ,, ivy-branch.
19		Æ ·7		,, ,, dolphin r.
20		Æ ·65		,, ,, bee or fly r.
21		Æ ·65		,, ,, cockle-shell.
22		Æ ·55		,, ,, astragalus.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Triptolemos seated l. in winged car drawn by two serpents; he holds in r. two ears of corn.	Pig r., standing on 'βάκχος': ΕΛΕΥΣΙ above.
23		Æ ·65		„ in ex., plemochoë.
24		Æ ·5		„ „ „
25		Æ ·6		„ to r., „
26		Æ ·65		„ „ Θ
27		Æ ·65	(Triptolemos r., holds one ear of corn only).	„ „ Μ
			[Pl. xx. 4.]	
28		Æ ·55		„ „ Ν
			Head of Demeter or Persephone? r.	ΕΛΕΥΣ Plemochoë on basis.
29		Æ ·5		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			OROPUS.	
			BRONZE.	
			Second Century B.C.	
			Female head r.* or Head of Amphiaraos r., bearded and laureate.	ΩΡΩ ΠΙΩΝ Dolphin r., twisted round trident.
1		Æ ·75		[Bank Coll.]
			[Pl. xx. 5.]	
			Imperial Coinage.	
			Gallienus.†	
			....ΓΑΛΛΙΗΝΟ Bust of Gallienus r., laur.	ΩΡΩ . . . Ν Amphiaraos seated l. on throne, resting on sceptre, his r. hand extended over a serpent coiled with head erect l.‡
2		Æ 1·0		
			[Pl. xx. 6.]	

* See Mittheilungen, Inst. Athen. iv. 250, where an equally ill preserved specimen is engraved and described as a diademed head. On the B.M. specimen the head seems to be bound with a laurel-wreath upon a band. This coin was found on the site of Oropus. (Cf. Cadalvène, *Recueil*, p. 168.)

† It is rather doubtful whether this coin belongs to Oropus in Attica.

‡ Paus. i. 34, 2: *καὶ Ὠρωπίοις ναός τέ ἐστιν Ἀμφιαράου καὶ ἄγαλμα λευκοῦ λίθου.*

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			SALAMIS.	
			Circ. B.C. 350–318.	
			Female head r. (Salamis?), wearing stephane, earring, and necklace.	ΣΑ ΛΑ Shield of Ajax;* on it sword in sheath with strap.
1		Æ ·7		
2		Æ ·7		
			[Pl. xx. 7.]	
3		Æ ·65		
4		Æ ·6		
5		Æ ·65		
			[Pl. xx. 8.]	
6		Æ ·6		
			Similar.	ΣΑΛΑ Shield of Ajax; to l. sword in sheath with strap.
7		Æ ·6		
8		Æ ·6		
			Head of Demeter or Persephone r., wearing corn-wreath.	[ΣΑ ΛΑ] Shield of Ajax; on it sword in sheath with strap.
9		Æ ·5		
			[Pl. xx. 9.]	
			Female head r., hair rolled.	[ΣΑΛΑ] Shield of Ajax; on it Gorgon-head.
10		Æ ·45		to r. naked sword.
11		Æ ·45		ΣΑ ΛΑ Shield of Ajax.

* Paus. i. 35, 3, 4: ἔστι δὲ ἀγορᾶς τε ἔτι ἐρείπια καὶ ναὸς Αἴαντος ἄγαλμα δὲ ἐξ ἐβένου ξύλου, κ.τ.λ.

Digitized by Google

MEGARIS.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			AEGOSTHENA.	
			IMPERIAL.	
			Septimius Severus.	
1		Æ ·7	CЄ BHPOC Head of Sept. Severus r., laur.	AIΓOCΘЄ NI Infant Zeus? suckled by goat r.
			[Pl. xx. 10.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			MEGARA.	
			Circ. B.C. 400–338.	
			SILVER.	
1	122·	Æ ·8	Head of Apollo l., laur.	ΜΕΓ ΑΡΕ Lyre.
			[Pl. XXI. 1.]	
2	50·2	Æ ·55	Head of Apollo l., laur.	Μ Ε Γ Α and Η? (between Μ and Ε) in the intervals between five crescents: plain border.
			[Pl. XXI. 2.]	
3	22·8	Æ ·4	Head of Apollo l., laur.	Μ Ε Γ in the intervals between three crescents: plain border.
			[Pl. XXI. 3.]	
4	18·2	Æ ·35	Head of Apollo l., laur.	Lyre.
			[Pl. XXI. 4.]	
5	18·3	Æ ·4		(traces of inc. square).
6	10·2	Æ ·3	Similar.	Similar.
7	4·2	Æ ·25	Similar.	Μ Ε Similar.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse
			Circ. B.C. 307–243.	
			SILVER.	
			Head of Apollo r., laur.	ΜΕΓΑ ΡΕΩΝ Lyre.
8	63·	Æ ·65		
9	64·5	Æ ·7		(fillet attached to r. side of lyre).
			[Pl. XXI. 5.]	
			Similar.	Similar.
10	30·5	Æ ·55		(fillet attached to r. side of lyre).
			[Pl. XXI. 6.]	
			BRONZE.	
			Head of Apollo r., laur.	Lyre.
11		Æ ·8		ΜΕΓΑ ΡΕΩΝ
12		Æ ·75		ΜΕΓΑ ΡΕΩΝ
			[Pl. XXI. 7.]	
13		Æ ·8		,,
14		Æ ·75		,, ?
			ΜΕΓΑ ΡΕΩΝ · Head of Apollo r., laur.	No inscr. Lyre.
15		Æ ·75		
			Head of Apollo r., laur.	ΜΕΓΑ ΡΕΩΝ Tripod.
16		Æ ·65		
17		Æ ·65		
			[Pl. XXI. 8.]	
18		Æ ·6		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
19		Æ ·55	Head of Apollo r., laur.: border of dots.	ΜΕ Γ in laurel-wreath.
			[Pl. XXI. 9.]	
20		Æ ·6		
21		Æ ·6	Prow l.; on it stands a tripod.	ΜΕΓ Two dolphins swimming r., in a circle: border of dots.
22		Æ ·6	above, trident l.	
			[Pl. XXI. 10.]	
23		Æ ·55	" " on forecastle, ✝.	
24		Æ ·55	on forecastle, ✝.	
25		Æ ·6	in field above, ✝.	
			[Pl. XXI. 11.]	
26		Æ ·6	beneath, dolphin l.	dolphins swim l., in circle.
27		Æ ·55	" "	"
28		Æ ·55		ΜΕΓΑ dolphins swim r., in circle.
29		Æ ·55		" "
30		Æ ·65	ΜΕΓΑ Prow l.	Tripod between two dolphins upwards: border of dots.
			[Pl. XXI. 12.]	
31		Æ ·6		
32		Æ ·6		
33		Æ ·6		
34		Æ ·5		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			ΜΕΓΑ Prow l.	Obelisk of Apollo Karinos * between two dolphins upwards : border of dots.
35		Æ ·6		
36		Æ ·55		obelisk bound with fillet.
			[Pl. XXI. 13.]	
37		Æ ·5		
38		Æ ·45		
39		Æ ·5		
			Μ Ε Tripod.	Dolphin r.: border of dots.
40		Æ ·4		
41		Æ ·4		
42		Æ ·4		
			Circ. B.C. 146 *or later.*	
			ΜΕΓΑ ΡΕΩΝ Bearded head of Eukleides of Megara † in female guise, wearing veil and earring : border of dots.	Artemis ‡ wearing short chiton with diploïs, running r., carrying a torch in each hand : border of dots.
43		Æ ·95		
			[Pl. XXI. 14.]	

* Paus. i. 44, 2: *Ἔστι δὲ ἐν τῷ γυμνασίῳ τῷ ἀρχαίῳ πλησίον πυλῶν καλουμένων Νυμφάδων λίθος παρεχόμενος πυραμίδος σχῆμα οὐ μεγάλης· τοῦτον Ἀπόλλωνα ὀνομάζουσι Καρινόν.*

† *Aulus Gellius*, vi. 10. Tum Euclides, qui indidem Megaris erat, quique ante id decretum et esse Athenis et audire Socratem consueverat, postquam id decretum sanxerunt, sub noctem cum advesperasceret, tunica longa muliebri indutus et pallio versicolore amictus, et caput rica velatus, e domo sua Megaris Athenas ad Socratem commeabat; ut vel noctis aliquo tempore consiliorum sermonumque ejus fieret particeps: rursusque sub lucem millia passuum paulo amplius viginti eadem veste illa tectus redibat.

‡ Paus. i. 40, 2. Artemis Soteira : Bronze statue by Strongylion.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
44		Æ ·65	Head of Apollo r., laur.: border of dots.	M Ɜ Lyre: border of dots.
			[Pl. XXI. 15.]	
45		Æ ·5	Head of Apollo r., laur.: border of dots.	M E Tripod: plain border.
			[Pl. XXI. 16.]	
			Imperial.	
			Commodus.	
46		Æ 1·0	ΑΥΤ ΚΑΙ Μ ΚΟΜΜΟΔΟϹ ΑΝΤΩΝΙΝΟ Bust of Commodus r., laur., wearing cuirass and paludamentum.	ΜΕΓΑ ΡΕΩΝ Zeus * naked to waist with himation over knees, holding in r. Nike and resting with l. on sceptre.
			[Pl. XXII. 1.]	
47		Æ ·95	Head, not bust.	ΜΕΓΑ Ρ ΕΩΝ Artemis † wearing short chiton with diploïs, running r., carrying a torch in each hand.
			[Pl. XXII. 2.]	
			Sept. Severus.	
48		Æ ·95	Λ ϹΕΠΤΙ ϹΕΟΥΗΡΟϹ ΠΕΡΤΙΝ ΑΞ Head of Severus r., laur.	ΜΕΓΑ ΡΕ ΩΝ Demeter veiled ‡ wearing long chiton with diploïs, standing r., with a torch in each hand, kindling a tall torch which stands before her.
			[Pl. XXII. 3.]	

* Paus. i. 40, 4. Unfinished statue of Zeus in the Olympieion by Theokosmos and Pheidias. The face of gold and ivory, the rest of the body clay and chalk.

† Paus. i. 41, 3. Artemis Agrotera?

‡ Paus. i. 40, 6: *Ἐνταῦθα καὶ τῆς Δήμητρος τὸ καλούμενον Μέγαρον.*

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
49		Æ ·95	ΑΥΤΚΛΟΥ CEΠ CEOYHPOC Bust of Severus r., laur.	ΜΕΓΑ ΡΕΩΝ Artemis * running r., wearing short chiton with diploïs, holding bow in l., and drawing arrow from quiver at her shoulder with r.
50		Æ ·95	Inscr. obscure. Head of Severus r., laur.	ΜΕ ΓΑ ΡΕΩΝ Asklepios and Hygieia † standing face to face, the former r. leaning on serpent-staff, the latter l. feeding serpent from patera.
			[Pl. XXII. 4.]	
51		Æ ·9	Α ΥΤΚΛCEΠ CEOYHPOC ΠΕΡ Bust of Severus r., laur.	Μ ΕΓ ΑΡΕΩΝ Tyche ‡ standing facing, head l., wearing turreted crown and long chiton: she holds in r. patera over flaming altar and on l. arm cornucopiae.
			[Pl. XXII. 5.]	
52		Æ ·9		
			Caracalla.	
53		Æ ·95	Α ΚΑΙΜΑΥ..... NOC Bust of Caracalla r., laur., wearing paludamentum and cuirass with gorgon-head upon it.	ΜΕΓΑ Ρ ΕΩΝ Artemis * running r., wearing long chiton with diploïs, holding bow in l. and drawing arrow from quiver at her shoulder with r.
			[Pl. XXII. 6.]	

* Paus. i. 41, 3. Artemis Agrotera?

† Paus. i. 40, 6. Statues of Asklepios and Hygieia by Bryaxis.

‡ Paus. i. 43, 6; πλησίον δὲ τοῦ τῆς Ἀφροδίτης ναοῦ Τύχης ἐστὶν ἱερόν. Πραξιτέλους καὶ αὕτη τέχνη.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Geta.	
54		Æ ·8	ΛΟΥ CΕΠΤ ΓΕΤΑ ΚΑ Bust of Geta r., head bare.	ΜΕΓΑΡΕ Ν Apollo* wearing long chiton and himation, standing l., holding patera and lyre. Before him, an altar on which stand two birds (ravens?).
			[Pl. XXII. 7.]	
55		Æ ·9	Similar.	ΜΕΓΑΡ Ε ΩΝ Demeter veiled † wearing long chiton with diploïs, standing r., with a torch in each hand, kindling a tall torch which stands before her.
			[Pl. XXII. 8.]	
56		Æ ·9		ΜΕΓ ΑΡ ΕΩΝ
57		Æ ·9	Similar.	ΜΕΓΑ ΡΕΩ Ν Pallas ‡ standing r., wearing crested Corinthian helmet and long chiton, holding in raised r. spear with point downwards, and on l. arm round shield.
			[Pl. XXII. 10.]	
58		Æ ·9	Similar.	Μ ΕΓΑ ΡΕΩ Ν Tyche § standing facing, head l., wearing turreted crown and long chiton; she holds in r. patera over altar, and on l. arm cornucopiae.
			[Pl. XXII. 9.]	

* Paus. i. 42, 2; i. 42, 5; and i. 44, 2.

† Paus. i. 40, 6: Ἐνταῦθα καὶ τῆς Δήμητρος τὸ καλούμενον Μέγαρον.

‡ Paus. i. 42, 4: Ὠκοδόμηται δὲ ἐπὶ τῇ κορυφῇ τῆς ἀκροπόλεως ναὸς Ἀθηνᾶς, ἄγαλμα δέ ἐστιν ἐπίχρυσον πλὴν χειρῶν καὶ ἄκρων ποδῶν· ταῦτα δὲ καὶ τὸ πρόσωπόν ἐστιν ἐλέφαντος.

§ Paus. i. 43, 6: πλησίον δὲ τοῦ τῆς Ἀφροδίτης ναοῦ Τύχης ἐστὶν ἱερόν. Ποαξιτέλους καὶ αὕτη τέχνη.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			PAGAE.	
			Imperial.	
			Sept. Severus.	
			ΛCΠTIMIOC (*sic*) CЄYHPOC ΠЄP TINA Ξ Head of Sept. Severus r., laur.	ΠAΓ AIΩN Kybele naked to hips, seated l. on throne; she wears turreted crown, rests with l. on long sceptre, and holds patera in r.; at her feet lion l.
1		Æ ·95		

[Pl. XXII. 11.]

Digitized by Google

AEGINA.

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			SILVER.	
			Circ. B.C. 700–550.	
			Staters.	
			Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square irregularly divided into eight triangular compartments more or less deeply depressed.
1	192·	Æ ·85		[Bank Coll.]
			[Pl. XXIII. 1.]	
2	188·	Æ ·8		[Bank Coll.]
3	190·5	Æ ·8		
			[Pl. XXIII. 2.]	
4	186·5	Æ ·85		
5	165·3	Æ ·8		
6	188·8	Æ ·8		
7	189·5	Æ ·8		
			[Pl. XXIII. 3.]	
8	191·7	Æ ·8		
9	192·	Æ ·85		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
10	193·5	Æ·8	Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square of mill-sail pattern, *i.e.* divided into eight triangular compartments alternately raised and depressed.
11	190·4	Æ·75		
12	190·3	Æ·75		
			[Pl. XXIII. 4.]	
13	189·	Æ·75		
14	188·	Æ·7		
15	182·7	Æ·8	(two countermarks, in one of them a bird).	
16	180·6	Æ·8		
17	180·	Æ·85	(countermark).	
18	159·5	Æ·75		
19	200·	Æ·8	Similar.	Incuse square divided into eight triangular compartments, of which three are raised and five depressed.
20	194·2	Æ·8		
21	192·	Æ·75		
22	190·4	Æ·75		
23	190·	Æ·85		
			[Pl. XXIII. 5.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
24	190·	Æ ·8	Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square divided into eight triangular compartments, of which three are raised and five depressed.
25	187·7	Æ ·75		
26	186·5	Æ ·75		
27	185·7	Æ ·85		
28	185·2	Æ ·75		
			[Pl. XXIII. 6.]	
29	184·7	Æ ·75		
30	179·7	Æ ·75		
31	178·	Æ ·7		
			Similar.	Similar.
32	193·	Æ ·75	countermark.	countermark over a previous countermark.
33	190·	Æ ·85	,,	
34	188·5	Æ ·75	,, bird flying l.	
35	181·5	Æ ·75	,,	countermark, radiate disk.
36	180·	Æ ·8	,, owl r.?	
37	177·8	Æ ·85	,, dolphin r.	
38	175·5	Æ ·75	,, ☆; in outside angles, letters?	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Drachms.	
39	92·5	Æ ·65	Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square of 'mill-sail' pattern, *i.e.* divided into eight triangular compartments alternately raised and depressed.
40	90·	Æ ·55		
41	89·3	Æ ·65	[Pl. XXIII. 7.]	
42	95·	Æ ·6	Similar.	Incuse square divided into eight triangular compartments, of which three are raised and five depressed.
43	95·	Æ ·6	[Pl. XXIII. 8.]	
44	94·5	Æ ·7		
45	92·5	Æ ·55		
			Triobols.	
46	45·8	Æ ·5	Similar.	Incuse square of 'mill-sail' pattern, *i.e.* divided into eight triangular compartments alternately raised and depressed.
			[Pl. XXIII. 9.]	
47	50·0	Æ ·5	Similar.	Incuse square divided into eight triangular compartments irregularly raised and depressed.
			[Pl. XXIII. 10.]	
48	49·	Æ ·5		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square divided into eight triangular compartments irregularly raised and depressed.
49	46·3	Æ ·45		
50	45·7	Æ ·45		
51	44·5	Æ ·5		
52	44·3	Æ ·5		
53	42·2	Æ ·45		
54	41·0	Æ ·5		
55	41·0	Æ ·45		
56	36·0	Æ ·5		
			Obols.	
			Similar.	Incuse square divided into several usually triangular compartments, irregularly raised and depressed.
57	17·5	Æ ·35		
58	16·8	Æ ·3		
59	16·3	Æ ·3		
60	16·2	Æ ·45		
			[Pl. XXIII. 11.]	
61	16·0	Æ ·3		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square divided into several usually triangular compartments, irregularly raised and depressed.
62	16·0	Æ ·3		
63	15·7	Æ ·3		
64	15·7	Æ ·35		
65	15·5	Æ ·3		
66	15·5	Æ ·3		
67	15·2	Æ ·3		
68	15·0	Æ ·3		
69	15·0	Æ ·35		
70	15·0	Æ ·35		
71	15·0	Æ ·3		
72	14·9	Æ ·3		
73	14·8	Æ ·35		
			[Pl. XXIII. 12.]	
74	14·7	Æ ·3		
75	14·7	Æ ·3		
76	14·2	Æ ·3		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
77	14·2	Æ ·3	Tortoise with smooth shell, down the middle of which is a row of dots.	Incuse square divided into several usually triangular compartments, irregularly raised and depressed.
78	13·9	Æ ·3		
79	13·8	Æ ·3		
80	13·6	Æ ·3		
81	13·5	Æ ·35		
82	12·2	Æ ·35		
83	11·7	Æ ·3		
			Hemiobol.	
84	7·0	Æ ·25	Similar.	Similar.
			Circ. B.C. 550—480.	
			Staters.	
85	190·4	Æ ·8	Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell.	Incuse square divided by broad bars into five compartments.
			[Pl. XXIV. 1.]	
86	192·7	Æ ·85		
87	192·4	Æ ·8		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell.	Incuse square divided by broad bars into five compartments.
88	190·5	Æ ·7		
89	190·	Æ ·9		
90	188·6	Æ ·9		
91	188·5	Æ ·8		
92	188·2	Æ ·8		
93	184·	Æ ·75		
94	183·	Æ ·7		
95	189·5	Æ ·8	countermark, acanthus pattern.	
			[Pl. XXIV. 2.]	
96	211·2	Æ ·8	countermark, pecten, around which, letters.	
97	190·4	Æ ·75	countermark, Ξ.	
98	190·	Æ ·8	countermark, boar's head r.	
99	188·	Æ ·75	countermarks, fish * and silphium seed.	
100	188·5	Æ ·7	countermark uncertain.	
101	187·4	Æ ·7	countermark, Aeginetan incuse, twice.	

* This fish resembles that which occurs on the coins of Psophis in Arcadia.

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell.	Incuse square divided by broad bars into five compartments.
102	185·7	Æ ·7	countermark, head of caduceus.	
103	184·2	Æ ·8	countermark, head of Apollo? facing.	
104	182·7	Æ ·75	countermark, ∇. *graffito*, ΜΑ.	
			Drachms.	
			Similar.	Similar.
105	91·5	Æ ·6		
106	91·5	Æ ·65	countermark, lion's head r,	
			[Pl. xxiv. 3.]	
			Triobols.	
			Similar.	Similar.
107	47·	Æ ·5		
			[Pl. xxiv. 4.]	
108	47·	Æ ·5		
109	46·	Æ ·45		
110	45·	Æ ·45		
111	45.	Æ ·45		
112	43·5	Æ ·45		
113	52·	Æ ·65	to l., Ɔ.	
114	46·	Æ ·45	„ „	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Obols.	
115	16·5	Æ ·35	Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell.	Incuse square divided by broad bars into five compartments.
116	16·2	Æ ·35		
117	16·2	Æ ·35		
118	15·7	Æ ·35		
119	15·7	Æ ·35		
120	15·7	Æ ·35		
121	15·7	Æ ·35		
			[Pl. XXIV. 5.]	
122	15·7	Æ ·4		
123	15·4	Æ ·35		
			[Pl. XXIV. 6.]	
124	15·2	Æ ·4		
125	15·	Æ ·35		
126	14·8	Æ ·4		
127	14·8	Æ ·3		
128	14·5	Æ ·3		
129	14·5	Æ ·35		
130	14·2	Æ ·25		
131	12·5	Æ ·3		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Hemiobols.	
132	8·0	Æ ·25	Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell.	Incuse square divided by broad bars into five compartments.
133	7·6	Æ ·3		
134	7·5	Æ ·25		
135	7·5	Æ ·25		
136	7·4	Æ ·25		
137	7·3	Æ ·25		
138	7·2	Æ ·25	[Pl. XXIV. 7.]	
139	7·0	Æ ·25		
140	6·9	Æ ·25		
141	6·3	Æ ·25		
142	5·0	Æ ·25		
			Circ. B.C. 480.	
			Stater.	
143	187·5	Æ ·85	Tortoise with smooth shell, down the middle of the back of which is a row of dots, three at the top of the shell.	Incuse square, within which triskelis of three human legs r.; in the centre a large pellet.
			[Pl. XXIV. 8.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Obols.	
			Tortoise with smooth shell, line down back.	Incuse square, within which, dolphin r.
144	16·9	Æ ·4		in l. upper and r. lower corner, floral ornament.
			[Pl. XXIV. 9.]	
145	16·	Æ ·4		in r. upper corner, floral ornament.
			Circ. B.C. 480—431.	
			Staters.	
			Tortoise of which the structure of the shell is shewn, divided into thirteen plates.	Incuse square divided by bands into five compartments.
146	192·6	Æ ·8		
147	191·	Æ ·8		
148	191·	Æ ·8		
			[Pl. XXIV. 10.]	
149	190·7	Æ ·8		
150	190·5	Æ ·85		
151	190·5	Æ ·8		
152	190·2	Æ ·9		
153	189·8	Æ ·8	countermark, ✱.	
154	189·6	Æ ·85		
155	189·5	Æ ·7	countermark, incuse square quartered.	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise of which the structure of the shell is shewn, divided into thirteen plates.	Incuse square divided by bands into five compartments.
156	189·5	Æ ·75		
157	189·4	Æ ·8		
158	189·2	Æ ·9		
159	188·8	Æ ·85		
160	187·0	Æ ·9		
161	186·7	Æ ·8		
162	186·5	Æ ·8		
163	186·4	Æ ·85		
			[Pl. XXIV. 11.]	
164	184·0	Æ ·85		
165	183·6	Æ ·85		
			[Pl. XXIV. 12.]	
			Drachms.	
			Similar.	Similar.
166	85·5	Æ ·7		in r. upper compartment, ◆◆
167	90·2	Æ ·7		in l. lower compartment, ⁝
168	83·7	Æ ·7		,, ,, ,, ,,
169	83·2	Æ ·65		,, ,, ,, ,,
170	80·5	Æ ·7		,, ,, ,
			[Pl. XXIV. 13.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Triobols.	
			Similar, the plates varied in number.	Incuse square divided by bands into five compartments.
171	40·8	Æ ·55		in l. lower compartment, ⁝
			[Pl. xxiv. 14.]	
172	48·	Æ ·5	to l., Λ; to r., A.	in l. upper compartment, ϽϽ
			[Pl. xxiv. 15.]	
173	45·3	Æ ·5	" " " "	" " " "
174	47·0	Æ ·55		" " " "
175	33·0	Æ ·5		in r. " " ⌒
			Similar tortoise almost square in form, with many plates.	Incuse square divided by bands into five compartments.
176	39·8	Æ ·55		in middle r. compartment, ☾
			Obols.	
			Tortoise of which the structure of the shell is shewn divided into plates, usually thirteen in number.	Incuse square divided by bands into five compartments.
177	15·8	Æ ·45		
			[Pl. xxiv. 16.]	
178	15·2	Æ ·4		
179	15·1	Æ ·4		[Bank Coll.]
180	15·0	Æ ·35		
181	14·3	Æ ·35		Jol

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Hemiobol.	
182	7·4	Æ·3	Tortoise of which the structure of the shell is shewn divided into plates.	Incuse square divided by bands into five compartments.
			[Pl. XXIV. 17.]	
			Shortly before B.C. 431.	
			Stater.	
183	183·	Æ·75	Tortoise of which the structure of the shell is shewn divided into plates thirteen in number.	Incuse square divided by bands as above into five compartments. O
			Drachm.	
184	85·7	Æ·7	Similar. A I	Similar. A I
			[Pl. XXV. 1.]	
			Triobol.	
185	43·2	Æ·5	Similar. C	Similar. A Φ
			[Pl. XXV. 2.]	
			Obols.	
186	14·2	Æ·4	Similar. A	Similar. A Φ [Bank Coll.]

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse
			Circ. B.C. 431–404.	
			No Coins.	
			After circ. B.C. 404– ?	
			THE AEGINETANS RESTORED BY LYSANDER.	
			Staters.	
			Tortoise of which the structure of the shell is shewn divided into plates thirteen in number.	Incuse square divided by broad bands into five compartments.
187	188·	Æ 1·0		AIΓ I and dolphin l., upwards.
			[Pl. xxv. 3.]	
188	186·2	Æ ·9		A IΓI " r., "
189	182·5	Æ ·95		A IΓ " r., "
190	189·3	Æ ·85	A I	N I " l., "
			[Pl. xxv. 4.]	
191	185·	Æ ·85	A I	N I " r., "
			Drachms.	
			Similar.	Similar.
192	84·5	Æ ·75		A IΓI and dolphin r., upwards.
193	90·	Æ ·75		A IΓ " r., "
			[Pl. xxv. 5.]	
194	88·5	Æ ·8		A IΓ " l., "
195	90·2	Æ ·7		AI Γ " l., "
			[Bank Coll.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Tortoise of which the structure of the shell is shewn divided into plates thirteen in number.	Incuse square divided by broad bands into five compartments.
196	89·2	Æ ·7	A I	A ΙΓΙ and dolphin r., upwards.
			[Pl. xxv. 6. Bank Coll.]	
197	88·8	Æ ·75	A I	N I „ r., „
			[Pl. xxv. 7.]	
198	88·3	Æ ·7	A I	N I „ r., „
			Obols.	
199	11·5	Æ ·4	A I	Δ I
200	11·8	Æ ·45	A I	I Δ
			[Pl. xxv. 8.]	
201	12·	Æ ·4	I A	Δ I K A IO
			[Pl. xxv. 9.]	
202	10·8	Æ ·45	A I	E Y
203	14·	Æ ·4	A I	N I
			Hemiobol.	
			Similar.	Similar.
204	6·7	Æ ·35		X
			BRONZE.	
			A, around, three dolphins swimming r. in a circle.	Incuse square divided by bands into five compartments as above.
205		Æ ·55		
			[Pl. xxv. 10.]	

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			A between two dolphins upwards.	Incuse square divided by bands into five compartments as above.
206		Æ ·55		
			[Pl. xxv. 11.]	
207		Æ ·55	border of dots.	
208		Æ ·5		
209		Æ ·5		
210		Æ ·5		
211		Æ ·4		
			[Pl. xxv. 12.]	
212		Æ ·4		
213		Æ ·55		in one compartment, A
214		Æ ·55		,,
215		Æ ·45		in two compartments, A Γ
216		Æ ·55		,, Δ I
			[Pl. xxv. 13.]	
217		Æ ·45		,, Δ I
218		Æ ·45		,, И O
219		Æ ·45		,, N O
220		Æ ·45		,, N O
221		Æ ·45		,, N O
222		Æ ·45		,, N O
			[Pl. xxv. 14.]	
			Tortoise.	H in incuse square?
223		Æ ·25		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
			Third and Second centuries B.C.	
			BRONZE.	
			Bucranium.	Dolphin r.
224		Æ ·65		beneath, AI
			[Pl. XXVI. 1.]	
225		Æ ·6		„ A
226		Æ ·55		„ „
227		Æ ·6	A I	type l.; above, NI; beneath, API
			AIΓI Prow r.	Ram's head r.: border of dots.
228		Æ ·65		AIΓI
			[Pl. XXVI. 2.]	
229		Æ ·6		„
230		Æ ·65		AΓΛA
231		Æ ·65		„
232		Æ ·65		„
			AIΓINA Prow r.	Ram's head l.; beneath, Ϡ
233		Æ ·7		
			[Pl. XXVI. 3.]	
234		Æ ·65		
235		Æ ·7		

Digitized by Google

No.	Wt.	Metal. Size.	Obverse.	Reverse.
236		Æ ·65	Head of Zeus r., laur.; border of dots. countermark. [Pl. xxvi. 4.]	A I / Γ I / N H Naked archaic statue of Apollo r., holding laurel-branch bound with fillet, and strung bow.*
237		Æ ·65	[Pl. xxvi. 5.]	
			Imperial.	
			Julia Domna.	
238		Æ ·85	ΙΟΥΛ ΔΟ[ΜΝΑ] CEBA[CTH] Bust of Julia Domna r. [Pl. xxvi. 6.]	ΑΙΓΕΙΝ ΗΤΩΝ Zeus naked striding r., holding thunderbolt and eagle.†
			Plautilla.	
239		Æ ·85	ΦΟΥΛΒΙΑ ΠΛΑΥ-ΤΙΛΛΑ Bust of Plautilla r. with a small cornucopiae at her l. shoulder. [Pl. xxvi. 7.]	ΑΙΓΕΙ . . . . . Hekate triformis, two arms only visible, each holding a long torch.‡
240		Æ ·65	. . . . ΒΙΑ ΠΛΑΥ-ΤΙΛΛΑ Similar bust with cornucopiae. [Pl. xxvi. 8.]	ΝΗΤΩΝ Bearded terminal figure.
			Geta.	
241		Æ ·7	ΛΟ C[ΕΠΤ]ΓΕΤΑC ΚΑΙ Bust of Geta r., head bare. [Pl. xxvi. 9.]	ΑΙΓΕΙΝ ΗΤΩΝ Prow l.

* Paus. ii. 30, 1: Ἀπόλλωνι μὲν δὴ ξόανον γυμνόν ἐστι τέχνης τῆς ἐπιχωρίου.

† Probably a statue of Zeus Panhellenios (cf. Paus. ii. 30, 3, 4).

‡ Paus ii. 30, 2: Θεῶν δὲ Αἰγινῆται τιμῶσιν Ἑκάτην μάλιστα . . . . . ξόανον δὲ ἔργον Μύρωνος, ὁμοίως ἓν πρόσωπόν τε καὶ τὸ λοιπὸν σῶμα.

Digitized by Google

INDEX I.

GEOGRAPHICAL.

A.

Aegina, 126.
Aegosthena, 117.
Athens, 1.

E.

Eleusis, 112.

M.

Megara, 118.

O.

Oropus, 115.

P.

Pagae, 125.

S.

Salamis, 116.

Digitized by Google

INDEX II.

TYPES.

A.

Acropolis, northern view of.—Athens, 110.
Agonistic table.—Athens, 100.
Ajax, shield of.—Salamis 116.
Altar, before olive-tree.—Athens, 111.
Altar, between two olive-trees.—Athens, 111.
Amphiaraos seated, resting on sceptre, and extending hand over coiled serpent.—Oropus, 115.
Amphiaraos? head of.—Oropus, 115.
Amphora.—Athens, 88, 107.
Amphora in olive-wreath.—Athens, 86.
Amphora and palm.—Athens, 88,89.
Amphora and branch.—Athens, 88.
Amphora, on which, owl.—Athens, 101.
Apollo naked, archaic statue of, holding laurel-branch and bow.—Aegina, 145.
Apollo standing, holding branch and bow.—Athens, 103.
Apollo standing before altar on which are two ravens.—Megara, 124.
Apollo standing, holding patera and lyre.—Athens, 103.
Apollo, head of.—Athens, 85, 86, 92; Megara, 118 *sqq*, 122.
Apollo Delios, holding bow, and figures of the three Charites.—Athens, 82,
Apollo Karinos, obelisk of, between dolphins.—Megara, 121.
Apollo Lykeios.—Athens, 103.
Artemis running, carrying torch.—Athens, 83.
Artemis running with torch in each hand.—Megara, 121 *sq*.
Artemis, head of.—Athens, 84, 87, 88 *sqq*.
Artemis, Agrotera? running with bow and arrow.—Megara, 123,
Asklepios resting on serpent-staff.—Athens, 109.
Asklepios and Hygieia, statues of, by Bryaxis.—Megara, 123.
Athena resting on spear and holding Nike.—Athens, 93.
Athena holding patera? and shield on l. arm.—Athens, 94.

Digitized by Google

Athena advancing, holding spear and aegis.—Athens, 96 *sq.*

Athena advancing, wielding spear and holding shield, behind, olive-tree round which serpent twines, in front, owl.—Athens, 97.

Athena striding r. with arm extended over olive-tree, round which serpent twines, in front, owl.—Athens, 97.

Athena resting spear against olive-tree, shield beside her.—Athens, 96.

Athena before olive-tree, on which owl.—Athens, 96.

Athena with serpent before olive-tree.—Athens, 96.

Athena before olive-tree, round which serpent twines.—Athens, 96.

Athena seated, holding patera before olive-tree, round which serpent twines.—Athens, 97 *sq.*

Athena in biga.—Athens, 98.

Athena and Poseidon, with olive-tree between them.—Athens, 98.

Athena, bust of, in crested Athenian helmet.—Athens, 96, 98, 109, 111.

Athena, bust of, in crested Corinthian helmet.—Athens, 93, 95, 97, 98, 100 *sqq.*, 104, 106, 109.

Athena, bust of, in crested Corinthian helmet with spear and shield.—Athens, 94.

Athena, bust of, in crested Corinthian helmet and aegis.—Athens, 95, 98, 99, 101 *sqq.*, 108, 110, 111.

Athena, bust of, in crested Corinthian helmet and aegis, all in olive-wreath.—Athens, 93, 100, 105, 108.

Athena, head of, of archaic style, in close-fitting crested helmet.—Athens, 1 *sqq.*

Athena, head of, of archaic style, in close-fitting crested helmet adorned with three upright olive-leaves.—Athens, 6 *sqq.*

Athena, head of, of fine style, in close-fitting crested helmet, adorned with three upright olive-leaves.—Athens, 13 *sqq.*, 101.

Athena, head of, in crested Athenian helmet.—Athens, 97, 99, 109.

Athena, head of, in crested Athenian helmet and aegis.—Athens, 103, 105, 106.

Athena, head of, of fine style, in crested Corinthian helmet.—Athens, 15 *sqq.*, 83, 93 *sqq.*, 101 *sqq.*, 109, 110.

Athena (Archegetis?) holding owl and patera.—Athens, 84.

Athena (Archegetis?) holding owl and resting on spear.—Athens, 93.

Athena (Hippia?) in quadriga.—Athens, 98,

Athena Parthenos holding Nike and spear with round shield beside her.—Athens, 94 *sq.*

Athena Parthenos with serpent beside her.—Athens, 95, 96,

Athena Parthenos, head of, in close-fitting helmet with triple-crest, adorned in front with the fore-parts of four or more horses, on the side with a Griffin or Pegasos and on the back with an aplustre.—Athens, 28 *sqq.*

Athena Polias hurling thunderbolt and armed with shield.—Athens, 84.

Digitized by Google

Athena Polias? armed with helmet, spear and aegis.—Athens, 82, 84, 85.
Athena Promachos facing, resting on spear, shield on l. arm.—Athens, 93 *sq.*

B.

Βάκχος in olive-wreath.—Athens, 23.
Βάκχος and ear of corn crossed, all in olive-wreath.—Athens, 91.
Bryaxis, statues of Asklepios and Hygieia, by.—Megara, 123.
Bucranium.—Athens, 107, 111, 144.

C.

Caduceus bound with fillet.—Athens, 107.
Caracalla, bust of.—Megara, 123.
Cicada.—Athens, 85, 87 *sq.*
Club.—Athens, 107.
Commodus, bust of.—Megara, 122.
Corn, ear of.—Athens, 92.
Corn, two ears of, in olive-wreath.—Athens, 91.
Corn, two ears of, on one stalk.—Athens, 92.
Crescent.—Athens, 19.
Crescents, Three.—Athens, 17; Megara, 118.
Crescents, Four.—Athens, 17.
Crescents, Five.—Megara, 118.

D.

Demeter holding torch.—Athens, 82.
Demeter standing with two torches, kindling a tall torch which stands before her.—Megara, 122, 124.
Demeter seated.—Athens, 102.
Demeter in car drawn by winged serpents.—Athens, 89 *sqq.*, 102; Eleusis, 112.
Demeter, head of.—Athens, 89; Eleusis, 114.
Demeter or Persephone, head of.—Salamis, 116.
Dionysos of Alkamenes? seated, holding kantharos and resting on thyrsos.—Athens, 104.
Dionysos, young, head of.—Athens, 85, 87.
Dionysos, bearded, head of.—Athens, 86.
Dionysos, theatre of.—Athens, 110.
Dolphin.—Megara, 121; Aegina, 137, 144.
Dolphin and Trident—Athens, 90; Oropus, 115.
Dolphins, two.—Megara, 120; Aegina, 143.
Dolphins, three.—Aegina, 142.
Domna, Julia, bust of.—Aegina, 145.

E.

Eagle looking back.—Athens, 26.
Eagle, wings open, on thunderbolt.—Athens, 86,
Eirene carrying infant Plutos.—Athens, 109.
Eukleides of Megara, head of, in female guise.—Megara, 121.

F.

Female head, of archaic style.—Athens, 4.

G.

Gallienus, head of.—Oropus, 115.
Geta, bust of.—Megara, 124; Aegina, 145.

Digitized by Google

Gorgon, head of.—Athens, 84.
Grapes.—Athens, 107.

H.

Hekate triformis holding torches.—Aegina, 145.
Hermes, head of.—Athens, 107.

I.

Incuse square containing triangle.—Athens, 1.
Incuse square divided into eight triangular compartments.—Aegina, 126 *sq.*
Incuse square divided into eight triangular compartments, three raised and five depressed.—Aegina, 127 *sq.*
Incuse square of 'Mill-sail' pattern.—Aegina, 127 *sq.*
Incuse square divided by broad bars into five compartments.—Aegina, 132 *sqq.*
Incuse square, within which, Triskelis.—Aegina, 136.

J.

Janiform female heads of archaic style.—Athens, 5.

K.

Kalathos.—Athens, 18, 89.
Kantharos.—Athens, 87.
Kybele seated.—Pagae, 125.

L.

Laurel-wreath.—Megara, 120.
Lyre.—Athens, 85; Megara, 118 *sq.*, 122.

M.

Miltiades placing captive Persian before trophy.—Athens, 108

N.

Nike carrying wreath.—Athens, 82.
Nike holding wreath and palm.—Athens, 104.
Nike, winged bust of.—Athens, 87.
Numerals as coin-types.—Athens, 24.

O.

Obelisk of Apollo Karinos between dolphins.—Megara, 121.
Olive-tree between owl and amphora.—Athens, 99.
Owl, wings closed.—Athens, 1 *sqq.*, 22, 25, 101.
Owl, wings closed, in olive-wreath.—Athens, 22, 79, 92.
Owl, wings closed, on amphora.—Athens, 85, 101.
Owl, wings closed, on prostrate amphora, the whole in olive-wreath.—Athens, 28 *sqq.*, 78 *sq.*
Owl, wings closed, with palm behind back, standing on amphora, the whole in olive-wreath.—Athens, 31.
Owl, wings closed, on βάκχος, the whole in corn-wreath.—Athens, 33 *sqq.*, 86.
Owl, wings closed, on thunderbolt.—Athens, 21, 85, 86.
Owl facing, wings closed, between olive-branches.—Athens, 9, 16 19, 21.
Owl facing, wings closed, between three crescents.—Athens, 18.
Owl towards r., wings open.—Athens, 15, 20, 23.

Digitized by Google

Owl facing, wings spread.—Athens, 6, 10.
Owl in olive-tree.—Athens, 99 *sq.*
Owl on prow.—Athens, 79.
Owl on torch? with palm across its back, the whole in olive-wreath. —Athens, 89.
Owls, two, face to face.—Athens, 10, 16, 20.
Owls, two, face to face, in olive-wreath.—Athens, 20.
Owls, two, face to face, on thunderbolt, the whole in olive-wreath. —Athens, 79.
Owl, double-bodied, head facing.—Athens, 17, 21.

P.

Pallas, statue of, on the Acropolis of Megara.—Megara, 124. (*See also* s. v. *Athena.*)
Pan and Apollo, grottoes of, in the rock of the Acropolis.—Athens, 110.
Pheidias and Theokosmos, statues of Zeus, by, in the Olympieion.—Megara, 122.
Pig.—Athens, 91, 106.
Pig on βάκχος.—Athens, 23; Eleusis, 113 *sq.*
Pig on βάκχος, the whole in corn-wreath.—Eleusis, 112 *sq.*
Plautilla, bust of, with cornucopiae at shoulder.—Aegina, 145.
Plemochoë.—Athens, 89 *sq.*
Plemochoë, in olive-wreath.—Athens, 90.
Plemochoë, in corn-wreath.—Athens, 90.
Plemochoë, with ears of corn in handles.—Athens, 89.
Plemochoë, on basis.—Eleusis, 114.
Poppy-head between two ears of corn. —Athens, 91.
Poseidon and Athena, with olive-tree between them.—Athens 98.
Praxiteles, statue of Tyche, by.—Megara, 123.
Prow.—Megara, 120 *sq.*; Aegina, 144 *sq.*
Prow, on which, owl.—Athens, 109.
Prow, on which, tripod.—Megara, 120.

Q.

Quiver and bow.—Athens, 87 *sq.*

R.

Race-torch, bound with fillet.—Athens, 83.
Ram, head of.—Aegina, 144.

S.

Salamis, nymph, head of.—Salamis, 116.
Serpent coiled.—Athens, 102.
Severus, Sept., head of.—Aegosthena, 116; Megara, 122 *sq.*; Pagae, 125.
Sphinx seated, wearing modius, all in olive-wreath.—Athens, 83.
Stag.—Athens, 88.

T.

Terminal figure.—Aegina, 145.
Themistocles on galley, carrying wreath and trophy.—Athens, 108.
Theokosmos and Pheidias, statue of Zeus by, in the Olympieion.—Megara, 122.

Digitized by Google

Theseus with club and lion's skin.—Athens, 106.
Theseus holding strigil and club.—Athens, 105.
Theseus raising the rock.—Athens, 105.
Theseus contending with Minotaur.—Athens, 105.
Theseus driving Marathonian bull.—Athens, 106.
Theseus, head of, with club at shoulder.—Athens, 106 *sq.*
Thrasyllus, Choragic monument of, over the theatre of Dionysos.—Athens, 110.
Torches, two.—Athens, 106.
Tortoise with smooth shell, row of dots down back.—Aegina, 126 *sq.*
Tortoise with smooth shell, line down back.—Aegina, 137.
Tortoise with shell divided into thirteen plates.—Aegina, 137 *sqq.*
Tripod.—Athens, 83; Megara, 119, 121 *sq.*
Tripod, round which, serpent coils.—Athens, 103.
Tripod, on which, vase.—Athens, 104.
Tripod between two dolphins.—Megara, 120.
Triptolemos seated in winged serpent-chariot. — Athens, 103; Eleusis, 112 *sqq.*
Triptolemos, mounting winged serpent-chariot.—Eleusis, 113.
Triskelis in incuse square.—Aegina, 136,
Tyche, statue of, by Praxiteles.—Megara, 123 *sq.*

Z.

Zeus? infant, suckled by goat.—Aegosthena, 117.
Zeus Olympios seated, holding Nike and resting on sceptre.—Athens, 104.
Zeus, Panhellenios? statue of, holding thunderbolt and eagle.—Aegina, 145.
Zeus Polieus hurling thunderbolt.—Athens, 80.
Zeus, statue of, by Leochares, holding thunderbolt and patera over altar.—Athens, 81, 104.
Zeus seated, statue of, by Theokosmos and Pheidias, in the Olympieion.—Megara, 122.
Zeus, head of.—Athens, 84, 86, 90; Aegina, 145.

Digitized by Google

INDEX III.

REMARKABLE SYMBOLS.

A.

Amphora.—Athens, 15, 20, 23, 27, 79, 80.
Anchor.—Athens, 73 (ser. lii).
Anchor and Star.—Athens, 73 *sq.* (ser. lii).
Aplustre.—Athens, 31 (ser. xiv).
Apollo naked, holding bow.—Athens, 50 (ser. xxiii).
Apollo Delios, statue of.—Athens, 72 (ser. li).
Apollo Lykeios, statue of.—Athens, 53 (ser. lxxxvi).
Ares? statue of.—Athens, 54 (ser. lxxxvii).
Artemis huntress.—Athens, 37 (ser. lxxvi).
Artemis, archaic (perhaps Leukophryne), statue of, with doe beside her.—Athens, 53 (ser. xxxix).
Artemis (Propylæa?) carrying torches, with Demeter behind her holding torch.—Athens, 61 (ser. xci).
Artemis carrying long torch in both hands.—Athens, 75 (ser. lxxi).
Asklepios resting on serpent-staff.—Athens, 63 (ser. xlvi).
Astragalus.—Eleusis, 113.
Athena Parthenos, statue of.—Athens, 48 (ser. lxxxiii).

B.

Βαίτυλος, or upright conical stone.—Athens, 60 (ser. xc).
Βάκχος, or bundle of twigs.—Athens, 29 (ser. iii); 73 (ser. ci); 81.
Bee.—Athens, 56 (ser. xli).
Bee or fly.—Eleusis, 113.
Bucranium.—Eleusis 113.
Bull's head facing, bound with fillet.—Athens, 27.

C.

Caduceus. — Athens 26; 72 (ser. l.); 78.
Charites, the Three, draped.—Athens, 55 (ser. xl). See also *Apollo Delios.*
Cicada.—Athens, 62, 78, 82.
Club.—Athens, 29 (ser. vi).
Club and lion's skin.—Athens, 78.
Club and lion's skin and bow in case.—Athens, 39 (ser. xxix).
Cock with palm across wing.—Athens, 76 (ser. xxvi).

Digitized by Google

Cockle-shell.—Eleusis, 113.
Corn, grain of.—Athens, 21.
Corn, ear of.—Athens, 29 (ser. viii); 80, 81 ?, 84, 89.
Corn, two ears of, on one stalk.—Athens, 30 (ser. viii).
Corn, two ears of, crossed.—Athens, 35 (ser. liii).
Corn, two ears of.—Athens, 78.
Cornucopiae.—Athens, 22, 80.
Cornucopiae, double.—Athens, 41 (ser, xxxi).
Cornucopiae and ear of corn.—Athens, 42 (ser. xxxii).
Crescent.—Athens, 6 *sqq.*; Aegina. 139 *sq.*
Crescent and thunderbolt.—Athens, 25.
Cross.—Megara, 120.

D.

Demeter holding torch in each hand.—Athens, 76 (ser. lxxii).
Demeter holding sceptre.—Athens, 46 (ser. xxxiv).
Demeter or Persephone with two long torches reversed.—Athens, 35 (ser. lxxiv).
Demeter with Artemis.—Athens, 61 (ser. xci).
Demeter seated.—Athens, 64 (ser. xciii).
Dionysos holding mask and thyrsos.—Athens, 74 (ser. lxx).
Dionysos bearded, holding kantharos and thyrsos.—Athens, 75 (ser. cii).
Dionysos of Alkamenes seated, holding thyrsos and kantharos.—Athens, 47 (ser. lxxxii).
Dionysos seated, holding torches, with Demeter standing beside him, also holding torches.—Athens, 35 (ser. liv).
Dioscuri?—Athens, 66 *sq.* (ser. xlviii).
Dioscuri, pilei of the.—Athens, 30 (ser. ix); 45 (ser. lix); 78, 80.
Dolphin.—Athens, 108; Eleusis, 113; Megara, 120; Aegina, 141, *sq.*
Dolphin and trident.—Athens, 70 (ser. xcix).

E

Eagle.—Athens, 30 *sq.* (ser. xii).
Eagle on thunderbolt.—Athens, 51 (ser. xxxviii).
Eagle, head of, Athens, 57 (ser. lxxxviii).
Elephant.—Athens, 36 (ser. xxviii).
Eros crowning himself and holding palm.—Athens 39. (ser. lvii).

F.

Floral ornament.—Aegina, 137

G.

Galley, stern of.—Athens, 15.
Gorgon-head. — Athens, 69 (ser. lxviii).
Grapes.—Athens, 25 *sq*; 65 (ser. xlvii).
Griffin.—Athens, 37 (ser. lv).

H.

Harmodius and Aristogeiton, statues of.—Athens, 65 (ser. xciv).
Helios facing in quadriga.—Athens, 48 (ser. xxxv).
Helios, bust of, radiate.—Athens, 42 (ser. xxi).
Helmet.—Athens, 84.

Digitized by Google

Helmet, Macedonian.—Athens, 45 (ser. xxii).
Horse, forepart of.—Athens, 32 (ser. xvii).
Horse, head of.—Athens, 84.
Hygieia holding patera and feeding serpent.—Athens, 47 (ser. lxxxi).

I.

Isis holding lotus.—Athens, 40 (ser. lxxvii).
Isis, head-dress of.—Athens, 44 (ser. lviii).
Ivy-branch.—Eleusis, 113.

K.

Kalathos.—Athens, 13, 20, 21, 24.

L.

Lion, forepart of.—Athens, 51 (ser. xxxvii).
Lyre.—Athens, 86.

M.

Marks of value, ⁝ Aegina, 138; ☽ ☾ or ◠ Aegina, 139.
Metellus, Q. Caecilius, figure of, seated, crowned by Nike.—Athens, 61 (ser. lxvi).

N.

Nike holding wreath.—Athens, 30 (ser. xi.); 40 (ser. xxx); 61 (ser. xxiv).
Nike holding wreath and palm.—Athens, 76 (ser. ciii).
Nike in quadriga.—Athens, 68 (ser. xxv).
Nike crowning seated figure of Q. Caecilius Metellus.—See *Metellus*
Nike, or Tyche, dropping tessera into vase.—Athens, 56 (ser. lxiii.)

O.

Olive-branch.—Athens, 9 *sqq.*
Olive-leaf.—Athens, *passim.*
Owl.—Athens 82, 89.

P.

Palm.—Athens, 31 (ser. xv, xvi).; 99 *sq.*
Pegasos drinking.—Athens, 38 (ser. lvi).
Pig's-head and Ivy-leaf.—Eleusis, 113.
Plemochoë.—Athens 20, 23, 29 (ser. iii); 68 (ser. xcvi); 80, 82; Eleusis, 114.
Plemochoë with ears of corn passed through handles.—Athens, 34 (ser. xix).
Poppy-head.—Athens, 83, 90.
Poppy-head between ears of corn.—Athens, 62 (ser. xcii); 78.
Prow.—Athens, 59 (ser. xliv); 81.

Q.

Quiver and bow.—Athens, 43 (ser. xxxiii).

R.

Rudder.—Athens, 29 (ser. iv).

S.

Serpent coiled.—Athens, 70 (ser. xcviii); 78, 82, 83.
Serpents, two.—Athens, 30 (ser. x).
Serpent-staff.—Athens, 63 *sq.* ser. xlvi).

Digitized by Google

Sphinx.—Athens, 50 (ser. lxxxv).
Stag.—Athens, 69 (ser. xcvii).
Star.—Athens, 80, 88.
Star between crescents.—Athens, 65 (ser. xcv); 81.
Star and crescent.—above chariot of Triptolemos.—Athens, 59 (ser. lxxxix).
Stone, conical. *See* Βαίτυλος.
Sword of Ajax.—Salamis, 116.

T.

Term of Hermes with Caduceus.—Athens, 28 (ser. ii).
Theseus or Ares, statue of.—Athens, 54 (ser. lxxxvii).
Thunderbolt.—Athens, 59 (ser. xliii); 83.
Thyrsos.—Athens, 29 (ser. v); 40 (ser. lxxviii); 80.
Torches, two.—Athens, 34 (ser. xxvii).
Trident.—Athens, 15, 33 (ser. xviii); Megara, 120.
Tripod.—Athens, 71 (ser. xlix)
Triptolemos in serpent-chariot.—Athens, 54 (ser. lxi); 59 (ser. lxxxix).
Trophy.—Athens, 28 (ser. i).
Trophy on prow.—Athens, 57 (ser xlii).
Tyche holding sceptre and cornucopiae.—Athens, 51 (ser. lx).
Tyche holding patera and cornucopiae.—Athens, 54 (ser. lxii).

V.

Vine-branch.—Athens, 26 *sq.*; Eleusis, 113.

W.

Wreath.—Athens, 22.

Digitized by Google

INDEX IV. A.

KINGS AND RULERS.

M.

Mithradates—Athens, 65 (ser. xcv).

Digitized by Google

INDEX IV. B.

MAGISTRATES' NAMES ON AUTONOMOUS COINS.

A.

ΑΓ, Aegina, 143.

ΑΓΑΘΙΠΠΟΣ, Athens, 45. (Ser. lix, 2nd magistrate.)

ΑΓΑΘΟΚΛΗ, Athens, 53. (Ser. xxxix, 2nd magistrate.)

ΑΓΛΑ, Aegina, 144.

ΑΔΕΙ, Athens, 33. (Ser. xviii, 1st magistrate.)

ΑΙΣΧΙΝΗΣ, Athens, 50. (Ser. lxxxv, 2nd magistrate.)

ΑΛΕΞ, Athens, 54 (Ser. lxii, 3rd magistrate); 63 (Ser. xlvi, 3rd magistrate.)

ΑΛΚΕΤΗΣ, Athens, 71. (Ser. xlix, 2nd magistrate.)

ΑΛΚΙΠΠΟΣ, Athens, 35. (Ser. xxvii, 3rd magistrate.)

ΑΜΜΩ, Athens, 34. (Ser. xix, 1st magistrate.)

ΑΜΜΩΝΙΟΣ, Athens, 34. (Ser. xxvii, 1st magistrate.)

ΑΜΥΝΟΜ, Athens, 35. (Ser. liv, 3rd magistrate.)

ΑΜΦΙΑΣ, Athens, 35. (Ser. lxxiv, 1st magistrate.)

ΑΜΦΙΚΡΑΤΗΣ, Athens, 35. (Ser. liii, 1st magistrate.)

ΑΝΔΡΕΑΣ, Athens, 35. (Ser. liv, 1st magistrate.)

ΑΝΤΙΓΟΝΟ, Athens, 52. (Ser. xxxviii, 3rd magistrate.)

ΑΝΤΙΚΡΑΤΗΣ, Athens, 61. (Ser. xci, 2nd magistrate.)

ΑΝΤΙΛΟΧ, Athens, 51. (Ser. xxxvii, 3rd magistrate).

ΑΝΤΙΟΧΟΣ, Athens, 36. (Ser. xxviii, 1st magistrate.)

ΑΝΤΙΦΑ, Athens, 48. (Ser. xxxv, 3rd magistrate.)

ΑΠ, Athens, 72. (Ser. l, 3rd magistrate.)

ΑΠΕΛΛΙΚΩΝ, Athens, 37. (Ser. lv, 1st magistrate.)

ΑΠΟΛΗΞΙΣ, Athens, 37 (Ser. lxxvi, 1st magistrate); 40 (Ser. xxx, 2nd magistrate.)

ΑΠΟΛΛΟΦΑ, Athens, 72. (Ser. li, 3rd magistrate.)

Digitized by Google

ΑΠΟΛΛΩΝΙ, Athens, 44 (Ser. lviii, 3rd magistrate); 73 (Ser. li, 3rd magistrate).

ΑΠΟΛΛΩΝΙΔΗΣ, Athens, 49. (Ser. xxxvi, 3rd magistrate)

ΑΠΟΛΛΩΝΙΟΣ, Athens, 75 (Ser. lxxii, 2nd magistrate).

ΑΡΓΕΙΟΣ, Athens, 37. (Ser. lv, 3rd magistrate.)

ΑΡΕΣΤΟΣ, Athens, 67. (Ser. xlviii, 3rd magistrate.)

ΑΡΙ, Aegina, 144.

ΑΡΙΑΡΑ, Athens, 55. (Series xl, 2nd magistrate).

ΑΡΙΣ, Athens, 48 *sq.* (Ser. xxxv, 3rd magistrate).

ΑΡΙΣΤ, Athens, 64. (Ser. xlvi, 3rd magistrate).

ΑΡΙΣΤΕΑΣ, Athens, 76. (Ser. lxxii, 2nd magistrate.)

ΑΡΙΣΤΙΩΝ, Athens, 38 (Ser. lvi, 1st magistrate); 65 (Ser. xcv, 2nd magistrate).

ΑΡΙΣΤΟ, Athens, 57 (Ser. xlii, 3rd magistrate); 66 (Ser. xlviii, 3rd magistrate).

ΑΡΙΣΤΟΔΗ, Athens, 65. (Ser. xlvii, 3rd magistrate).

ΑΡΙΣΤΟΦ, Athens, 39. (Ser. xxix, 1st magistrate).

ΑΡΙΣΤΩΝ, Athens, 43. (Ser. xxxiii, 3rd magistrate).

ΑΡΜΟΞΕΝΟΣ, Athens, 70 *sq.* (Ser. xcviii, 2nd magistrate).

ΑΡΟΠΟΣ, Athens, 39. (Ser. lvii, 1st magistrate).

ΑΡΧΕ, Athens, 39 (Ser. xxix, 3rd magistrate); 73 (Ser. lii, 3rd magistrate).

ΑΡΧΙΤΙΜΟΣ, Athens, 40. (Ser. lxxvii, 1st magistrate; Ser. lxxviii, 1st magistrate).

ΑΣΚ, Athens, 54. (Ser. lxi, 3rd magistrate).

ΑΣΚΛΗ, Athens, 56. (Ser. lxiii, 3rd magistrate).

ΑΦ, Aegina, 140.

ΑΦΡΟΔΙΣΙ, Athens, 40 (Ser. xxx, 1st magistrate); 41 (Ser. xxxi, 1st magistrate).

ΑΧΑΙΟΣ, Athens, 42. (Ser. xxxii, 1st magistrate).

Β.

ΒΟΥΚΑΤΗΣ, Athens, 66. (Ser. xlviii, 3rd magistrate).

Γ.

ΓΛΑΥ, Athens, 42. (Ser. xxi, 1st magistrate).

ΓΛΑΥΚΟΣ, Athens, 62. (Ser. xlv, 2nd (?) magistrate).

ΓΟΡΓΙΑΣ, Athens, 37. (Ser. lv, 2nd magistrate).

ΓΟΡΓΙΠ, Athens, 67. (Ser. xlviii, 3rd magistrate).

Δ.

ΔΑΜΩΝ, Athens, 43 *sq.* (Ser. xxxiii, 1st magistrate).

Digitized by Google

ΔΗΜΕΑΣ, Athens, 44. (Ser. lviii, 1st magistrate).

ΔΗΜΗ, Athens, 45 *sq.* (Ser. xxii, 1st magistrate; xxxiv, 3rd magistrate); 51 (Ser. xxxvii, 3rd magistrate).

ΔΗΜΗΤΡ, Athens, 36. (Ser. liv, 3rd magistrate).

ΔΗΜΗΤΡΙ, Athens, 40. (Ser. lxxvii, 2nd magistrate).

ΔΗΜΗΤΡΙΟΣ, Athens, 45. (Ser. lix, 1st magistrate).

ΔΗΜΟ, Athens, 66 (Ser. xlviii, 3rd magistrate); 69 (Ser. lxviii, 3rd magistrate).

ΔΗΜΟΣΘΕΝ, Athens, 65. (Ser. xlvii, 2nd magistrate).

ΔΙ, Aegina, 142 *sq.*

ΔΙΚΑΙΟ, Aegina, 142.

ΔΙΟ, Athens, 34 (Ser. xix, 2nd magistrate); 47 (Ser. xxxiv, 3rd magistrate).

ΔΙΟΓΕ, Athens, 41 (Ser. xxxi, 2nd magistrate); 46 (Ser. xxxiv, 1st (?) magistrate).

ΔΙΟΔΟ, Athens, 50. (Ser. xxiii, 2nd (?) magistrate).

ΔΙΟΔΩΡΟΣ, Athens, 47. (Ser. lxxxii, 2nd magistrate).

ΔΙΟΚΛΕ, Athens, 51. (Ser. xxxvii, 3rd magistrate).

ΔΙΟΚΛΗΣ, Athens, 67. (Ser. xlviii, 3rd magistrate).

ΔΙΟΚΛΗΣ ΤΟ ΔΕΥ, Athens, 47. (Ser. lxxxi, 1st magistrate).

ΔΙΟΚΛΗΣ ΤΟ ΤΡΙ, Athens, 47. (Ser. lxxxii, 1st magistrate).

ΔΙΟΚΛΗΣ ΜΕΛΙ, Athens, 48. (Ser. lxxxiii, 1st magistrate).

ΔΙΟΝ, Athens, 74. (Ser. lxx, 3rd magistrate).

ΔΙΟΝΥ, Athens, 55. (Ser. xl, 3rd magistrate); 58 (Ser. lxiv, 3rd magistrate).

ΔΙΟΝΥΣΙ, Athens, 48 *sq.* (Ser. xxxv, 1st and 2nd magistrates); 61 (Ser. lxvi, 3rd magistrate).

ΔΙΟΝΥΣΙΟΣ, Athens, 69 *sq.* (Ser. lxviii, 2nd magistrate).

ΔΙΟΝΥΣΟΔΩ, Athens, 72. (Ser. li, 2nd magistrate).

ΔΙΟΤΙΜΟΣ, Athens, 49. (Ser. xxxvi, 1st magistrate).

ΔΙΟΦ, Athens, 51. (Ser. xxxvii, 2nd magistrate).

ΔΙΟΦΑ, Athens, 50. (Ser. xxiii, 1st or 2nd magistrate).

ΔΙΟΦΑΝΤΟΣ, Athens, 50. (Ser. lxxxv, 1st magistrate).

ΔΡΟΜΟ, Athens, 38. (Ser. lvi, 3rd magistrate).

ΔΩ, Athens, 32. (Ser. xvii, 1st magistrate).

ΔΩΡΟ, Athens, 72. (Ser. xlix, 3rd magistrate).

ΔΩΡΟΘΕ, Athens, 51. (Ser. xxxvii, 1st magistrate); 58 (Ser. lxiv, 3rd magistrate).

ΔΩΣΙΘΕΟΣ, Athens, 51. (Ser. lx, 1st magistrate).

Digitized by Google

Ε.

ΕΚ, Athens, 75. (Ser. lxx, 3rd magistrate).

ΕΜΒΙ, Athens, 70. (Ser. lxviii, 3rd magistrate).

ΕΠΙΓΕΝΗΣ, Athens, 51 *sq.* (Ser. xxxviii, 1st magistrate); 53 (Ser. lxxxvi, 1st magistrate).

ΕΠΙΓΕΝΟ, Athens, 63. (Ser. xlvi, 2nd (?) magistrate).

ΕΠΙΓΟ, Athens, 63 (Ser. xlvi, 3rd magistrate); 76 (Ser. lxxii, 3rd magistrate).

ΕΠΙΘΕΤΗΣ, Athens, 60. (Ser. xc, 2nd magistrate).

ΕΠΙΚΡΑΤΗΣ, Athens, 59. (Ser. lxxxix, 2nd magistrate).

ΕΠΙΣΤΡΑΤΟΣ, Athens, 35. (Ser. liii, 2nd magistrate).

ΕΡΓΟΚΛΕ, Athens, 59. (Ser. xliv, 2nd magistrate).

ΕΡΜΟΚΛΗΣ, Athens, 44. (Ser. lviii, 2nd magistrate).

ΕΥ, Athens, 36. (Ser. xxviii, 3rd magistrate).—Aegina, 142.

ΕΥΑΝΔΡΟΣ, Athens, 56. (Ser. xli, 2nd magistrate).

ΕΥΒΟΥΛΙΔΗΣ, Athens, 53. (Ser. xxxix, 1st magistrate).

ΕΥΔ, Athens, 35 (Ser. liii, 3rd magistrate).

ΕΥΔΙ, Athens, 71. (Ser. xlix, 3rd magistrate).

ΕΥΚΛΗΣ, Athens, 56. (Ser. lxiii, 2nd magistrate).

ΕΥΜΑ, Athens, 41 (Ser. xxxi, 3rd magistrate); 61 (Ser. xxiv, 2nd magistrate).

ΕΥΜΑΡΕΙΔΗΣ, Athens, 54. (Ser. lxi, 1st magistrate).

ΕΥΜΗ, Athens, 52. (Ser. xxxviii, 3rd magistrate).

ΕΥΜΗΛΟΣ, Athens, 54 (Ser. lxii, 1st magistrate; Ser. lxxxvii, 1st magistrate).

ΕΥΡΥΚ, Athens, 64. (Ser. xlvi, 3rd magistrate).

ΕΥΡΥΚΛΕΙ, Athens, 55 (Ser. xl, 1st magistrate); 66 *sq.* (Ser. xlviii, 2nd magistrate).

ΕΧΕ, Athens, 39 (Ser. xxix, 3rd magistrate); 42 (Ser. xxi, 2nd magistrate).

ΕΧΕΣΘΕΝΗΣ, Athens, 49. (Ser. xxxvi, 3rd magistrate).

Ι.

ΙΩΙΛΟΣ, Athens, 56 (Ser. xli, 1st magistrate); 73 (Ser. li, 3rd magistrate).

Η.

ΗΓΕΑΣ, Athens, 38. (Ser. lvi, 3rd magistrate).

ΗΛΙ, Athens, 42. (Ser. xxxii, 1st magistrate).

ΗΛΙΟ, Athens, 33. (Ser. xviii, 2nd magistrate).

Digitized by Google

ΗΛΙΟΔΩ, Athens, 52. (Ser. xxxviii, 3rd magistrate).

ΗΡΑ, Athens, 39 (Ser. xxix, 1st magistrate); 54 (Ser. lxii, 3rd magistrate); 76 (Ser. xxvi, 2nd magistrate).

ΗΡΑΚΛΕ, Athens, 34. (Ser. xxvii, 3rd magistrate).

ΗΡΑΚΛΕΙ, Athens, 55. (Ser. xl, 3rd magistrate).

ΗΡΑΚΛΕΙΔΗΣ, Athens, 56 (Ser. lxiii, 1st magistrate); 57 (Ser. lxxxviii, 2nd magistrate).

ΗΡΑΚΛΕΩΝ, Athens, 57. (Ser. lxxxviii, 1st magistrate).

ΗΡΩΔΗΣ, Athens, 75. (Ser. cii, 2nd magistrate).

Θ.

ΘΕΜΙΣΤΟ, Athens, 34 (Ser. xxvii, 3rd magistrate); 57 (Ser. xlii, 1st magistrate).

ΘΕΜΙΣΤΟΚΛΗ, Athens, 72. (Series l, 3rd magistrate).

ΘΕΜΙΣΤΟΚΛΗΣ, Athens, 73. (Ser. ci, 2nd magistrate).

ΘΕΟ, Athens, 38. (Ser. lvi, 3rd magistrate).

ΘΕΟΓΕ, Athens, 57. (Ser. xlii, 3rd magistrate).

ΘΕΟΔΟΤΟΣ, Athens, 58. (Ser. lxiv, 1st magistrate); 72 (Ser. xlix, 3rd magistrate).

ΘΕΟΔΩ, Athens, 53. (Ser. xxxix, 3rd magistrate).

ΘΕΟΔΩΡ, Athens, 43. (Ser. xxxiii, 3rd magistrate).

ΘΕΟΞΕΝΙΔΗΣ, Athens, 54. (Ser. lxxxvii, 2nd magistrate).

ΘΕΟΠΟΜΠΟΣ, Athens, 57. (Ser. xlii, 2nd magistrate).

ΘΕΟΦΡΑ, Athens, 59. (Ser. xliii, 1st (?) magistrate); 68 (Ser. xxv, 2nd magistrate).

ΘΟΙΝΟΣ, Athens, 50. (Ser. xxxvi, 3rd magistrate).

ΘΡΑΣΥ, Athens, 41. (Ser. xxxi, 3rd magistrate).

Ι.

ΙΕΡΩ, Athens, 45 *sq.* (Ser. xxii, 2nd magistrate).

Κ.

ΚΑΛΛΙ, Athens, 55. (Ser. xl, 3rd magistrate).

ΚΑΛΛΙΑΣ, Athens, 34 (Ser. xxvii, 2nd magistrate); 41 (Ser. xxx, 3rd magistrate).

ΚΑΛΛΙΚΡΑ, Athens, 51. (Ser. xxxviii, 3rd magistrate).

ΚΑΛΛΙΜΑΧΟΣ, Athens, 59. (Ser. lxxxix, 1st magistrate).

ΚΑΛΛΙΦ, Athens, 65. (Ser. xlvii, 3rd magistrate).

Digitized by Google

ΚΑΛΛΙΦΩΝ, Athens, 54. (Ser. lxii, 2nd magistrate); 76 (Ser. ciii, 2nd magistrate).

ΚΑΡΑΙΧ, Athens, 59. (Ser. xliv, 1st magistrate).

ΚΑΡΑΙΧΟΣ, Athens, 36. (Ser. xxviii, 2nd magistrate).

ΚΙ, Athens, 70. (Ser. lxviii, 3rd magistrate).

ΚΛΕΑΡΙ, Athens, 42. (Ser. xxxii, 3rd magistrate).

ΚΛΕΑΣ, Athens, 61. (Ser. lxvi, 2nd magistrate).

ΚΛΕΙΔΑΜΟ, Athens, 43 *sq.* (Ser. xxxiii, 3rd magistrate).

ΚΛΕΟΜΕΝ, Athens, 54. (Ser. lxi, 2nd magistrate).

ΚΛΕΟΦΑΝ, Athens, 62. (Ser. xlv, 3rd magistrate).

ΚΛΕΟΦΑΝΗΣ, Athens, 58 (Ser. lxiv, 2nd magistrate); 60 (Ser. xc, 1st magistrate).

ΚΟΙΝΤΟΣ, Athens, 61. (Ser. lxvi, 1st magistrate).

ΚΡΙ (?) Athens, 44 (Ser. xxxiii, 3rd magistrate).

ΚΡΙΤ, Athens, 35 (Ser. liv, 3rd magistrate).

ΚΤΗΣΙ, Athens, 61. (Ser. xxiv, 1st magistrate).

Λ.

ΛΕΥΚΙΟΣ, Athens, 61. (Ser. xci, 1st magistrate).

ΛΥΣ, Athens, 63. (Ser. xlvi, 3rd magistrate).

ΛΥΣΑΝ, Athens, 34 (Ser. xxvii, 3rd magistrate); 62 (Ser. xlv, 1st (?) magistrate).

ΛΥΣΑΝΔΡΟΣ, Athens, 37 (Ser. lxxvi, 2nd magistrate); 62 (Ser. xcii, 1st magistrate).

ΛΥΣΙ, Athens, 44 (Ser. lviii, 3rd magistrate).

ΛΥΣΙΑ, Athens, 32 (Ser. xvii, 2nd magistrate); 73 (Ser. lii, 3rd magistrate).

Μ.

ΜΑΓΑΣ, Athens, 49 *sq.* (Ser. xxxvi, 2nd magistrate).

ΜΕΝΑΝ, Athens, 36. (Ser. xxviii, 3rd magistrate).

ΜΕΝΑΝΔΡΟΣ, Athens, 74. (Ser. lii, 3rd magistrate).

ΜΕΝΕ, Athens, 39 (Ser. xxix, 3rd magistrate); 62 (Ser. xlv, 3rd magistrate).

ΜΕΝΕΔ, Athens, 63. (Ser. xlvi, 1st (?) magistrate).

ΜΕΝΕΔΗΜΟΣ, Athens, 64. (Ser. xciii, 1st magistrate).

ΜΕΝΤΩΡ, Athens, 65. (Ser. xciv, 1st magistrate).

ΜΗΔΕΙΟΣ, Athens, 47 (Ser. lxxxi, 2nd magistrate); 48 (Ser. lxxxiii, 2nd magistrate),

Digitized by Google

ΜΗΤΡΟ, Athens, 40 (Ser. xxx, 3rd magistrate); 49 (Ser. xxxv, 3rd magistrate); 52 (Ser. xxxviii, 3rd magistrate.

ΜΗΤΡΟΔΩ, Athens, 42. (Ser. xxxii, 3rd magistrate).

ΜΗΤΡΟΔΩΡΟΣ, Athens, 65. (Ser. xlvii, 1st magistrate).

ΜΙΘΡΑΔΑΤΗΣ, Athens, 65. (Ser. xcv, 1st magistrate).

ΜΙΚΙ, Athens, 68. (Ser. xxv, 1st magistrate).

ΜΙΚΙΩΝ, Athens, 66 *sq.* (Ser. xlviii, 1st magistrate).

ΜΝΑΣΑΓΟ, Athens, 39. (Ser. lvii, 2nd magistrate).

ΜΝΑΣΕΑΣ, Athens, 68 *sq.* (Ser. xcvi, 1st magistrate; xcvii, 2nd magistrate).

ΜΝΗΣΑΡ, Athens, 49. (Ser. xxxv, 3rd magistrate).

ΜΟΣΧΙ, Athens, 52. (Ser. xxxviii, 3rd magistrate).

ΜΟΣΧΙΩΝ, Athens, 65. (Ser. xciv, 2nd magistrate).

Ν.

ΝΑΥ (?), Athens, 74. (Ser. lxx, 3rd magistrate).

ΝΕΣΤΩΡ, Athens, 68 *sq.* (Ser. xcvi, 2nd magistrate; xcvii, 1st magistrate).

ΝΙ, Aegina, 141 *sq.*, 144.

ΝΙΚ, Athens, 64. (Ser. xlvi, 3rd magistrate).

ΝΙΚΑ, Athens, 76. (Ser. lxxii, 3rd magistrate).

ΝΙΚΑΓΟ, Athens, 73 *sq.* (Ser. lii, 2nd (?) magistrate).

ΝΙΚΑΝΩΡ, Athens, 62. (Ser. xlv, 3rd magistrate).

ΝΙΚΗΤΗΣ, Athens, 69 *sq.* (Ser. lxviii, 1st magistrate).

ΝΙΚΟΓ, Athens, 72. (Ser. l, 2nd (?) magistrate).

ΝΙΚΩΝ, Athens, 62. (Ser. xlv, 3rd magistrate).

ΝΟ, Aegina, 143.

Ξ.

ΞΕΝΟΚΛΗΣ, Athens, 70 *sq.* (Ser. xcviii, 1st magistrate).

ΞΕΝΩΝ, Athens, 53. (Ser. lxxxvi, 2nd magistrate).

Ο.

Ο, Aegina, 140.

ΟΙΝΟΦΙΛΟΣ, Athens, 35 (Ser. lxxiv, 2nd magistrate); 62 (Ser. xcii, 2nd magistrate).

ΟΥΛ, Athens, 51. (Ser. xxxvii, 4th magistrate).

ΟΦΕΛΟ, Athens, 63. (Ser. xlvi, 3rd magistrate).

Digitized by Google

Π.

ΠΑΜΜΕΝΗΣ, Athens, 40. (Ser. lxxviii, 2nd magistrate).

ΠΑΜΦΙ, Athens, 53. (Ser. xxxviii, 3rd magistrate).

ΠΑΡΑ, Athens, 66. (Ser. xlviii, 3rd magistrate).

ΠΑΤΡΩ, Athens, 71. (Ser. xlix, 3rd magistrate.

ΠΕΙΣΩΝ, Athens, 59. (Ser. xliii, 3rd magistrate).

ΠΟΛ, Athens, 39. (Ser. xxix, 3rd magistrate).

ΠΟΛΕΜΩΝ, Athens, 71. (Ser. xlix, 1st (?) magistrate).

ΠΟΛΥ, Athens, 31 *sq.* (Ser. xvi, 1st magistrate).

ΠΟΛΥΧΡΑΜ (*sic*), Athens, 72. (Ser. l, 1st (?) magistrate).

ΠΟΠΛΙ, Athens, 58. (Ser. lxiv, 3rd magistrate).

ΠΟΣΕΙ, Athens, 46. (Ser. xxxiv, 2nd (?) magistrate).

ΠΟΣΗΣ, Athens, 74 *sq.* (Ser. lxx, 2nd magistrate).

ΠΟΥΠΛΙ, Athens, 58. (Ser. lxiv, 3rd magistrate).

ΠΥΘΟΚΛΗΣ, Athens, 42. (Ser. xxxii, 3rd magistrate).

Σ.

ΣΑΤΥ, Athens, 55. (Ser. xl, 3rd magistrate).

ΣΙΜ (?), Athens, 44. (Ser. lviii, 4th magistrate ?).

ΣΙΜΩΝ, Athens, 37. (Ser. lv, 3rd magistrate).

ΣΤΡΑ, Athens, 75. (Ser. lxxi, 3rd magistrate).

ΣΩΚΡΑ, Athens, 41. (Ser. xxxi, 3rd magistrate).

ΣΩΚΡΑΤ, Athens, 56. (Ser. xli, 3rd magistrate).

ΣΩΚΡΑΤΗΣ, Athens, 66 (Ser. xlviii, 3rd magistrate); 72 (Ser. li, 1st magistrate).

ΣΩΣ, Athens, 56. (Ser. lxiii, 3rd magistrate).

ΣΩΣΑΝΔΡΟΣ, Athens, 51 *sq.* (Ser. xxxviii, 2nd magistrate).

ΣΩΣΙΚΡΑΤΗΣ, Athens, 43 *sq.* Ser. xxxiii, 2nd magistrate).

ΣΩΤΑ, Athens, 59. (Ser. xliii, 2nd (?) magistrate).

ΣΩΤΑΔΗΣ, Athens, 73. (Ser. ci, 1st magistrate).

ΣΩΤΑΣ, Athens, 58. (Ser. lxiv, 3rd magistrate).

Τ.

ΤΙ, Athens, 31 *sq.* (Ser. xvi, 2nd magistrate).

ΤΙΜΑΡΧΟΥ, Athens, 73 *sq.* (Ser. lii, 1st (?) magistrate).

ΤΙΜΟΚΡΑΤΗΣ, Athens, 64. (Ser. xciii, 2nd magistrate).

ΤΙΜΟΣΘΕΝΗΣ, Athens, 74 *sq.* (Ser. lxx, 1st magistrate).

Digitized by Google

Φ.

ΦΑΙΝΟΣ, Athens, 41 *sq.* (Ser. xxxi, 3rd magistrate).

ΦΑΝΟΚΛΕ, Athens, 74. (Ser. lii, 3rd magistrate).

ΦΑΝΟΚΛΗΣ, Athens, 75. (Ser. lxxi, 1st magistrate).

ΦΙΛΗΜ, Athens, 59. (Ser. xliii, 3rd magistrate).

ΦΙΛΙ, Athens, 39. (Ser. lvii, 3rd magistrate).

ΦΙΛΟ, Athens 53 (Ser. xxxix, 3rd magistrate); 62 (Ser. xlv, 3rd magistrate).

ΦΙΛΟΚΡΑΤΗΣ, Athens, 75 *sq.* (Ser. cii, 1st magistrate; ciii, 1st magistrate).

ΦΙΛΩΝ, Athens, 38. (Ser. lvi, 2nd magistrate).

Χ.

Χ, Aegina, 142.

ΧΑΙ, Athens, 59 *sq.* (Ser. xliv, 3rd magistrate).

ΧΑΡΕΙ, Athens, 37. (Ser. lv, 3rd magistrate).

ΧΑΡΙ, Athens, 76. (Ser. xxvi, 1st magistrate).

ΧΑΡΙΑΣ, Athens, 51. (Ser. lx, 2nd magistrate).

ΧΑΡΙΝΑΥΤΗΣ, Athens, 35 (Ser. liv, 2nd magistrate); 76 (Ser. lxxii, 1st magistrate).

ΧΑΡΜΙΔ, Athens, 56. (Ser. lxiii, 3rd magistrate).

Digitized by Google

INDEX IV. C.

MAGISTRATES' NAMES ON IMPERIAL COINS.

There are no magistrates' names on the Imperial coins described in this volume.

Digitized by Google

INDEX V.

ROMAN MAGISTRATES' NAMES.

The names of Ulpius (?) (ΟΥΛ), Publius (ΠΟΠΛΙ or ΠΟΥΠΛΙ), Quintus (ΚΟΙΝΤΟΣ), and Lucius (ΛΕΥΚΙΟΣ), which occur on coins of Athens will be found in Index IV. B.

Digitized by Google

INDEX VI.

ENGRAVERS' NAMES.

There are no names of engravers on the coins described in this volume.

Digitized by Google

INDEX VII.

REMARKABLE INSCRIPTIONS.

Α.

ΑΔΡΙΑΝΕΙΑ.—Athens, 100.
ΑΙΓ.—Athens, 26.
ΑΜ.—Athens, 45.
ΑΝ.—Athens, 31, 46.
ΑΠ.—Athens, 38, 45, 51, 56, 58, 61, 70.
ΑΡ.—Athens, 70.
ΑΡΡ.—Athens, 70.

Δ.

ΔΑ.—Athens, 37.
ΔΗ.—Athens, 44.
ΔΙ.—Athens, 40 *sqq.*, 46 *sqq.*, 49, 51 *sq.*, 55, 57, 61, 63, 72 *sq.*
ΔΙΟ.—Athens, 76.
ΔΙΟΚΛΗΣ ΜΕΛΙ.—Athens, 48.
ΔΙΟΚΛΗΣ ΤΟ ΔΕΥ.—Athens, 47.
ΔΙΟΚΛΗΣ ΤΟ ΤΡΙ.—Athens, 47.

Ε.

ΕΜ.—Athens, 46.
ΕΠ[Ι].—Athens, 37, 54, 65.
ΕΡ.—Athens, 40, 62, 65, 68 *sq.*
ΕΥ.—Athens, 31, 61.

Ι.

ΙΩ.—Athens, 47.

Η.

ΗΡ.—Athens, 37, 39, 48, 63.
ΗΡΑ.—Athens, 47, 52, 59, 75.

Ι.

ΙΣΙ.—Athens, 35, 60, 74, 90.

Digitized by Google

Κ.

ΚΤ.—Athens, 42.
ΚΦ.—Athens, 31.

Λ.

לבלט (Aramaic).—Athens, 25.

Μ.

ΜΕ.—Athens, 34, 36, 40, 42 *sq.*, 50 *sqq.*, 54 *sqq.*, 60, 62, 66 *sqq.*, 73 *sq.*, 76.
ΜΗ.—Athens, 30, 38, 45, 69.

Ν.

ΝΕ.—Athens, 46.

Ξ.

ΞΟ.—Athens, 65.

Π.

ΠΕ.—Athens, 30, 35 *sq.*, 43, 70, 74.
ΠΕΡ.—Athens, 44, 70.
ΠΡ.—Athens, 61, 70.

Σ.

ΣΟ.—Athens, 35, 39, 45, 49, 55, 65, 70, 74, 75 *sq.*
ΣΦ.—Athens, 30 *sq.*, 34 *sqq.*, 41, 43, 46, 49, 51, 53, 59, 62, 64, 66 *sq.*, 69 *sq.*, 72 *sq.*, 75.
ΣΩ.—Athens, 36, 44, 48 *sqq.*, 53, 55, 58 *sq.*, 62, 67 *sqq.*, 72, 75 *sq.*
סרין ? (Aramaic).—Athens, 25.

Τ.

ΤΙΓ ?—Athens, 29.
ΤΡΙΑ.—Athens, 85.

Φ.

ΦΙ.—Athens, 40

Digitized by Google

TABLE

OF

The Relative Weights of English Grains and French Grammes.

Grains.	Grammes.	Grains.	Grammes.	Grains	Grammes.	Grains.	Grammes.
1	·064	41	2·656	81	5·248	121	7·840
2	·129	42	2·720	82	5·312	122	7·905
3	·194	43	2·785	83	5·378	123	7·970
4	·259	44	2·850	84	5·442	124	8·035
5	·324	45	2·915	85	5·508	125	8·100
6	·388	46	2·980	86	5 572	126	8·164
7	·453	47	3·045	87	5·637	127	8·229
8	·518	48	3·110	88	5·702	128	8 294
9	·583	49	3·175	89	5·767	129	8·359
10	·648	50	3·240	90	5·832	130	8·424
11	·712	51	3·304	91	5·896	131	8·488
12	·777	52	3·368	92	5·961	132	8·553
13	·842	53	3·434	93	6·026	133	8·618
14	·907	54	3·498	94	6·091	134	8·682
15	·972	55	3·564	95	6 156	135	8·747
16	1·036	56	3·628	96	6·220	136	8·812
17	1·101	57	3·693	97	6·285	137	8·877
18	1·166	58	3·758	98	6·350	138	8·942
19	1·231	59	3·823	99	6·415	139	9·007
20	1·296	60	3·888	100	6·480	140	9·072
21	1·360	61	3·952	101	6·544	141	9·136
22	1·425	62	4·017	102	6·609	142	9·200
23	1·490	63	4·082	103	6·674	143	9·265
24	1·555	64	4·146	104	6·739	144	9·330
25	1·620	65	4·211	105	6·804	145	9·395
26	1·684	66	4·276	106	6·868	146	9·460
27	1·749	67	4·341	107	6 933	147	9·525
28	1·814	68	4·406	108	6·998	148	9·590
29	1·879	69	4·471	109	7·063	149	9·655
30	1·944	70	4·536	110	7·128	150	9·720
31	2·008	71	4·600	111	7·192	151	9·784
32	2·073	72	4·665	112	7·257	152	9·848
33	2·138	73	4·729	113	7·322	153	9·914
34	2·202	74	4·794	114	7·387	154	9·978
35	2·267	75	4·859	115	7·452	155	10·044
36	2·332	76	4·924	116	7·516	156	10·108
37	2 397	77	4·989	117	7·581	157	10·173
38	2·462	78	5·054	118	7·646	158	10·238
39	2·527	79	5·119	119	7·711	159	10·303
40	2·592	80	5·184	120	7·776	160	10·368

Digitized by Google

TABLE

OF

The Relative Weights of English Grains and French Grammes.

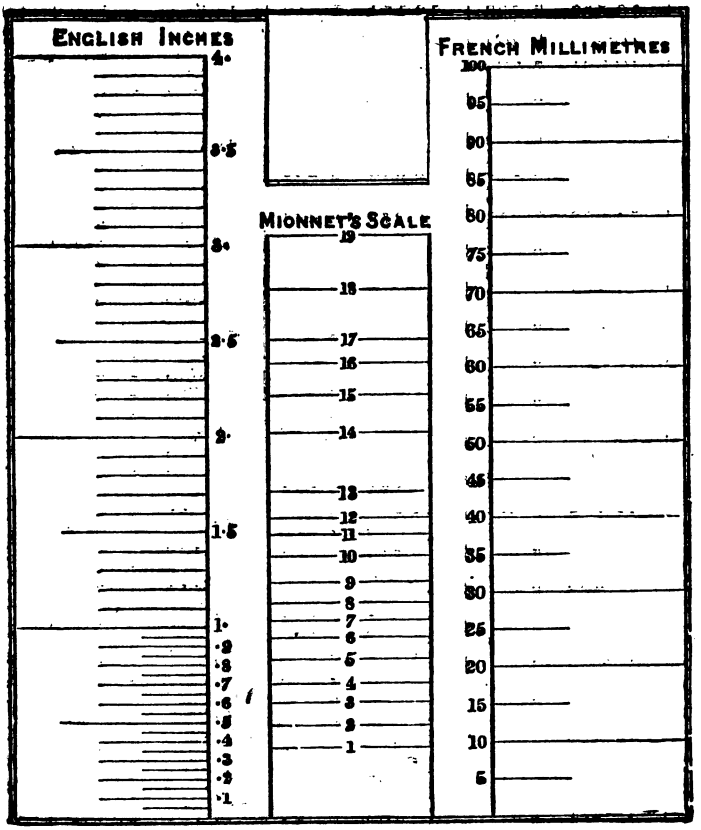
Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.	Grains.	Grammes.
161	10·432	201	13·024	241	15·616	290	18·79
162	10·497	202	13·089	242	15·680	300	19·44
163	10·562	203	13·154	243	15·745	310	20·08
164	10·626	204	13·219	244	15·810	320	20·73
165	10·691	205	13·284	245	15·875	330	21 38
166	10·756	206	13·348	246	15·940	340	22·02
167	10·821	207	13·413	247	16·005	350	22·67
168	10·886	208	13·478	248	16·070	360	23·32
169	10·951	209	13·543	249	16·135	370	23·97
170	11·016	210	13·608	250	16·200	380	24·62
171	11·080	211	13·672	251	16·264	390	25·27
172	11·145	212	13·737	252	16·328	400	25 92
173	11·209	213	13·802	253	16·394	410	26·56
174	11·274	214	13·867	254	16·458	420	27·20
175	11·339	215	13·932	255	16·524	430	27·85
176	11·404	216	13·996	256	16·588	440	28·50
177	11·469	217	14·061	257	16·653	450	29·15
178	11·534	218	14·126	258	16·718	460	29·80
179	11·599	219	14·191	259	16·783	470	30 45
180	11·664	220	14·256	260	16·848	480	31·10
181	11·728	221	14·320	261	16·912	490	31·75
182	11·792	222	14·385	262	16 977	500	32·40
183	11·858	223	14·450	263	17·042	510	33·04
184	11·922	224	14·515	264	17·106	520	33·68
185	11·988	225	14·580	265	17·171	530	34·34
186	12·052	226	14·644	266	17·236	540	34·98
187	12·117	227	14 709	267	17·301	550	35·64
188	12·182	228	14·774	268	17·366	560	36·28
189	12·247	229	14·839	269	17·431	570	36·93
190	12·312	230	14·904	270	17·496	580	37·58
191	12·376	231	14·968	271	17·560	590	38·23
192	12·441	232	15·033	272	17·625	600	38·88
193	12·506	233	15·098	273	17·689	700	45·36
194	12·571	234	15·162	274	17·754	800	51·84
195	12·636	235	15·227	275	17·819	900	58·32
196	12·700	236	15·292	276	17·884	1000	64·80
197	12·765	237	15·357	277	17·949	2000	129 60
198	12·830	238	15·422	278	18·014	3000	194·40
199	12·895	239	15·487	279	18·079	4000	259·20
200	12·960	240	15·552	280	18·144	5000	324 00

Digitized by Google

TABLE

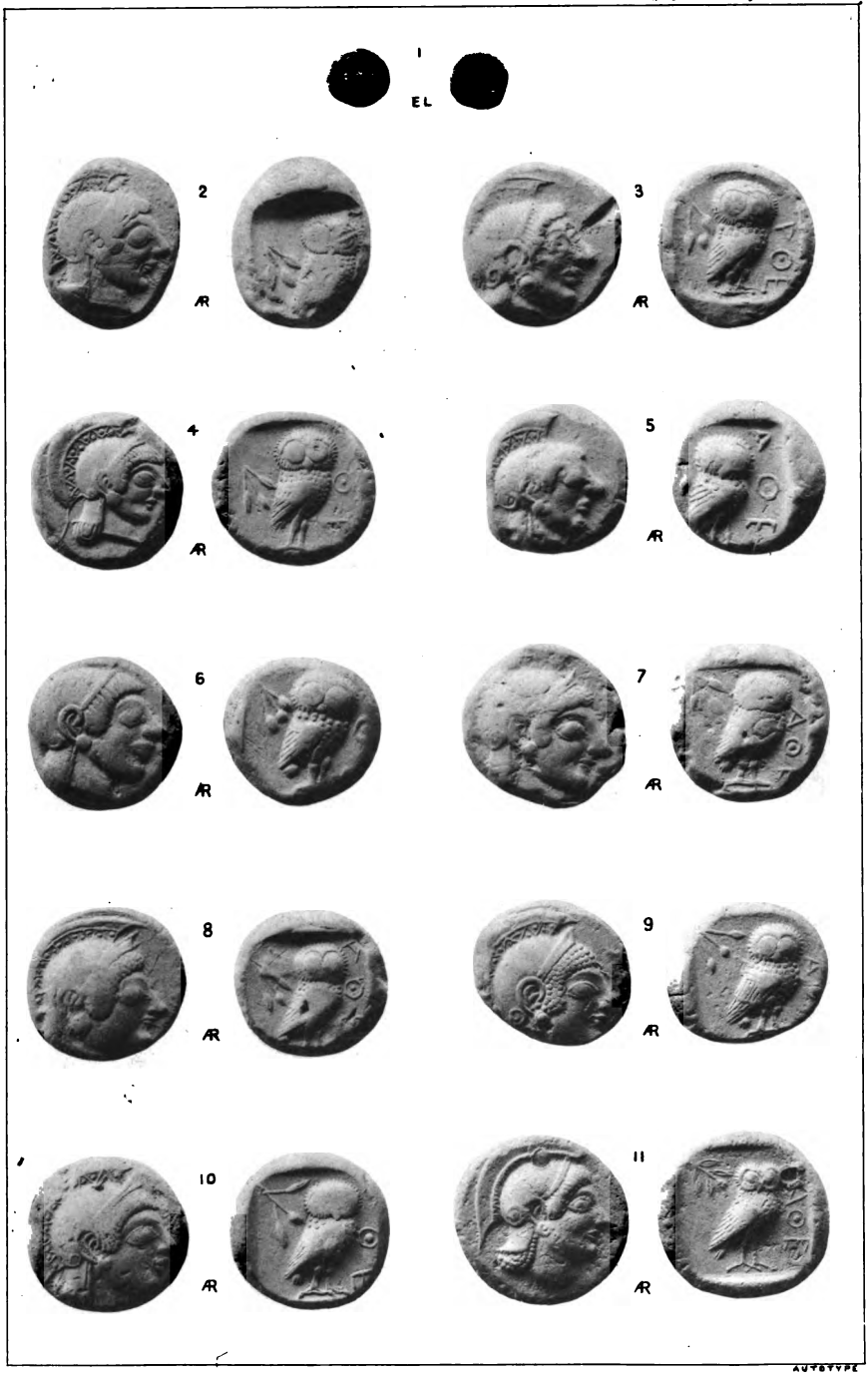
FOR

CONVERTING ENGLISH INCHES INTO MILLIMÈTRES AND THE MEASURES OF MIONNET'S SCALE.



Gilbert & Rivington (Limited), 52, St. John's Square, Clerkenwell, E.C.

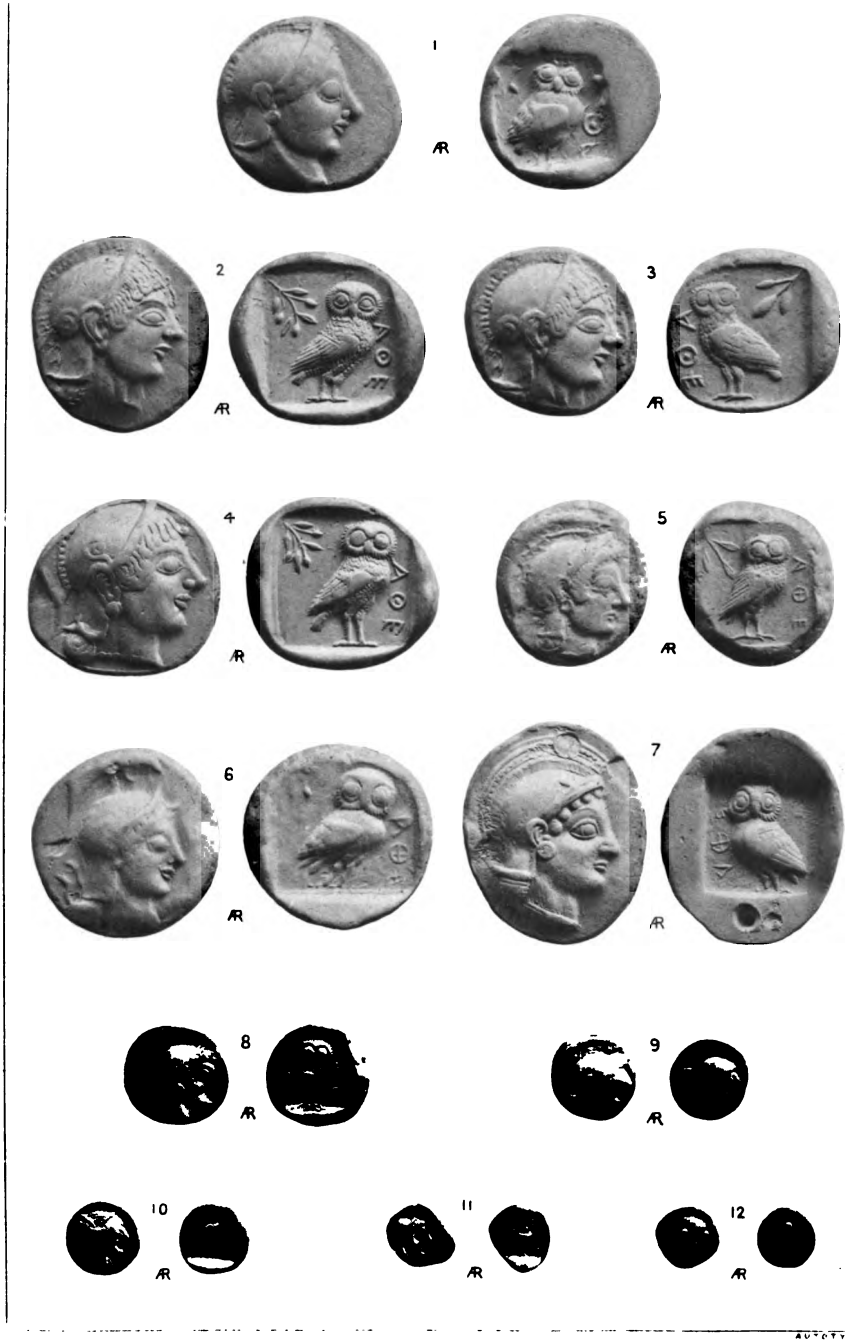
Digitized by Google



ATHENS. B.C. 594-527.

Digitized by Google

Digitized by Google



ATHENS **Before** B.C. 527.

Digitized by Google

Digitized by Google

1 ÆR

2 ÆR

3 ÆR

4 ÆR

5 ÆR

Class α

6 ÆR

7 ÆR

8 ÆR

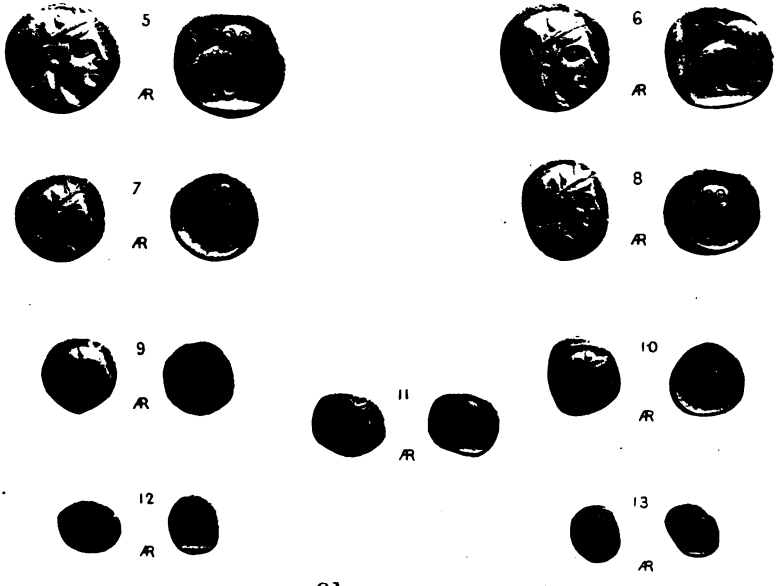
Class B

ATHENS. B.C. 527-430 or later.

Digitized by Google

Digitized by Google

Class y



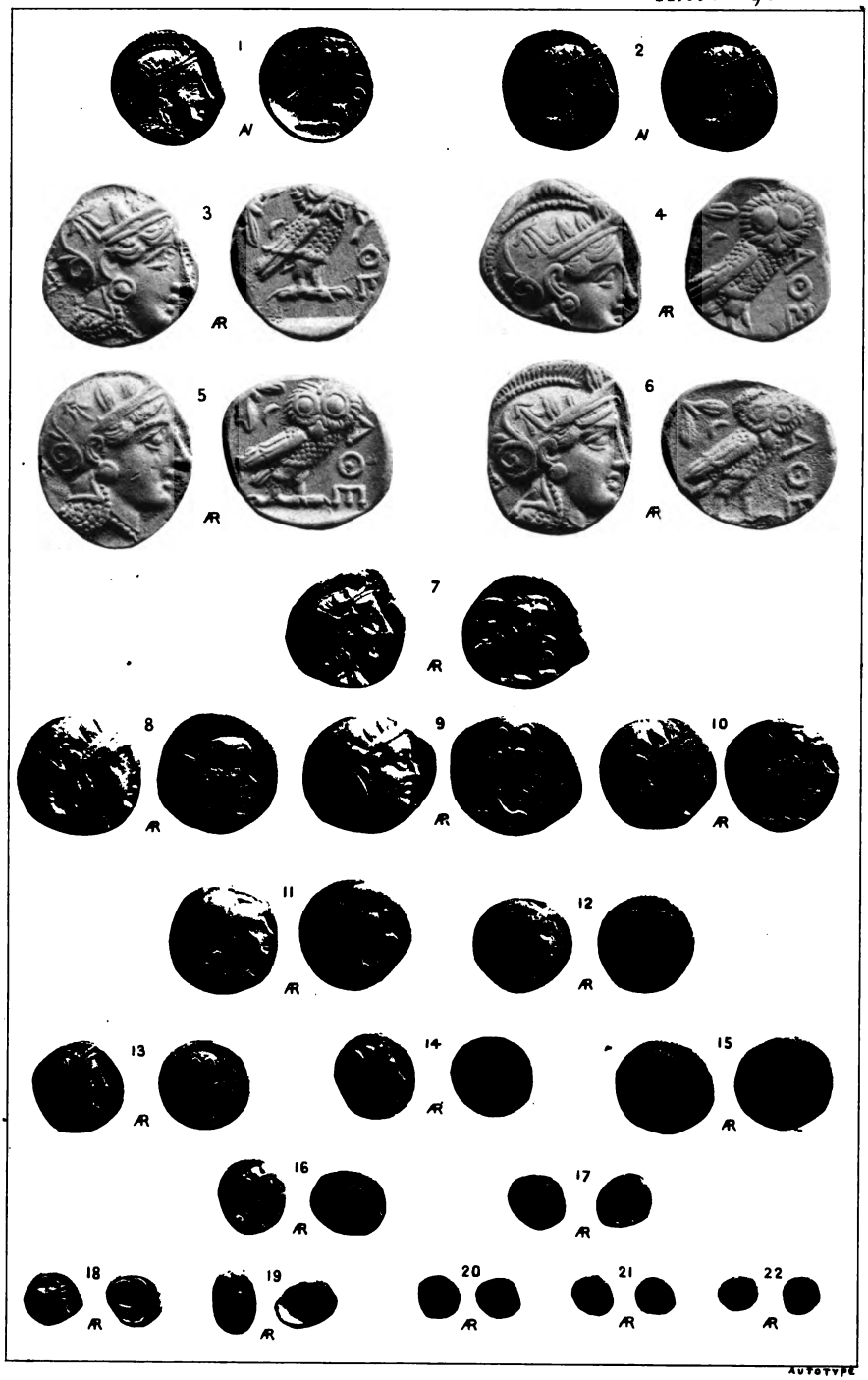
Classes α.β.γ.

AUTOTYPE

ATHENS. B.C. 527-430 or later.

Digitized by Google

Digitized by Google

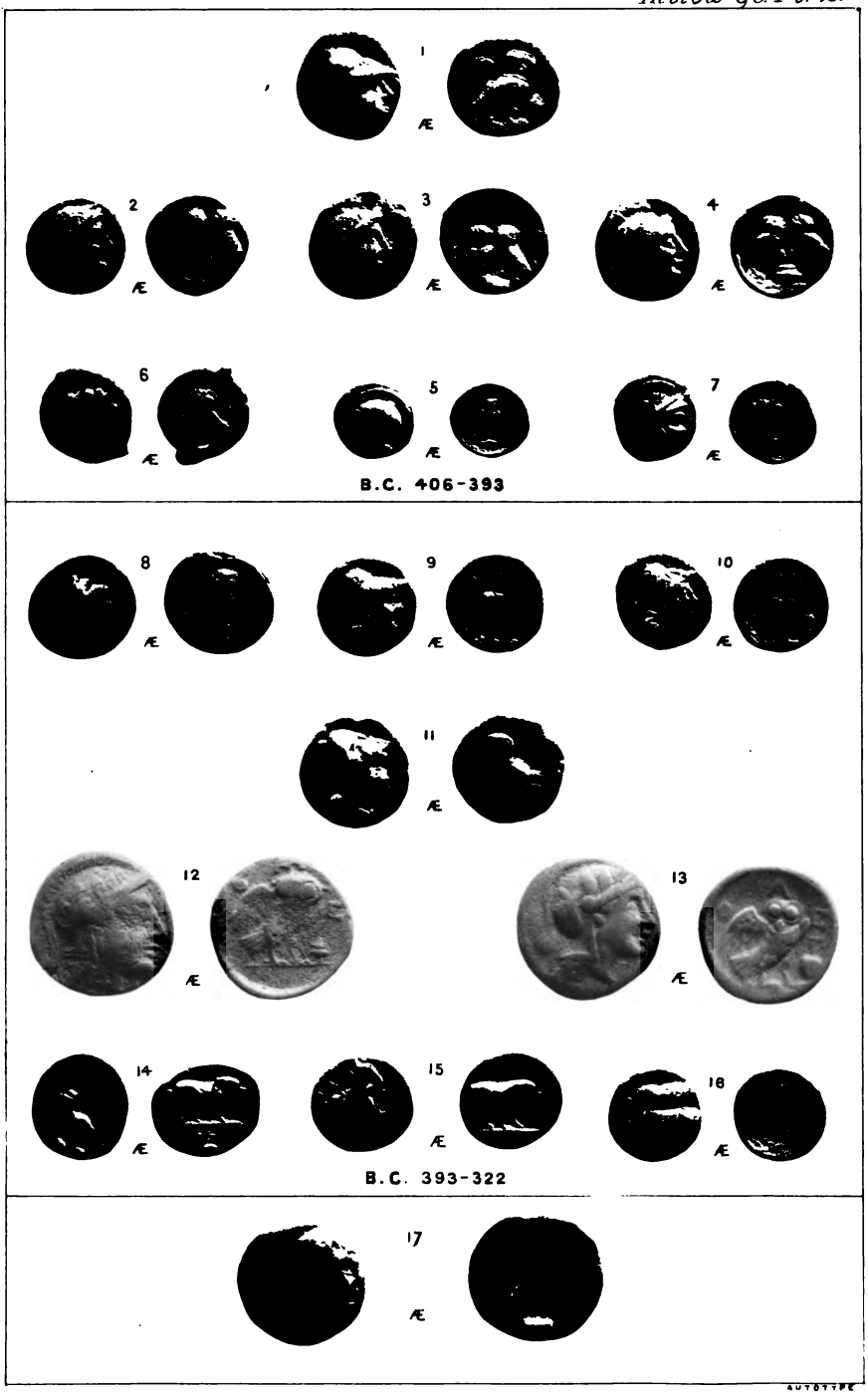


AUTOTYPE

ATHENS. B.C. 430 or later–322.

Digitized by Google

Digitized by Google



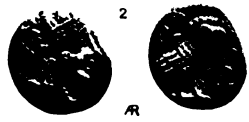
AUTOTYPE

ATHENS BRONZE B.C. 406-322.

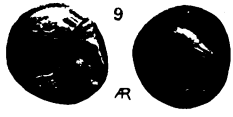
Digitized by Google

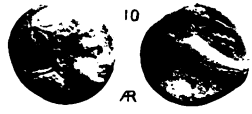
Digitized by Google

(a) From Egypt.



(b) From Persia.





(c) From India.

(d) Uncertain.

AUTOTYPE

BARBAROUS IMITATIONS.

Digitized by Google

Digitized by Google

1 AR

2 AR

3 AR

4 AR

5 AR

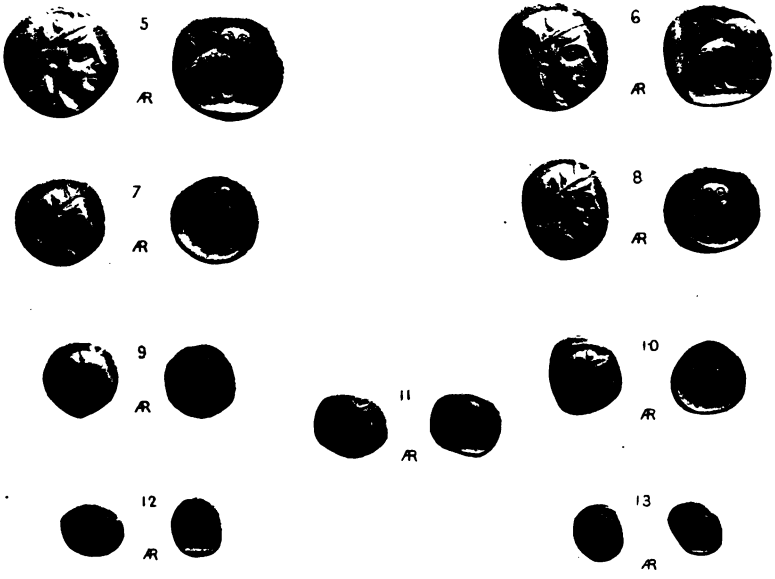
6 AR

ATHENS, B.C 220-197.

Digitized by Google

Digitized by Google

Class y



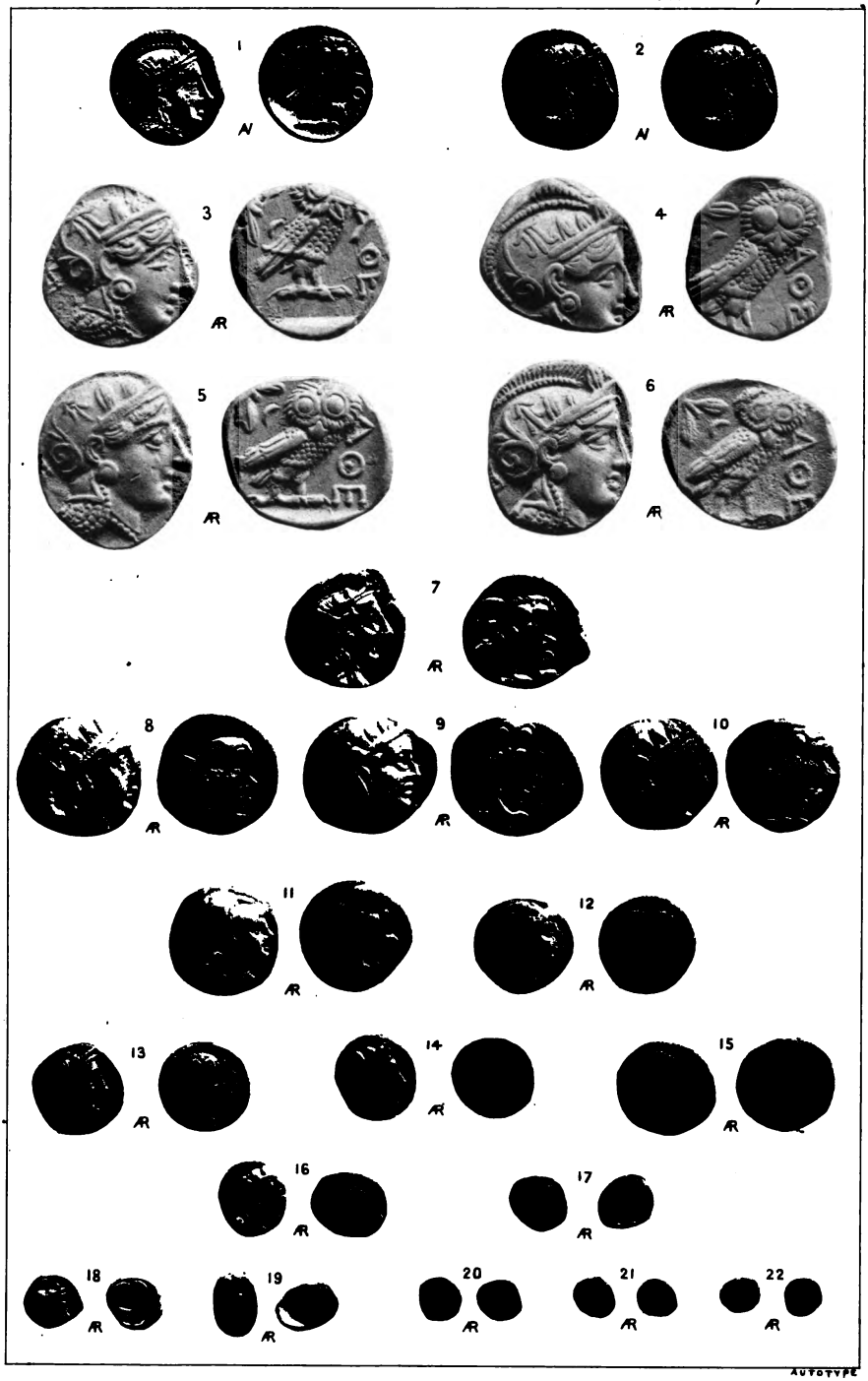
Classes α.β.γ.

AUTOTYPE

ATHENS. B.C. 527-430 or later.

Digitized by Google

Digitized by Google

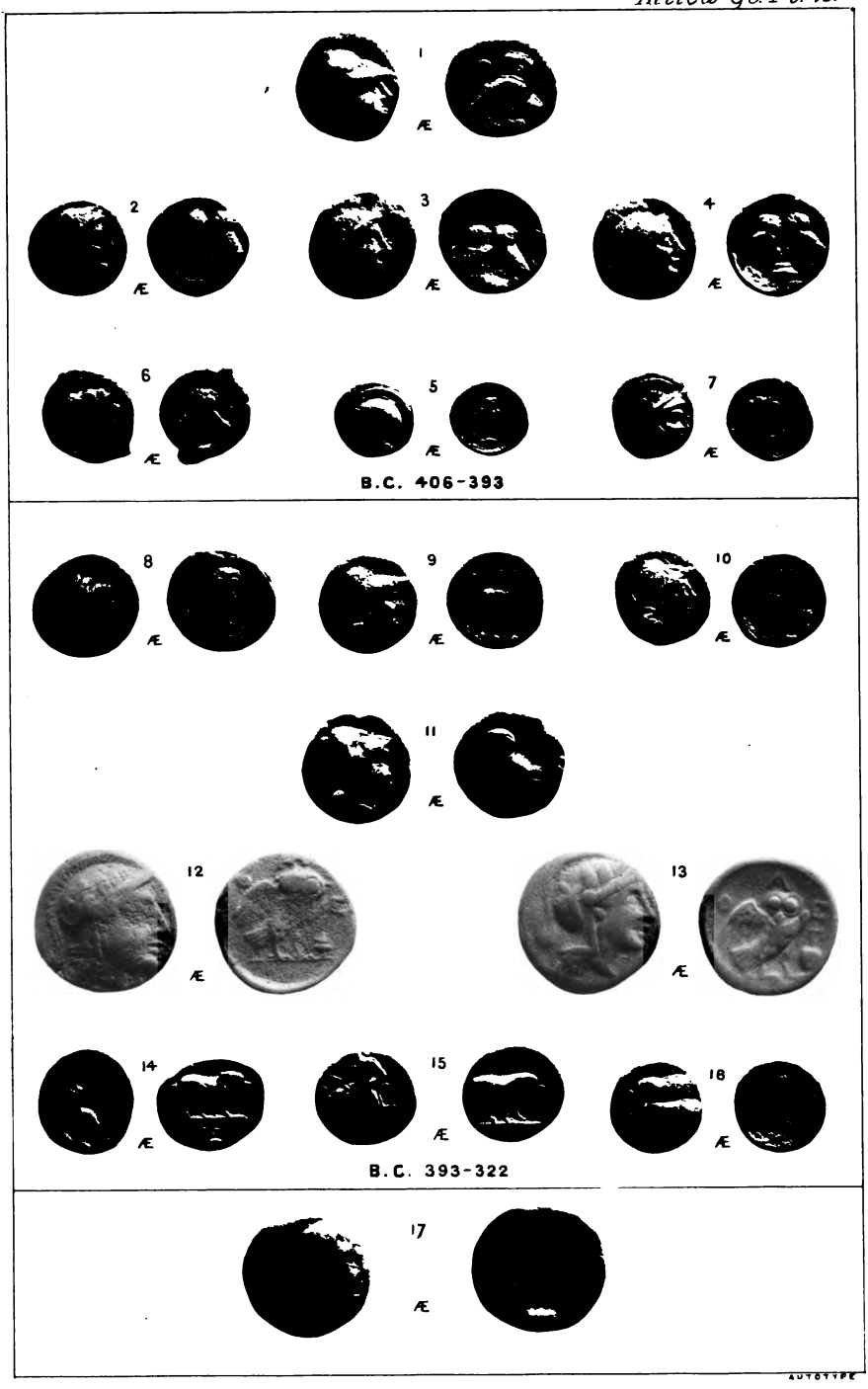


AUTOTYPE

ATHENS. B.C. 430 or later–322.

Digitized by Google

Digitized by Google

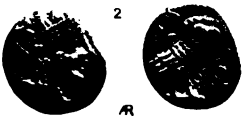


ATHENS BRONZE B.C. 406-322.

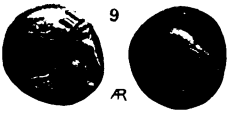
Digitized by Google

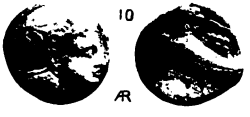
Digitized by Google

(a) From Egypt.



(b) From Persia.





(c) From India.

(d) Uncertain.

BARBAROUS IMITATIONS.

Digitized by Google

Digitized by Google

1 AR

2 AR

3 AR

4 AR

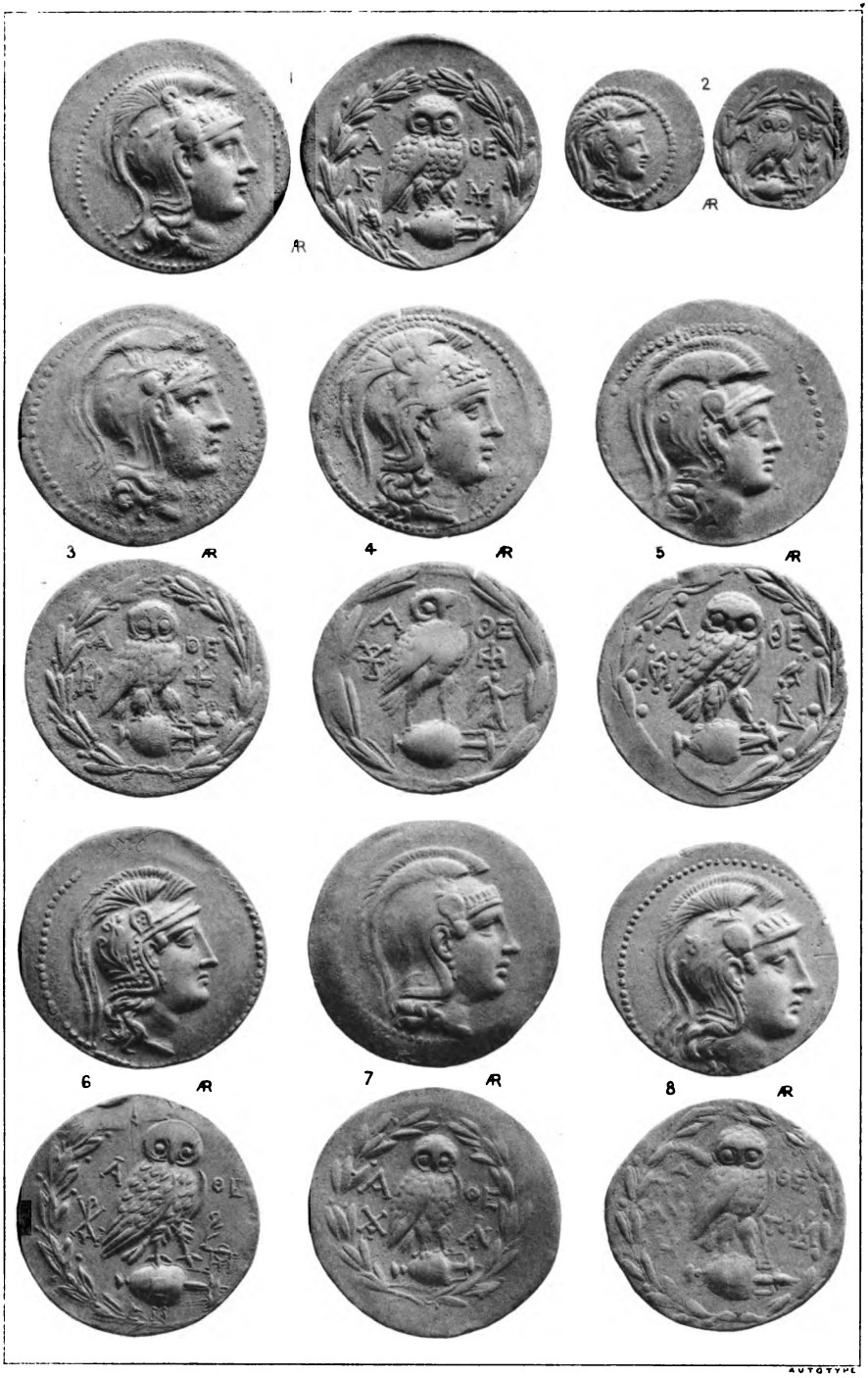
5 AR

6 AR

ATHENS, B.C 220-197.

Digitized by Google

Digitized by Google



AUTOTYPE

ATHENS, B.C. 220-197.

Digitized by Google

Digitized by Google

AUTOTYPE

ATHENS, B.C. 196-187.

Digitized by Google

Digitized by Google

AUTOTYPE

ATHENS, B.C. 186-147.

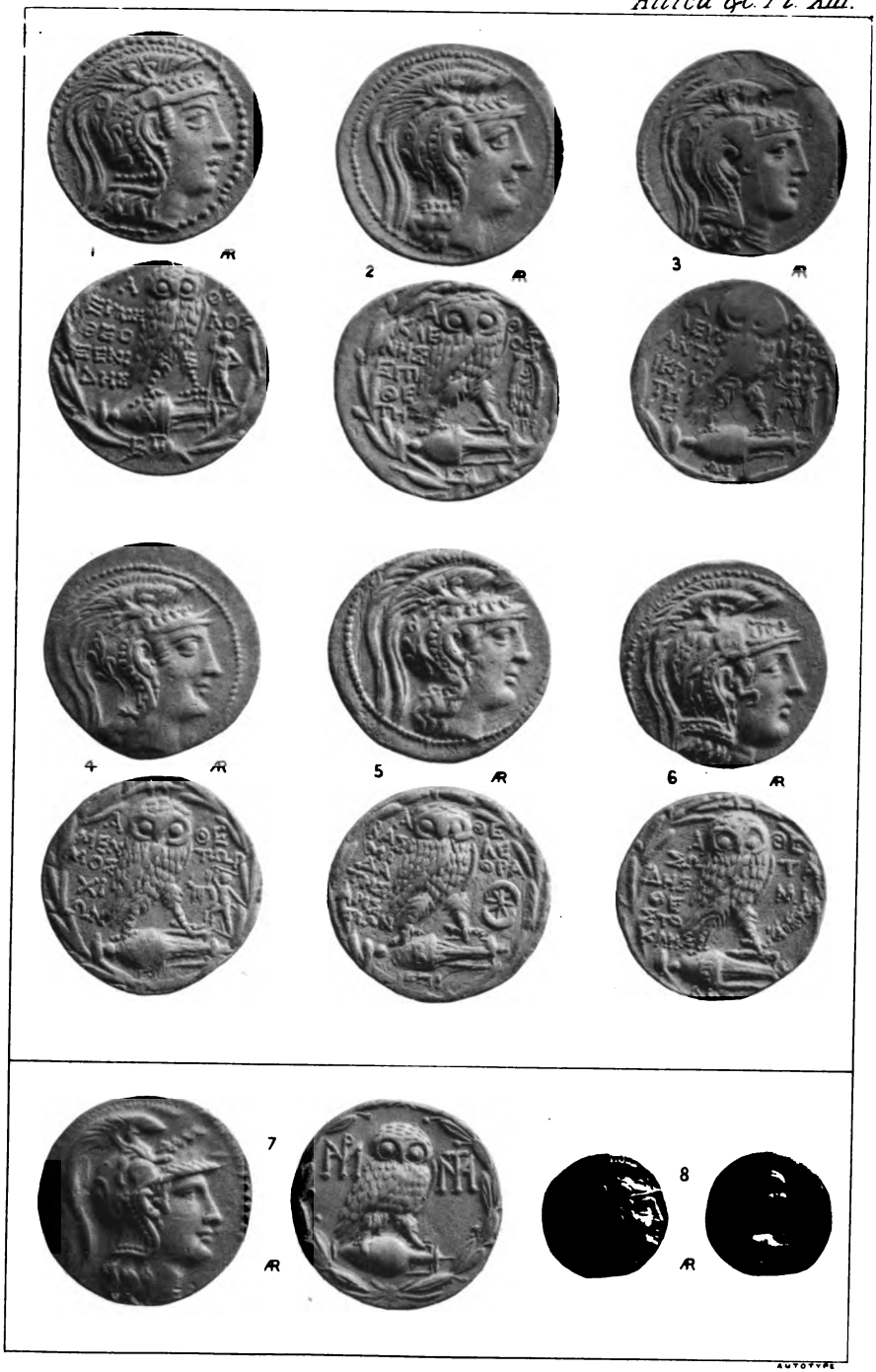
Digitized by Google

Digitized by Google

ATHENS, B.C. 147-83?

Digitized by Google

Digitized by Google

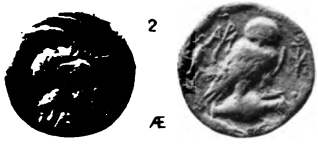


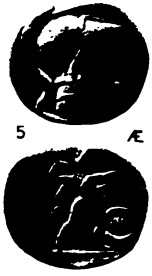
AUTOTYPE

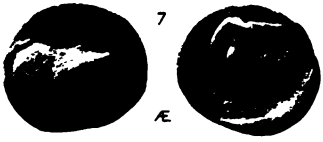
ATHENS, B.C. 147-83?

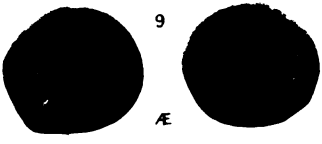
Digitized by Google

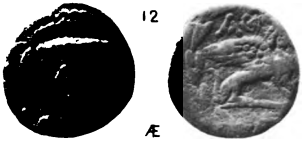
Digitized by Google









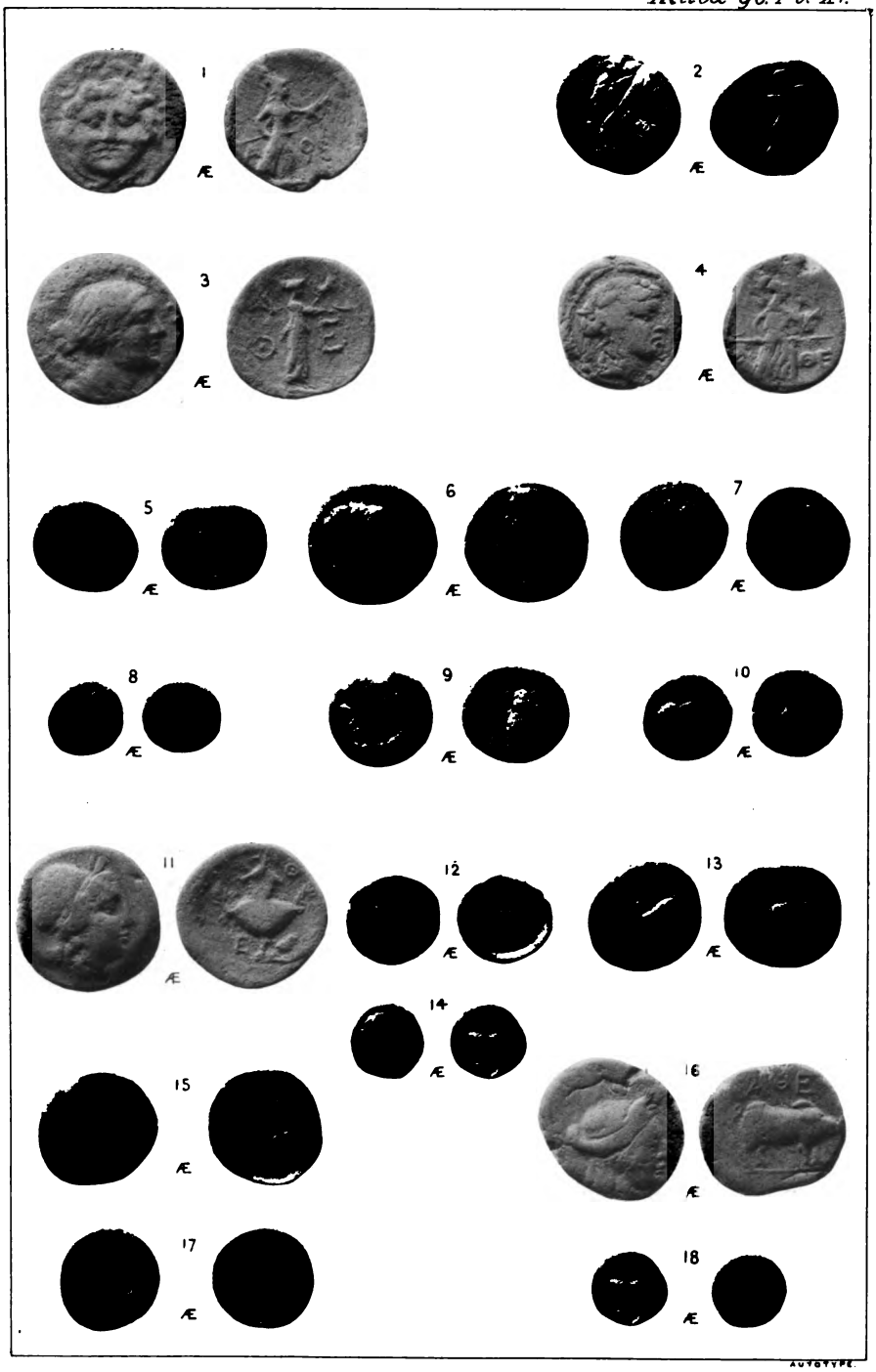


AUTOTYPE

ATHENS, BRONZE, B.C. 220-83?

Digitized by Google

Digitized by Google

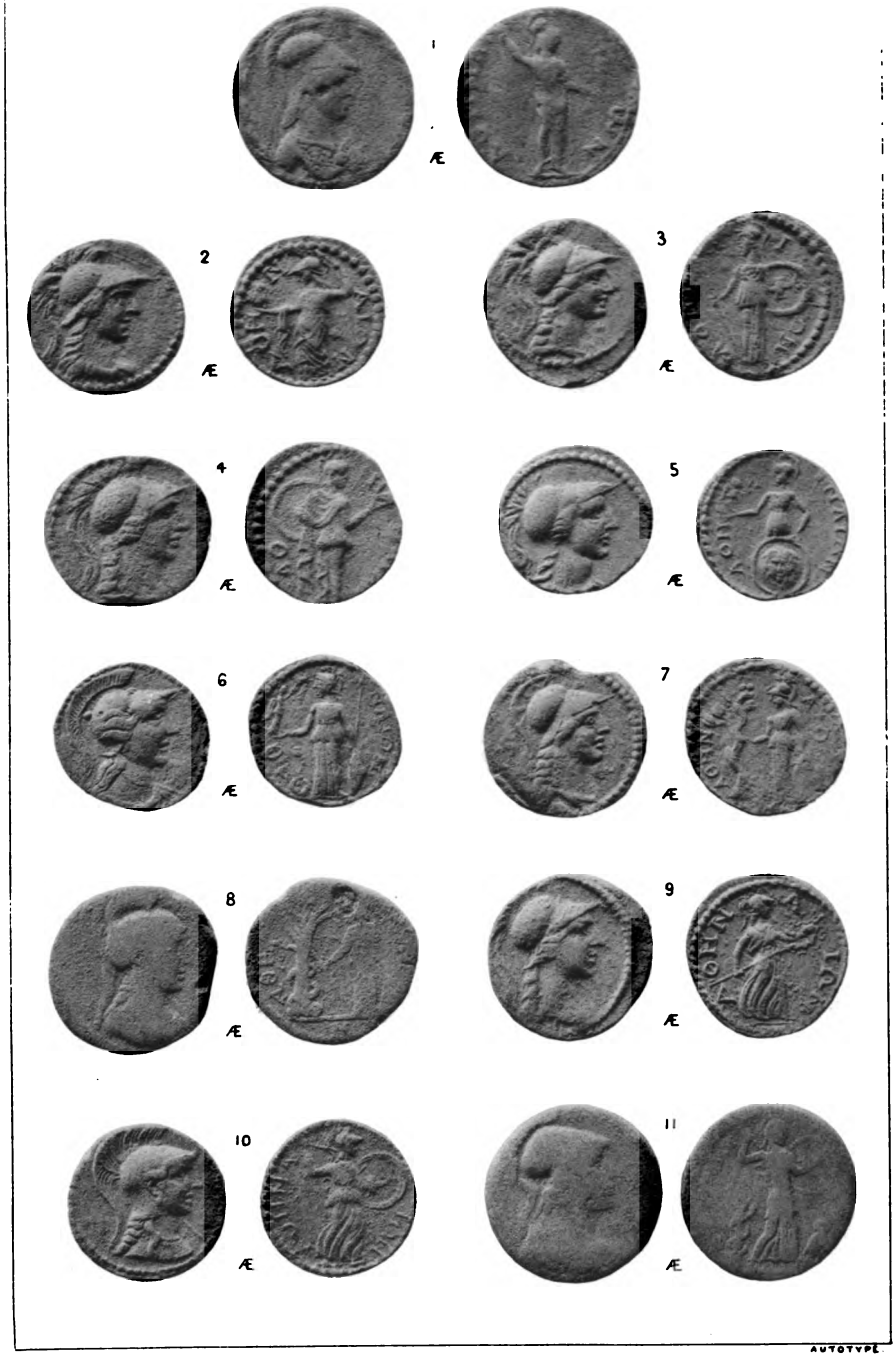


AUTOTYPE

ATHENS, BRONZE, B.C. 220-83?

Digitized by Google

Digitized by Google

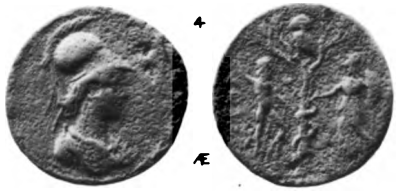


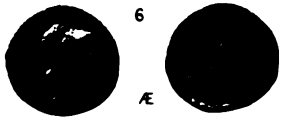
AUTOTYPE

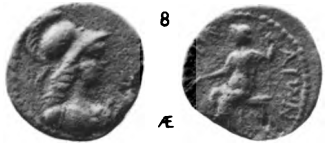
ATHENS, BRONZE, IMPERIAL TIMES.

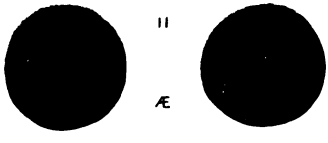
Digitized by Google

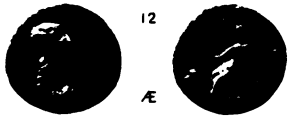
Digitized by Google











AUTOTYPE

ATHENS, BRONZE, IMPERIAL TIMES.

Digitized by Google

Digitized by Google

1 Æ

2 Æ

3 Æ

4 Æ

5 Æ

6 Æ

7 Æ

8 Æ

9 Æ

10 Æ

11 Æ

12 Æ

AUTOTYPE

ATHENS, BRONZE, IMPERIAL TIMES.

Digitized by Google

Digitized by Google

1 Æ

2 Æ

3 Æ

4 Æ

5 Æ

6 Æ

7 Æ

8 Æ

9 Æ

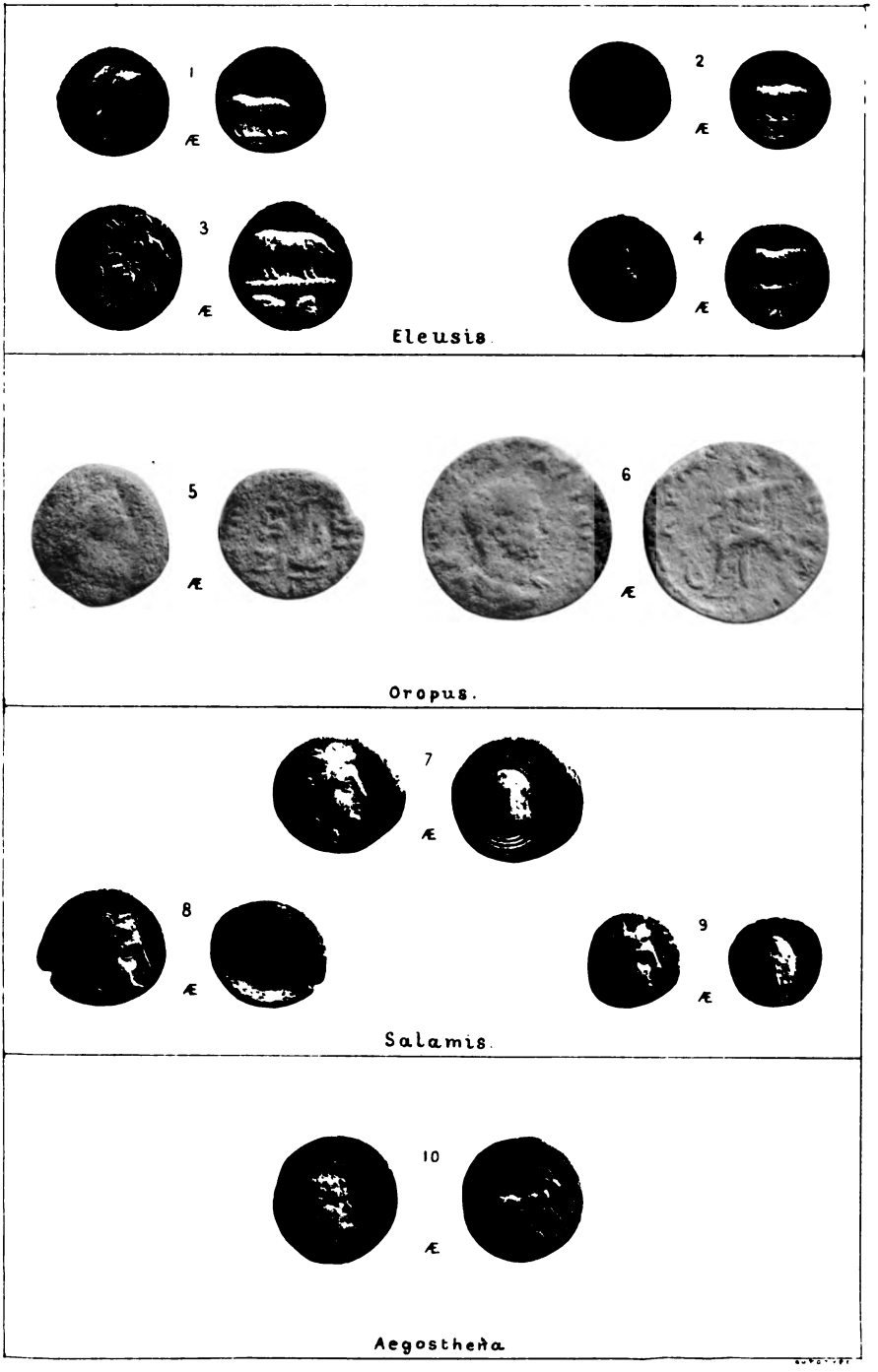
10 Æ

AUTOTYPE

ATHENS, BRONZE, IMPERIAL TIMES.

Digitized by Google

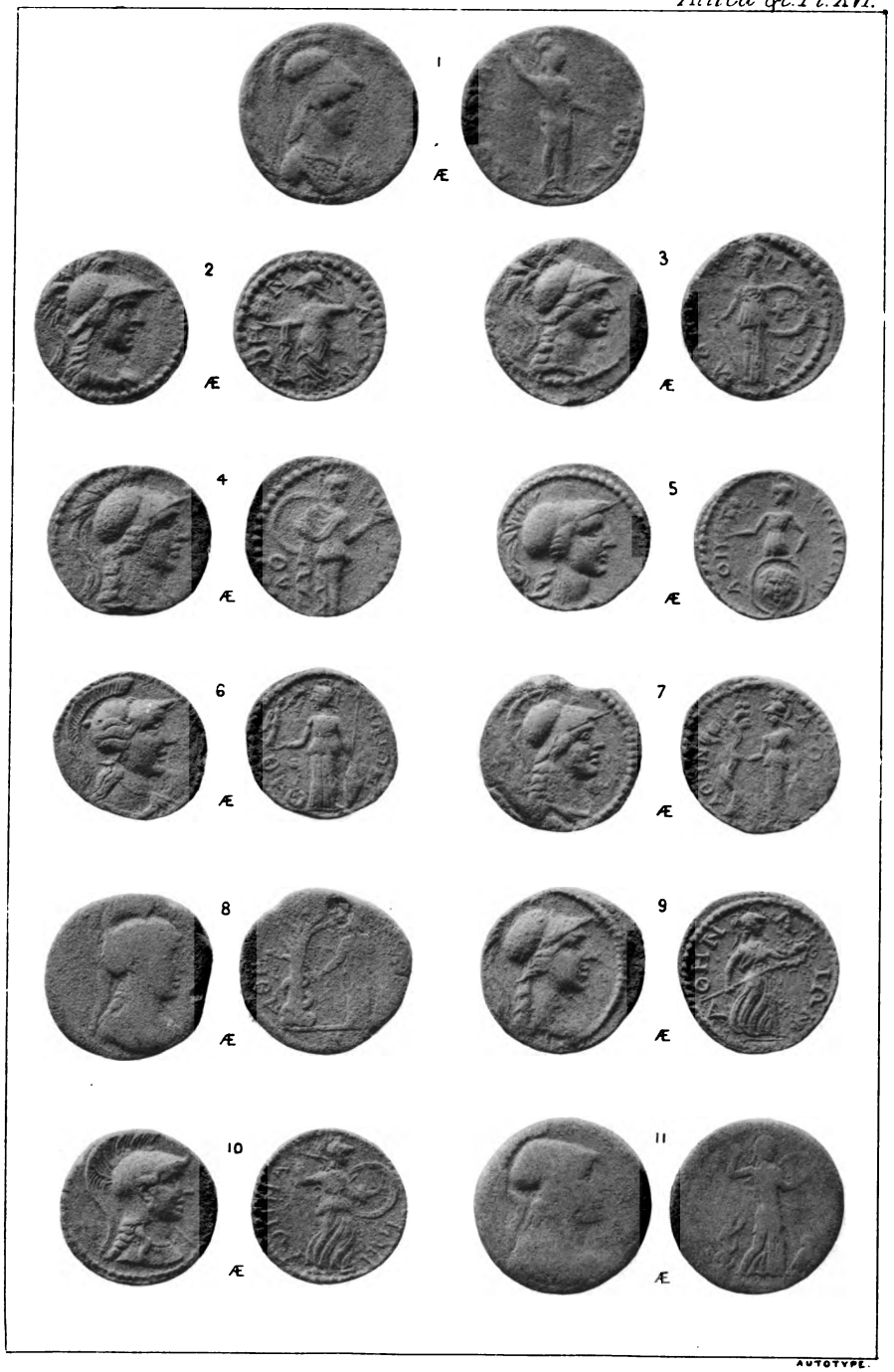
Digitized by Google



ELEUSIS, OROPUS, SALAMIS, AEGOSTHENA.

Digitized by Google

Digitized by Google

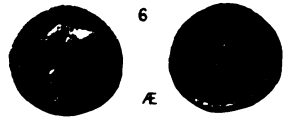


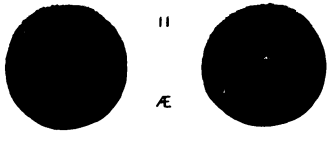
AUTOTYPE.

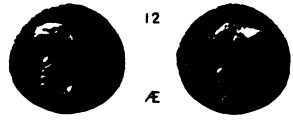
ATHENS, BRONZE, IMPERIAL TIMES.

Digitized by Google

Digitized by Google





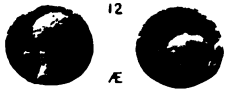


AUTOTYPE

ATHENS, BRONZE, IMPERIAL TIMES.

Digitized by Google

Digitized by Google



AUTOTYPE

ATHENS, BRONZE, IMPERIAL TIMES.

Digitized by Google

Digitized by Google

1 Æ

2 Æ

3 Æ

4 Æ

5 Æ

6 Æ

7 Æ

8 Æ

9 Æ

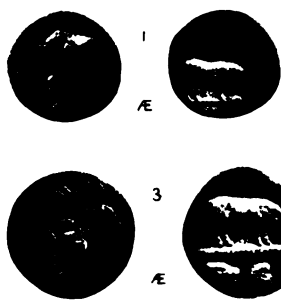
10 Æ

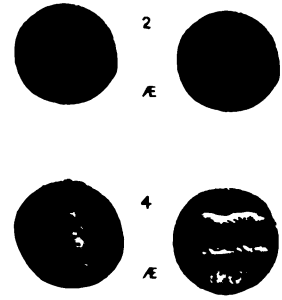
AUTOTYPE

ATHENS, BRONZE, IMPERIAL TIMES.

Digitized by Google

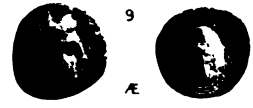
Digitized by Google



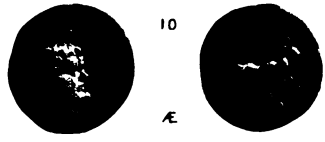


Eleusis.

Oropus.



Salamis.

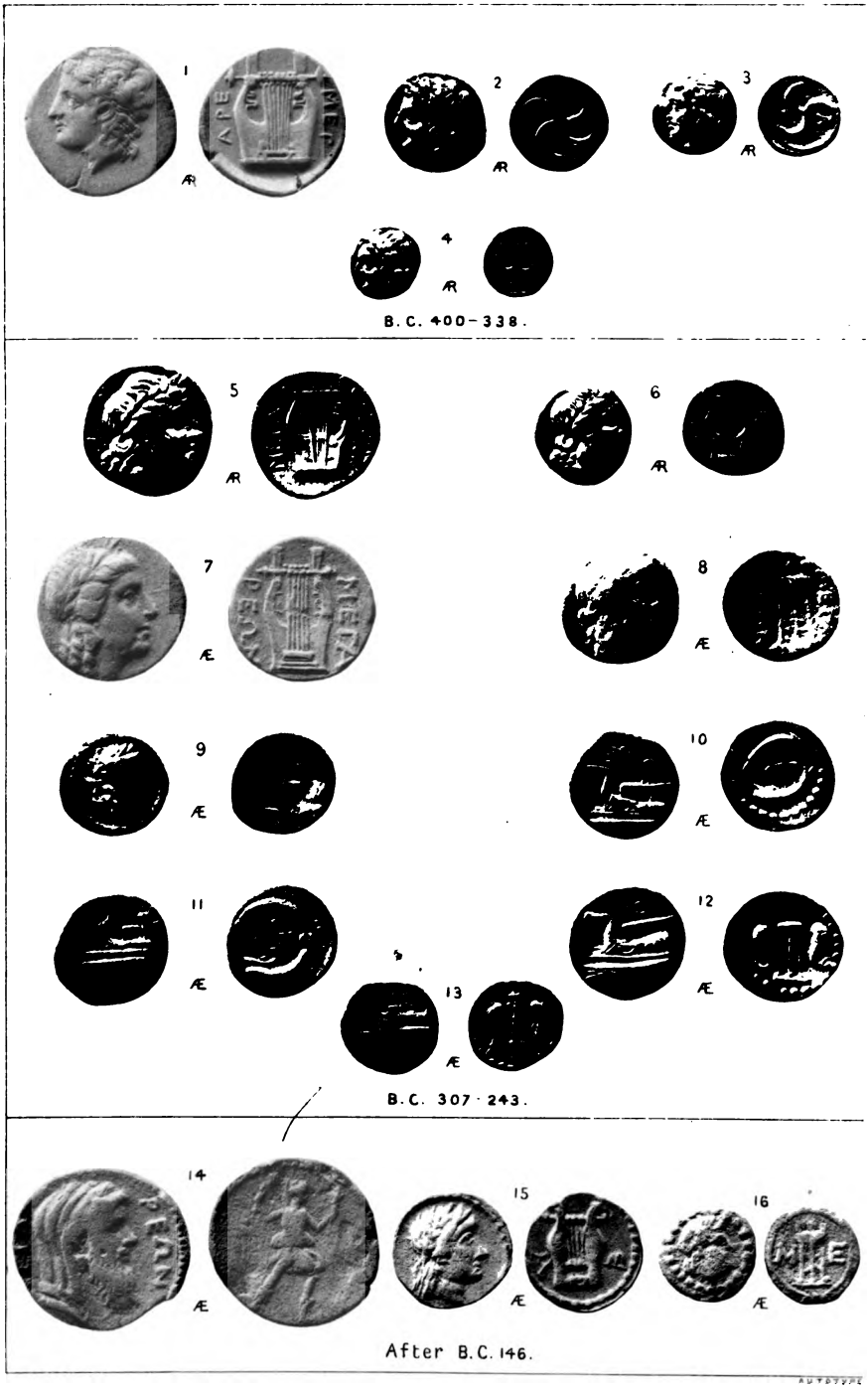


Aegosthena.

ELEUSIS, OROPUS, SALAMIS, AEGOSTHENA.

Digitized by Google

Digitized by Google



MEGARA.

Digitized by Google

Digitized by Google

1 Æ

2 Æ

3 Æ

4 Æ

5 Æ

6 Æ

7 Æ

8 Æ

9 Æ

10 Æ

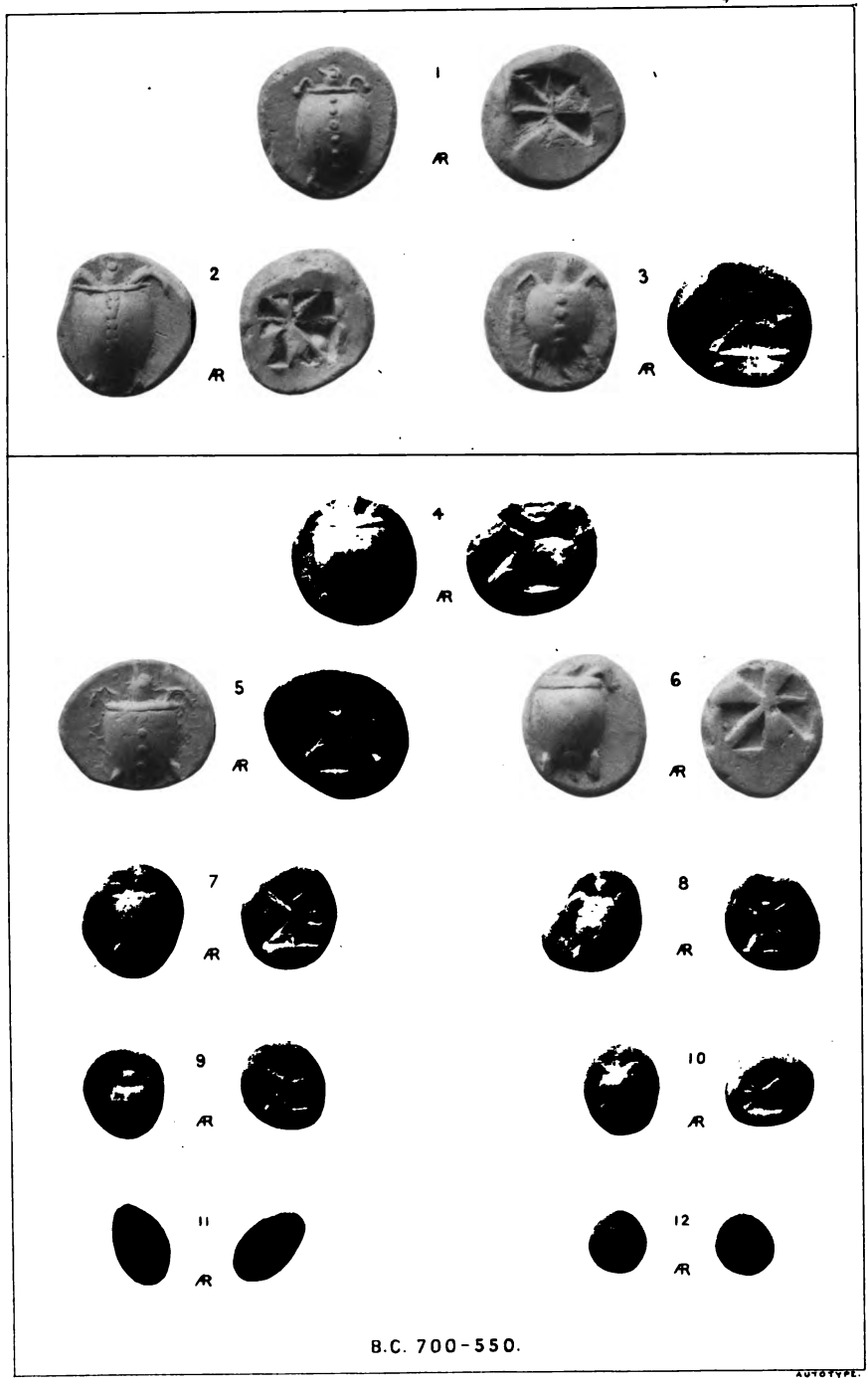
11 Æ

AUTOTYPE

MEGARA, PAGAE, IMPERIAL.

Digitized by Google

Digitized by Google



B.C. 700-550.

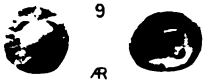
AUTOTYPE.

AEGINA.

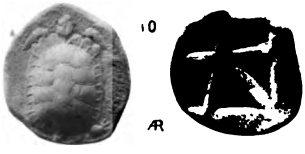
Digitized by Google

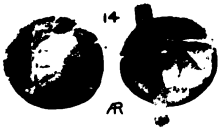
Digitized by Google

B.C. 550-480.



Circ. B.C. 480.





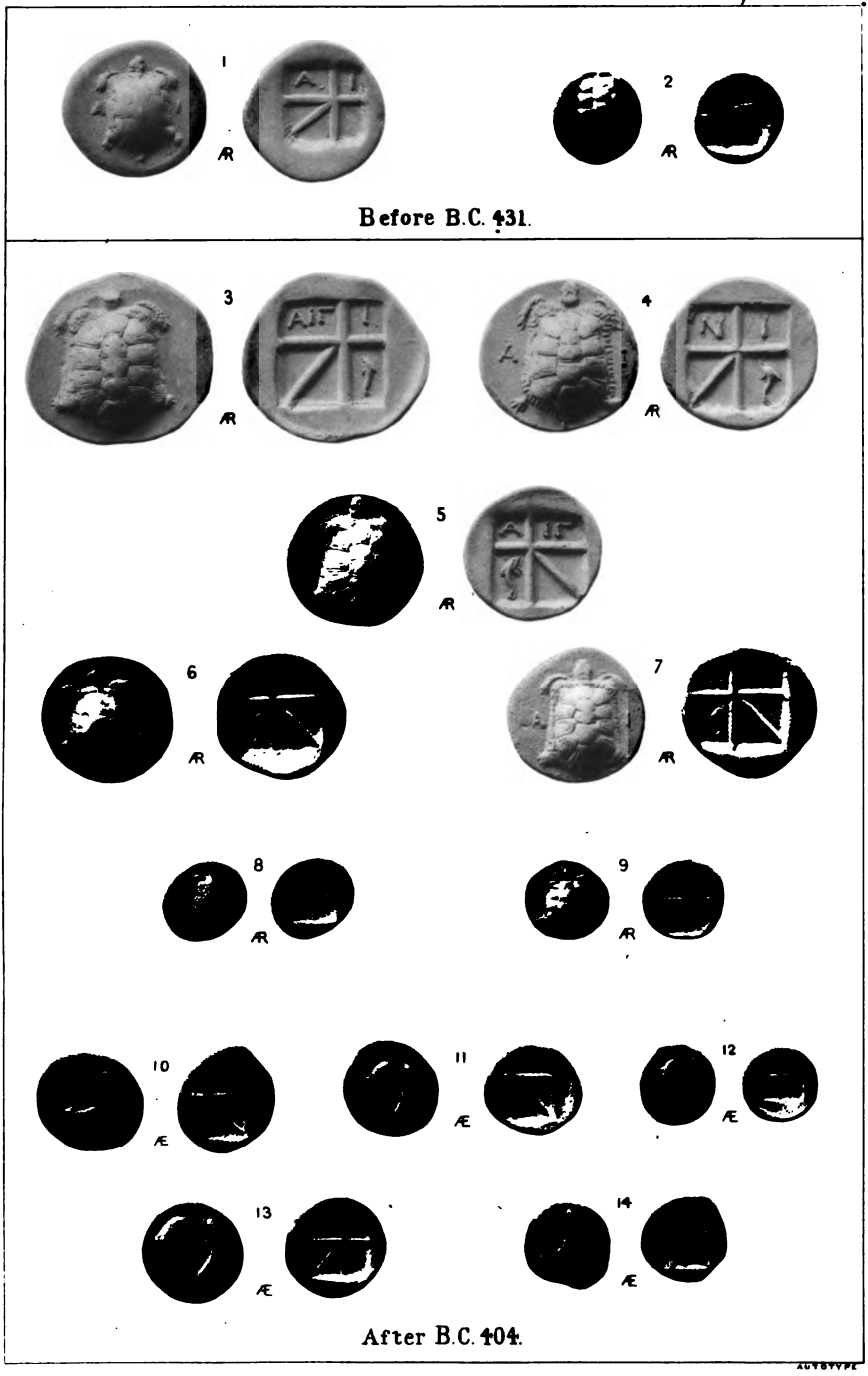
B.C. 480-431.

AUTOTYPE

AEGINA.

Digitized by Google

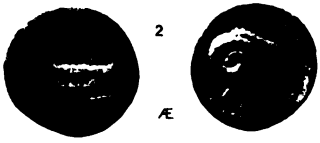
Digitized by Google

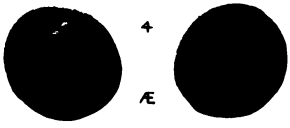


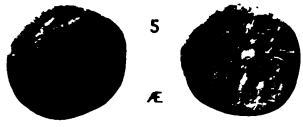
AEGINA.

Digitized by Google

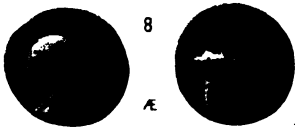
Digitized by Google







3rd and 2nd cent. B.C.



Imperial.

AUTOTYPE

AEGINA.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

ore the

Digitized by Google

Digitized by Google